

P-R-E-S P-A-J-A N-J-E -R-E-W-I R-I-N-G

3-12.06.2016

RAILWAY STATION NOVI SAD

20. SALON OF ARCHITECTURE NOVI SAD

PRESPAJANJE / REWIRING

DaNS

Društvo arhitekata Novog Sada
Association of Novi Sad Architects

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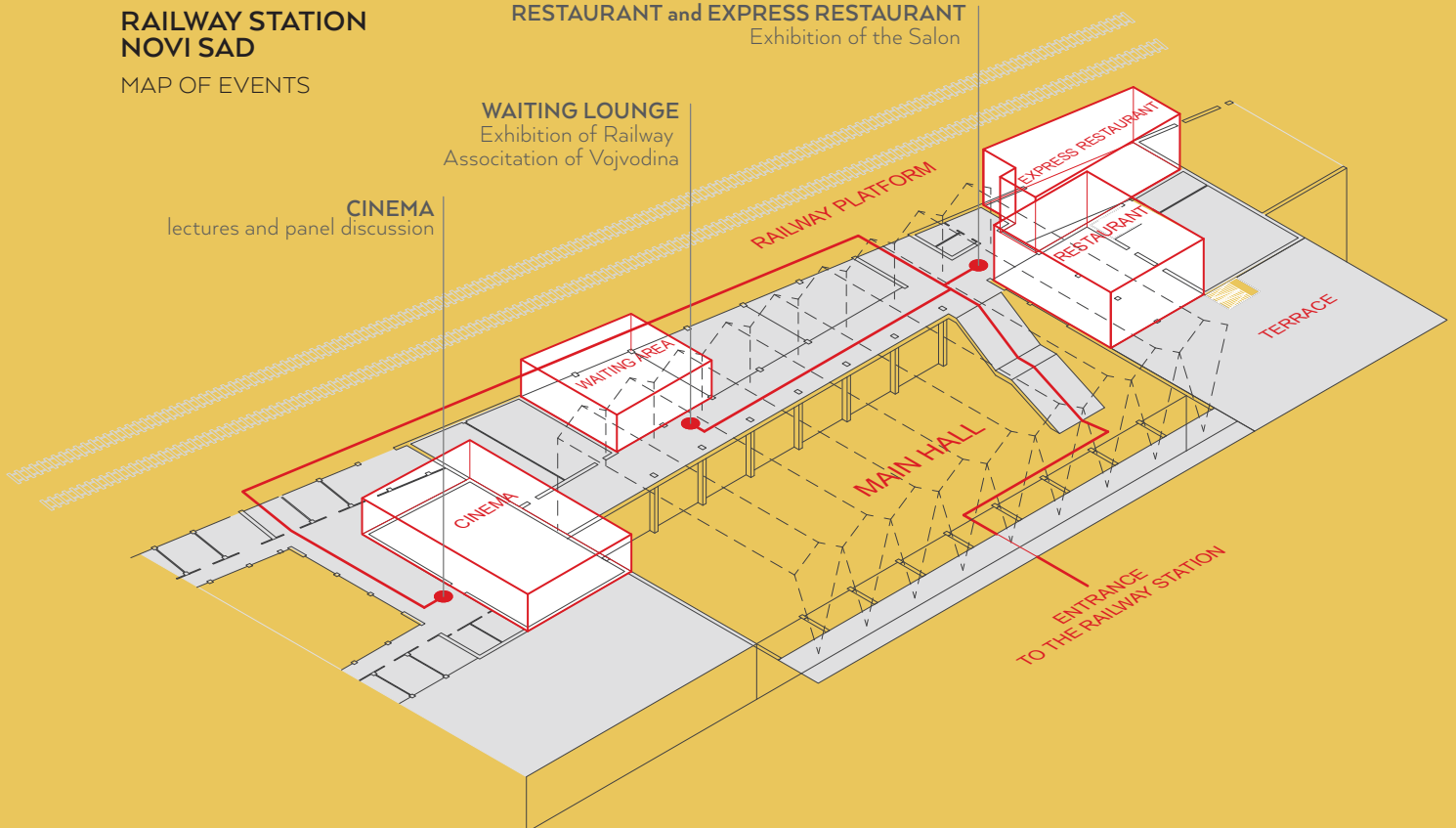
RAILWAY STATION NOVI SAD

MAP OF EVENTS

RESTAURANT and EXPRESS RESTAURANT Exhibition of the Salon

WAITING LOUNGE Exhibition of Railway Association of Vojvodina

CINEMA lectures and panel discussion



PRESPAJANJE / REWIRING

The 20th Salon of Architecture in Novi Sad is striving to provide a space for free and open-minded discussions on the position of architecture in the regional context, through a selection of exhibitions, lectures and open talks. In addition, the Salon will gather professionals from different fields of architecture in order to overcome the imaginary barriers that we have between ourselves. Therefore, we wish to fully "open" the Salon to the surrounding region, so we can have a look over at the things that connect us, and realize what are the "battles" we must pursue together as a profession.

We wish to look at architecture in a broad perspective of its actions, from social and spatial activism, building processes, theoretical research to design of digital spaces. By aligning these fields side by side, we wish to point to their common significance in architecture as a complex discipline it is today.

Finally, we wish to, looking beyond regional and disciplinary divisions, recognize new fields of action between ourselves, meet, connect and work together on the spaces we live in.

KEYNOTE SPEAKERS

• Grozdana Šišović and Dejan Milanović

are founders of the re:a.ct studio in Belgrade. Their architectural practice is first of all marked by consistent and successful participation at the architectural competitions, as well as by noted realized designs. They were awarded by the Belgrade Salon of Architecture in 2010 and 2016, as well as by UAS (Association of Serbian Architects) for the best Serbian work realized abroad. They were nominated for the Iacov Chernikhov Prize 2010 and Mies van der Rohe Prize 2011 and 2013.

• Idis Turato

is a professor at the Faculty of Architecture in Zagreb, and a guest professor at faculties in Split, Ljubljana and Belgrade. Together with Saša Randić he opened the Randić-Turato practice in 1992, and in 2009 founded his independent office – Arhitektonski biro Turato. He was awarded 4 times with the Viktor Kovačić Prize, as well as the Drago Galić Prize, the Vladimir Nazor Prize, and the international Piranesi Prize. Eight of his architectural designs were nominated for the Mies van der Rohe Award. He represented Croatia at the 10th and 12th International Architecture Exhibition in Venice. In the last 4 years he publishes his own texts and comments on spatially inspired topics in an intense weekly rhythm on his blog at www.idisturato.com.

• Eugen Pănescu

is one of the founding partners of the Romanian-German office, Planwerk, since 2002. This office is renowned for their work in the field of urban design and masterplans, for which they have won major Romanian prizes. Most clients are cities in Transilvania, for whom Planwerk generated in the last 10 years city-scale masterplans, urban development concepts, public space strategies and implemented projects for rehabilitation of public spaces. Since 2003 he is a guest teacher at the Technical University of Cluj Napoca.

• Ana Džokić and Marc Neelen

have been working under the name STEALTH.unlimited between Belgrade and Rotterdam since 2000. Their fields of activities lie in between architecture, urban research, visual arts and cultural activism. They were authors and curators of several manifestations, including Impact Festival in Utrecht in 2011, and the Tirana Biennial in 2010. They were the curators and architects of the Dutch Pavilion at the Venice Biennial in 2009. They won the prizes of Belgrade Salon of Architecture, and the Ranko Radović Prize for the research project "A(u)ction – Novi Sad's Log of Spaces Between Personal Interests and Public Needs", together with Center_kuda.org.

PROGRAMME

• Friday 03.06.2016

19:00 **Opening of the Salon and the award ceremony**

Novi Sad Railway Station – Restaurant

• Saturday 04.06.2016

Block of lectures: Design strategies in the region today

Novi Sad Railway Station – Cinema

10:00 **Grozdana Šišović and Dejan Milanović** / re:a.ct / Beograd
title: Rad / Work (in Serbian)

11:15 **Idis Turato** / Rijeka
title: Architecture of unpredictable (in Croatian)

12:30 **Eugen Pănescu** / Planwerk, Kluž
title: Debating normality (in English)

19:00 **Book presentation** (in Croatian)
DaNS, Miletićeva 20, Novi Sad
Motel Trogir: Nije uvijek budućnost ono što dolazi

• Sunday 05.06.2016

10:00 **Tour of the building and discussion about its future**
Novi Sad Railway Station – Main Hall

• Sunday 05.06.2016 (programme follow-up)

Block of lectures and panel discussion

Novi Sad Railway Station – Cinema

11:00 **Ana Džokić and Marc Neelen** / Stealth.unlimited
Beograd/Rotterdam (in Serbian and English)
title: Delovanje van arhitekture / Acting beyond architecture

12:30 **Panel: Profession, context and outcomes** (in Serbian)
Ljiljana Miletić Abramović / Museum of Applied Arts/Salon of Architecture Belgrade
Danica Jovović Prodanović / BINA – Belgrade International Architecture Week
Ivana Rašković / DAB / Faculty of Architecture Belgrade
Slobodan Jović / DaNS

19:00 **Presentation of new regional connections:**
DaNS, Miletićeva 20, Novi Sad (in English)
OAR Timiș (Chamber of Romanian Architects, Timiș)

• Friday 10.06.2016

18:00 **New technologies and arch. presentation** (in Serbian)
DaNS, Miletićeva 20, Novi Sad
Case 3D, Novi Sad

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Impressum

20th Salon and Days of Architecture

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Organizing Committee: Slobodan Jović, Dragana Konstantinović, Maja Momirov, Aleksandar Bede, Andrea Tamaš Dačić, Ivan Kalc, Miljan Cvijetić

Jury of the Salon: Grozdana Šišović, Ana Džokić, Marc Neelen, Idis Turato, Eugen Pănescu