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**21. Salon
arhitekture
Novi Sad**

**The 21st Salon
of Architecture
Novi Sad**

21. Salon arhitekture Novi Sad, održan od 28. septembra do 5. oktobra 2018. godine u organizaciji Društva arhitekata Novog Sada, ispratio je koncept zasnovan na prethodnom izdanju Salona 2016. godine, kada je izraženije otvoren i za učesnike iz susednih zemalja. U osam kategorija su se ravnopravno našli radovi iz Srbije, Hrvatske, Bosne i Hercegovine, Slovenije, Crne Gore, Makedonije, Mađarske i Rumunije. Međunarodni karakter Salona vidimo kao izuzetan kvalitet ove manifestacije jer nam omogućava da upoznamo i uporedimo arhitektonsko

stvaralaštvo čitavog regiona, pri čemu sam događaj postaje mesto susreta, pogodno za razmenjivanje ideja, saveta, inspiracije, ali i za stvaranje novih prijateljstava i buduće saradnje.

Na ovogodišnji Salon pristiglo je ukupno 287 radova, pri čemu je njih 150 ušlo u zvaničnu selekciju. Žiri je odlučio da 22 rada dobiju nagrade ili priznanja. Činjenica da je veliki broj prijava stigao iz okolnih država potvrđuje da je Salon arhitekture Novi Sad sve više prihvaćen kao platforma za promišljanje stvaralaštva arhitektonske scene regiona, te se nadamo se da ćemo i u narednim

izdanjima uspeti da održimo i opravdamo ovu ulogu Salona. Organizacioni odbor 21. Salona arhitekture Novi Sad se ovim putem zahvaljuje svim učesnicima na njihovom doprinosu i poverenju, uz nadu da će se na prijavama za sledeći Salon ponovo naći i njihova imena •

Uvodnik

2

✎
Violeta Stefanović,
Tamara Stričević
Urednice kataloga /
Catalogue editors

The 21st Salon of Architecture Novi Sad, which took place from September 28th until October 5th 2018, organised by the Association of Novi Sad Architects, followed the concept that was established at the previous edition of the Salon in 2016 when it was more distinctively opened to participants from neighbouring countries. Works from Serbia, Croatia, Bosnia and Herzegovina, Slovenia, Montenegro, Macedonia, Hungary, and Romania were equally judged in eight categories. We see the international character of the Salon as an exceptional

quality of this manifestation, since it allows us to compare and familiarize ourselves with the architectural creativity of the entire region, making the event itself a meeting point fit for exchanging ideas, advice, inspiration, and for forging new friendships and future collaborations.

This year's Salon received 287 applications in total, of which 150 made it through to the official selection. The Jury awarded prizes and honourable mentions to 22 projects. The fact that a great number of entries originated from surrounding countries confirms that the Salon of

Architecture Novi Sad is becoming more and more accepted as a platform for deliberating the creativity of the regional architectural scene. We hope that we will manage to keep and justify this role of the Salon in its upcoming editions. The organisational committee of

the 21st Salon of Architecture Novi Sad would like to take this opportunity to thank all of the participants for their contribution and trust, with the hope that applications for the next edition of the Salon will include their names again •

Za građane Novog Sada, svesno ili ne, modernistička arhitektura je deo svakodnevnice. Bilo da se radi o prostorima u kojima su neki od njih radili ili rade, o bazenu na kojem su naučili da plivaju, o mestima susreta na kojima su sklopljena nova poznanstva, ili pak samo o silueti zgrade pored koje prolaze na putu do kuće, oni su deo istorije i života Novog Sada. U nedostatku razumevanja njihovog značaja van granica estetike, njihovih potencijala van vremenskih okvira u kojima su nastali i čovekomernosti njihove izgradnje, oni propadaju u nedostatku formalne zaštite.

Društvo arhitekata Novog Sada se godinama zalaže za očuvanje novosadskog modernističkog nasleđa i podizanje svesti građana o vrednostima ovih objekata, kroz prikupljanje tehničke dokumentacije, arhivskih fotografija, izučavanje sadašnjeg stanja kao i potencijala modernističke građe, organizovanjem stručnih diskusija i ciklusom izložbi pod nazivom „Fokus na modernizam“. Prepoznavajući potrebu za što vidljivijom aktivacijom trenutno zaboravljenih ili zanemarenih prostora, prethodno izdanje Salona arhitekture Novi Sad kao i manifestacija Dani arhitekture Novi Sad održani su na novosadskoj Železničkoj stanici (Imre Farkaš i Milan Matović, 1964.). Ovim gestom, promenjena je ustaljena percepcija ovog objekta i pokazana je njegova vrednost kroz inovativno korišćenje postojećih prostornih kapaciteta, a ujedno je služio i kao medijator između arhitekata i ljudi za koje stvaraju.

Lokacija 21. Salona arhitekture Novi Sad – Sportsko-poslovni centar Vojvodina, većini poznatiji kao SPENS – predstavlja hibridnu multifunkcionalnu strukturu koja se nalazi u kolektivnoj svesti Novosađana kao jedna od najznačajnijih repernih tačaka u gradu. Gradnja objekta je započeta 1979. godine po projektu arhitekata iz Sarajeva – Živorada Jankovića, Branka Bulića i Duška Bogunovića – a otvoren je 1981. godine povodom održavanja 36. Svetskog prvenstva u stonom tenisu. Programski gledano, SPENS pruža prostor korisnicima za bavljenje fizičkom aktivnošću (otvoreni i zatvoreni bazen, klizalište, sportske hale različitih veličina, kuglana), ali isto tako nudi i veliki broj poslovnih prostora, kao i galerijski i konferencijski prostor. Osim toga, povremeno se sportske hale koriste za održavanje koncerata i drugih manifestacija.

Kako namenom, tako i svojom arhitekturom, pozicijom i veličinom, SPENS predstavlja jedinstvenu strukturu u urbanom tkivu Novog Sada.

Uprkos činjenici da veliki broj ljudi svakodnevno prolazi kroz ovaj objekat jer u sebi sadrži brojne pravce kretanja koji uspešno povezuju različite delove grada, poslovno-trgovački prostori teško opstaju, te se danas najviše koriste sportski sadržaji. Umesto rešavanja problema ovih napuštenih prostora, nedavno je otvoren tržni centar velike kvadrature na samo petnaestak metara od SPENS-a, što, uz generalnu inertnost prema njegovim sve izražajnijim finansijskim problemima, postavlja pitanje odnosa gradske uprave prema budućnosti ovog objekta jugoslovenskog modernističkog nasleđa.

Sportsko-poslovni centar Vojvodina je izabran za mesto održavanja 21. Salona arhitekture Novi Sad sa ciljem skretanja pažnje na ovog novosadskog modernističkog giganta, kroz smeštanje arhitektonskog diskursa u okviru Salona u samu srž najaktuelnije novosadske polemike – budućnosti ove zgrade.

Trenutno rukovođenje i korišćenje SPENS-a nisu održivi, stoga treba naglasiti potrebu promišljanja i pronalaženja novih scenarija njegove upotrebe zarad budućeg prosperiteta. Građanska i stručna borba za očuvanje i revitalizaciju ovog objekta tek počinje, i biće neophodno mnogo truda i ulaganja kako bismo se zajedno izborili za kompleks kom je, svojevremeno, samodoprinosom građana izglasanom na lokalnom referendumu pokriveno 70% troškova izgradnje •



For the citizens of Novi Sad, whether they are aware of it or not, modernistic architecture is a part of the every-day. Whether we are talking about places in which some of them worked or work, the pool where they learned how to swim, meeting points in which new acquaintances were made, or even just the silhouette of a building that they pass on their way home, they are a part of Novi Sad's history and life. With a lack of understanding of their significance outside the boundaries of aesthetics, their potential outside the time periods in which they were created in and the human scale that they possess, they are decaying due to a lack of formal protection.

The Association of Novi Sad Architects has been advocating for the preservation of Novi Sad's modernistic heritage and raising awareness of the value of these buildings for years, through gathering technical documentation, archival photographs, researching the current state as well as the potentials of the modernistic building stock, organising professional discussions and by creating a cycle of exhibitions titled "Focus on Modernism". Due to recognising the need for a more visible activation of currently forgotten or neglected spaces, the previous edition of the Salon of Architecture Novi Sad as well as the Days of Architecture Novi Sad manifestation were held at the Novi Sad Railway station (Imre Farkaš and Milan Matović, 1964.). With this gesture, the established perception of this building was altered and its value was shown through an innovative usage of the existing spatial capacities, with the Railway station acting as a mediator between architects and the people that they create for.

The location of the 21st Salon of Architecture Novi Sad - The Sports-business centre Vojvodina, more commonly known as Spens - represents a hybrid multifunctional structure which is embedded in the collective consciousness of Novi Sad's citizens as one of the most significant focal points of the city. The construction of the building was started in 1979, as per the project of a team of architects from Sarajevo - Živorad Janković, Branko Bulić and Duško Bogunović - and it was opened in 1981 for the purpose of holding the 36th World Table Tennis Championship. When it comes to programme, SPENS provides its users with spaces for sporting activities (an indoor and outdoor pool, an ice rink, sport halls of various sizes, a bowling alley), as well as a large number of

spaces intended for business, along with a gallery and conference space. Apart from that, the sport halls are periodically used as venues for concerts and other manifestations. With its function, as well as its architecture, position and size, SPENS represents a unique structure in Novi Sad's urban fabric.

Despite the fact that a vast number of people pass through this building daily, since it contains numerous movement directions and paths which successfully connect different parts of the city, the business-commerce units' renters are finding it difficult to remain in business, so the sports programmes are mostly used today. Instead of solving the problems of these deserted spaces, a new shopping mall with a large square footage was recently opened only about fifteen meters from SPENS, which, along with the general inertness regarding its more and more recognisable financial problems, poses a question about the relationship that the city council has towards the future of this building of Yugoslav modernistic heritage.

The Sports-business centre Vojvodina was chosen as the venue of the 21st Salon of Architecture Novi Sad with the aim of putting this modernistic giant of Novi Sad on the agenda, through placing the architectural discourse of the Salon in the very essence of the most current Novi Sad polemic - the future of this building.

The current management and exploitation of SPENS is not sustainable, therefore it is necessary to emphasise the need for rethinking and finding new scenarios of its utilisation for the sake of its future prosperity. The civil and professional struggle for the preservation and revitalisation of this building is just beginning, and it will take a lot of effort and investment in order for us to fight together for the complex whose construction costs were 70% covered by the citizens - which was enabled through a local referendum held back in the day •



Violeta Stefanović, Tamara Stričević

Opening Ceremony

Otvaranje izložbe



Foto: Miljan Cvijetić





DEJAN TODORVIĆ

Rođen je 1965. godine. Diplomirao je na Arhitektonskom fakultetu Univerziteta u Beogradu 1992. godine. Svoju arhitektonsku praksu započeo je u Španiji gde živi i radi u periodu od 1993. do 2005. godine. U periodu od 1993. do 1999. godine, saradivao je sa više arhitektonskih firmi u Madridu, a 1999. osniva sopstvenu arhitektonsku firmu „Off Project s.1.“ kao i firmu za dizajn i produkciju „Efecto Guau s.1.“ 2004. godine.

U periodu 1997.-2005. redovni je profesor na Ai-Etsam (Politehnički fakultet Madrid) i predavač na masteru Efemerna arhitektura Etsam, Politehnički fakultet Madrid.

Autor je i koautor velikog broja realizovanih radova iz različitih oblasti arhitekture (kolektivno stanovanje, socijalno stanovanje, porodične kuće, javni objekti, centri za reciklažu, enterijeri, efemerna arhitektura, učešća na izložbama, art instalacije) uglavnom u Madridu i Beogradu.

Popovratku u Beograd osniva arhitektonsko dizajnerski studio „NOOTO“. Dobitnik je Nagrade u kategoriji arhitekture 35. Salona arhitekture za poslovno stambeni objekat u Bregaličkoj ulici br 2 u Beogradu, kao i Grand Prix 40. Salona arhitekture i Nagrade grada Beograda za arhitekturu i urbanizam za 2017. godinu, za rekonstrukciju Muzeja Savremene umetnosti u Beogradu. Zamenik je komesara 2016. i Komesar 2018. godine na predstavljanju Republike Srbije na Bijenalu arhitekture u Veneciji •

He was born in 1965 and graduated from the University of Belgrade, Faculty of Architecture in 1992. He started his architecture practice in Spain, where he lived and worked from 1993 until 2005. In the time period between 1993 and 1999,



he cooperated with numerous architectural firms in Madrid, only to found his own architectural firm „Off Project s.1.“ as well as a design and production firm „Efecto Guau s.1.“ in 2004. From 1997 until 2005 he was a professor at Ai-Etsam (Polytechnic Faculty Madrid) and a lecturer on the master program Ephemeral architecture Etsam, Polytechnic Faculty Madrid.

He is the author and co-author of a large number of realized works in different architectural fields (collective housing, social housing, family homes, public buildings, recycling centres, interiors, ephemeral architecture, participation in exhibitions, art installations) mostly in Madrid and Belgrade.

Upon returning to Belgrade, he founded the architectural design studio „NOOTO“. He is the winner of the Award in the Architecture category of the 35th Salon of Architecture for the business-residential building in Bregalička Street no. 2 in Belgrade, as well as of the Grand Prix of the 40th Salon of Architecture and the Award of the city of Belgrade for architecture and urban design for the year 2017, for the reconstruction of the Museum of Contemporary Art in Belgrade. He was the deputy commissioner in 2016 and the commissioner in 2018 for the representation of the Republic of Serbia at the Venice Biennale of Architecture •



JASMIN SIRČO

Rođen je u Sarajevu 1986. godine. Diplomirao je na Arhitektonskom fakultetu u Sarajevu 2010. godine. Partner je i jedan od osnivača Polygon workshop-a (2015). Tim Polygon workshop-a je dobitnik više nagrada na lokalnom i međunarodnom nivou. On je koordinator i jedan od osnivača projekta Dani arhitekture Sarajevo (2008) i udruženja LIFTa-prostorne inicijative. Osnivač je i koordinator Setup - društvene inicijative, Visoko.

Izdvojene nagrade: Collegium artisticum - Specijalna nagrada žirija 2013. Collegium artisticum - Nagrada za ideju 2012, 2014, 2016 •

He was born in Sarajevo in 1986 and graduated from the Faculty of Architecture in Sarajevo in 2010. He is one of the founders and a partner of the Polygon workshop (2015). The Polygon

workshop team has won numerous awards on a local and international level. He is the coordinator and one of the founders of the project Days of Architecture Sarajevo (2008) and the association LIFTa-spatial initiative. He is the founder and coordinator of the Setup - social initiative, Visoko.

Selected awards: Collegium artisticum - Special award of the jury 2013, Collegium artisticum - Award for the idea 2012, 2014, 2016 •



SRĐAN JOVANOVIĆ WEISS

Srđan Jovanović Weiss, koji je odrastao u Novom Sadu, je arhitekta i istraživač. Osnivač je NAO.NYC, bio je direktor istraživanja za Herzog & de Meuron arhitekta u Bazelu i sarađivao je sa visoko poznatim umetnicima kao što su Jenny Holzer, Robert Wilson i Ai Weiwei. Radi na širokom polju tema sa fokusom na savremena umetnička mesta, izložbene prostore i specijalne projekte. Jovanović Weiss pokriva sve aspekte umetnosti iz arhitektonskog procesa, uključujući rađanje ideje, istraživanje, strategiju, dizajn i realizaciju. Projektant je Muzeja Pikaso u Malagi, Muzeja savremene umetnosti u San Dijegu i broja avangardnih galerija na Lower East Side u Njujorku uključujući The Threadwaxing Space, Participant Inc. i Swiss Institute Contemporary Art.

Srđan Weiss je predavao arhitekturu, teoriju i geo-politiku na Harvardu, Univerzitetu u Pennsylvaniji i Cornell-u i trenutno predaje na CUNY City College Spitzer School of Architecture. On je osnivač NAO.NYC i Škole nedostajućih studija (School of Missing Studies) i član je Forensičke arhitekture sa Goldsmiths centra za istraživačku arhitekturu.

Izlagao je i predavao po celom svetu. Autor je tri knjige: Almost Architecture, Socialist Architecture: The Vanishing Act i Socialist Architecture: The Reappearing Act, a ko-autor je mnogih drugih naslova •

Srđan Jovanović Weiss, who was raised in Novi Sad, is an architect and a researcher. He is the founder of NAO.NYC, was the head of research for Herzog and de Meuron architects in Basel and he collaborated with some of the highly known artists such as Jenny Holzer, Robert Wilson and Ai Weiwei. He works within a wide range of topics focused on

the contemporary artistic places, exhibition spaces and special projects. Jovanović Weiss covers every aspect of art found within an architectural process, including early idea development, research, strategy, design and realisation. He is the author of the Picasso Museum in Malaga, The Museum of Contemporary Arts in San Diego and a number of avantgarde galleries on the Lower East Side in New York, among which are The Threadwaxing Space, Participant Inc. and the Swiss Institute Contemporary Art.

Srdan Weiss was an architecture, theory and geopolitics lecturer at Harvard, University of Pennsylvania and at Cornell, he is also currently teaching at the CUNY City College Spitzer School of Architecture. He is the founder of the NAO.NYC and the School of Missing Studies and a member of the Forensic architecture from Goldsmiths Centre for Research Architecture.

He presented and taught all over the world. He is the author of three books: Almost Architecture, Socialist Architecture: The Vanishing Act and Socialist Architecture: The Reappearing Act, as well as the co-author of many other titles •



MIKA CIMOLINI

Mika Cimolini je diplomirala na Arhitektonskom fakultetu u Ljubljani, a magistrirala na Institutu Berlage u Holandiji iz oblasti proizvoda, zaštite autorskih prava i srodnih arhitektonskih organizacija. Tokom studija bila je novinarka na RTV Slovenija u Studiju „City“.

U Holandiji je sticala iskustvo u svetski poznatom birou UN Studio. Uz Igora Kebela 2014. godine osniva Elastik, arhitektonski studio koji deluje između Amsterdama, Ljubljane i Melburna. Takođe je i ko-osnivač Hikikomori d.o.o., koji se bavi kreiranjem multimedijalnih sadržaja i arhitekturom. Trenutno je programski menadžer u Kreativnom centru u Muzeju za arhitekturu i dizajn u Ljubljani.

Takođe, Mika Cimolini je saradivala i učestvovala na nekoliko arhitektonskih i muzejskih izložbi. Jedne od zapaženijih je bila izložba povodom pedesete godišnjice REX stolice Nika Kralja u Modernoj galeriji i izložba „Housing No / Policies“ u

organizaciji ZAPS-a (Komore arhitekture i prostornog planiranja Slovenije). Tokom saradnje sa medijima, skretala je pažnju na kulturnu dimenziju koju imaju arhitektonske discipline. Predavala je na različitim stručnim skupovima i fakultetima, kao što su Berlage Institut, TH Koeln, Arhitektonski fakultet, Fakultet društvenih nauka, kao i BIG arhitektonska manifestacija •

Mika Cimolini graduated from the Architectural Faculty of Ljubljana, and got her magister degree at the Berlage Institute in the Netherlands in the field of products, copywriting and similar architectural organisations. During her studies she was a journalist at RTV Slovenia with the "City" Studio.

In the Netherlands she gained work experience in the world-renowned UN Studio. Alongside Igor Kebel, she founded Elastik in 2014, an architectural studio that operates between Amsterdam, Ljubljana and Melbourne. She is also a co-founder of Hikikomori Ltd. which creates multimedia content and architecture. Currently, she is the programme manager at the Creative Centre of the Museum of Architecture and Design in Ljubljana.

Also, Mika Cimolini collaborated and participated in several architectural and museum exhibitions. Some of the most notable are: The exhibition concerning the 50th anniversary of the REX chair of Niko Kralj in the Modern Gallery and the exhibition "Housing No / Policies" organised by ZAPS (Chamber of Architectural and Urban Planning of Slovenia). During her collaboration with the media, she drew attention to the cultural dimension of architectural disciplines. She taught at various professional conferences and faculties, such as the Berlage Institute, TH Koeln, Architectural Faculty, Faculty of Social Sciences as well as the Architectural manifestation BIG •



ANA MRĐA

Doc.dr.sc. Ana Mrđa, dipl.ing.arh. je doktor tehničkih nauka arhitekture i urbanizma. Docent je na Arhitektonskom fakultetu Univerziteta u Zagrebu, na Katedri za urbanizam, prostorno planiranje i pejzažnu arhitekturu i na Agronomskom fakultetu Univerziteta u Zagrebu, na Katedri za pejzažnu arhitekturu. Saraduje u naučnom radu

na području prostornog i urbanističkog planiranja, pejzažne arhitekture, turizma i zaštite nasleđa. Autorka i koautorka je brojnih naučnih članaka i poglavlja u knjigama, a predavala je na brojnim domaćim i međunarodnim naučnim skupovima.

Aktivno saraduje u nacionalnim i internacionalnim naučnim projektima, a kao doktorantica i postdoktorandica učestvovala je u nekoliko akademskih razmena (Grčka, Španija, Australija, Austrija). Saradivala je sa raznim arhitektonskim biroima gde je učestvovala na brojnim urbanističko-arhitektonskim konkursima (30 nagrađenih), studijama i planovima, idejnim i izvedbenim projektima, te nadzoru arhitektonskih realizacija. Izlagala je na Zagrebačkom Salonu arhitekture i izložbi godišnjih realizacija UHA-e. Kao članica Upravnog odbora Društva arhitekata Zagreba bila je u organizacijskom timu projekta ARTUR (Arhitektura i turizam), gde je bila član žirija za dodelu godišnje nagrade (2016.).

Od 2017. godine je odlukom Skupštine Udruženja hrvatskih arhitekata (UHA) izabrana za v.d. Predsednicu, a u junu iste godine za Potprednicu, a time i voditelja Stručnog Saveta UHA-e za Godišnju izložbu i dodelu nagrada za najbolja ostvarenja u 2016. i 2017. godini, za 53. Zagrebački Salon. Takođe je imenovana za člana odbora za dodelu godišnjih nagrada Vladimir Nazor za arhitekturu (2017-2018) •

Doc.phd.sc. Ana Mrđa, B.Arch. has a PhD in Technical Sciences of Architecture and Urban Planning. She is a Docent at the Architectural Faculty of the University of Zagreb, at the Chair of Urban design, Urban Planning and Landscape Architecture, as well as at the Agriculture Faculty of the University of Zagreb at the Chair of Landscape Architecture. She collaborates in scientific work regarding spatial and urban planning, landscape architecture, tourism and heritage protection. She is the author and co-author of numerous scientific articles and chapters in books, and she taught at many local and international scientific conferences.

She collaborates on national and international scientific projects, and has participated in a couple of academic exchanges (Greece, Spain, Australia, Austria) as a doctoral and postdoctoral student. She has cooperated with various architectural

firms where she participated in many urban-architectural competitions (30 awarded), studies and plans, conceptual and realisation projects, as well as the surveillance of architectural realisations. She exhibited at the Zagreb Salon of Architecture and the yearly exhibition of realisations organised by the Association of Croatian Architects. As a board member of the Association of Zagreb architects, she was in the organisational team of the ARTUR project (Architecture and tourism), where she was a member of the jury for the selection of the yearly award winner (2016).

By the decision of the Association of Croatian Architects in 2017, she was elected as the interim President, and in June of the same year she was elected as the vice president as well as the head of the Professional Council of the Association of Croatian Architects for the yearly exhibition and the awards ceremony for the best realisations in 2016 and 2017, for the 53rd Zagreb Salon of Architecture. She has also been elected as a board member for the yearly award Vladimir Nazor for Architecture (2017-2018) •

NAGRADA / AWARD

Crkva Sv. Janeza Boska u Mariboru / Don Bosco Church in Maribor

**Autori / Authors: DANS arhitekti – Rok Bogataj, Miha Dešman,
Eva Fišer Berlot, Vlatka Ljubanović, Katarina Pirkmajer Dešman**

Kompleksnost sadržaja izražena je kroz suštinsko razumevanje arhitekture i njene pojavnosti kroz istoriju. Fenomenologija enterijerskih prostora podstiče novi duh društva kroz klasično poigravanje sa ljudskim čulima. Mekana granica između spoljašnjih i unutrašnjih prostora podstiče novi duh vere kroz prepoznatljive elemente i klasičnu upotrebu svetla u duhovnim prostorima tišine.

The complexity of the program is expressed through an essential understanding of architecture and its occurrence throughout history. The phenomenology of the interior spaces encourages a new spirit of society by playing with and engaging the human senses. The soft boundary between outdoor and indoor spaces encourages a new spirit of faith through recognizable elements and a classic usage of light in spiritual spaces of silence.

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PRIZNANJE / HONORABLE MENTION

Centralna Gradska Zelena Pijaca / Central Green Market Place

**Autori / Authors: Studio RAUM – Milan Raonić, Miloš Raonić,
Aleksandra Raonić i Branislav Ristović**

Znalački razvijena zaštitna matrica, naizgled olako, savlađuje sve prepreke zahtevnih javnih prostora. Ovaj pametan projekat podseća da nadstrešnica nije

samo znak okupljanja nego simbol ljudske razmene. Jednostavna struktura krova sa minimalnom modulacijom standardnih elemenata i industrijskih materijala je odličan primer jednostavne složenosti i društvenog prostora.

The skillfully developed protective matrix seemingly easily manages to solve all of the obstacles of demanding public spaces. This clever project reminds us that a canopy is not only a symbol of gathering but also a symbol of human exchange. The simple roof structure with a minimal modulation of standard elements and industrial materials is an excellent example of simple complexity and social space.

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PRIZNANJE / HONORABLE MENTION

Kokošvaroš / Chickenville

Autori / Authors: SKROZ – Margita Grubiša, Marin Jelčić, Daniela Škarica, Ivana Žalac

Uvek je interesantno videti kvalitetnu arhitekturu u nesvakidašnjoj razmeri hrabrosti i duhovitosti autora. Arhitektura za faunu je tema budućnosti i ovaj projekat aludira na nove horizonte istraživanja suživota domaćih životinja, pejzaža i ljudi.

It is always interesting to see quality architecture in an unusual scale of the authors' courage and wittiness. Architecture for fauna is a topic of the future and this project alludes to new horizons of research of the coexistence of domestic animals, landscapes and humans.

→ str. / p. 32

PRIZNANJE / HONORABLE MENTION

Kompaktni drveni vrtić / Compact wooden kindergarten

Autori / Authors: Mojca Gregorski, Matic Lašič

Preciznost savremenog arhitektonskog izraza nepogrešivo zadovoljava svoje korisnike. Zajedništvo i osećaj pripadnosti su rezultat jednostavne igre u organizaciji arhitekture. Jednostavan i sažet, objekat poštuje proporcije predgrađa bez imitiranja tradicionalnih oblika i organizacije.

The precision of contemporary architectural expression undoubtedly satisfies the needs of its users. The community and the feeling of belonging are

Nagrade i priznanja Salona / Awards and Honorable Mentions of the Salon

results of a simple game in the organization of architecture. Simple and succinct, the building respects the proportions of the suburb without imitating the traditional organization and shapes.

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PRIZNANJE / HONORABLE MENTION**Hotel MGallery**

Autori / Authors: AHAKNAP & SAAHA – Kenan Brčkalija, Adnan Harambašić

Prepoznato je istinsko povezivanje autora sa karakteristikama lokacije koje je rezultiralo ništa manje inspirativnim objektom. Autori su pažljivo razradili presek objekta tako da javnost ima mnoštvo načina pristupa hotelu bez korišćenja njegovih komercijalnih kapaciteta. Na neki način predstavlja savremenu interpretaciju hotela iz socijalizma.

The jury recognized the authentic connection between the authors and the characteristics of the location, which resulted in a building which is just as inspirational. The authors carefully developed the building's section so as to provide the public with numerous ways of approaching the hotel without using its commercial capacities. In some ways, it represents a contemporary interpretation of hotels made in socialism.

→ str. / p. 34

PRIZNANJE / HONORABLE MENTION

Vrtić Pedenjped, jedinica Pedenjarstvo / Kindergarten Pedenjped, unit Pedenjarstvo

Autori / Authors: Maja Ivanič, Anja Planišček, Andraž Intihar, Urša Habič

Redukovana geometrija i skromnost autora uvek doprinose kvalitetu građene arhitekture. Društveni značaj ovog projekta proizilazi iz inteligentne modulacije kruga kao osnovne geometrije. Kao ringišpil podseća da igri u slobodnom prostoru ne trebaju komplikovani oblici da budu prepoznatljivi.

The reduced geometry and the authors' humility always contributes to the quality of built architecture. The social significance of this project is derived from the intelligent modulation of a circle as the primary geometry. As a merry-go-round, it reminds us that play in a free space does not require complicated shapes in order for them to be recognizable.

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NAGRADA / AWARD

Trg ispod zamka i igralište "Zamorc" / A square below the castle and a playground "Zamorc"

Autori / Authors: Ravnikar Potokar arhitekturni biro – Robert Potokar, Primož Žitnik, Ajdin Bajrović, Tanja Simonič Korošak

Kvalitet ovog rešenja su prefinjene linije detalja koje prate adekvatan izbor materijala u vanrednoj prostornoj harmoniji. Duh projekta leži u tome da se svako može osećati sam ili u društvu, a staza koja prolazi kroz otvoreni auditorijum podstiče ovaj izbor. Sofisticirani detalji pojačavaju zajedništvo fragmenata.

The quality of this solution lies in the sophisticated lines of the details which are followed by an adequate choice of materials in an extraordinary spatial harmony. The spirit of the project is characterized by the possibility of anyone to feel alone or accompanied, and the path which passes through the open auditorium encourages this choice. The sophisticated details strengthen the communion of the fragments.

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PRIZNANJE / HONORABLE MENTION

Rekonstrukcija Trga šabačkih žrtava / Reconstruction of the Šabačkih žrtava square

Autori / Authors: Bojan Alimpić, Ksenija Lukić Marović

Kvalitetno oživljavanje zaboravljenih trgova prepoznato je kao garant održivog urbanizma. U gradu koji je prošao kroz period turbulentnog urbanizma, ovakav prostor nas podstiče da koristimo trgove kao dnevne sobe. Boje su prenaplašene, međutim rade svoj posao jer građani svih uzrasta koriste ovaj prostor po volji.

The quality revitalization of forgotten squares is recognized as a guarantee of sustainable urban design. In a city which has gone through a period of turbulent urban planning, this kind of space encourages us to use squares as living rooms. The colours are over-accentuated but accomplish their goal since citizens of all ages use this space at will.

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NAGRADA / AWARD

Garderoba concept store / Garderoba konceptualna prodavnica

Autori / Authors: BIRO – Saša Košuta, Mario Kralj, Dora Lončarić

Nestalna lakoća pregradnih elemenata u hromatskoj bezvremenosti, zajedno sa odgovarajućim izborom pratećih elemenata enterijera čine ovaj rad jedinstvenim na ovim prostorima. Naizgled scenski pristup koji nalazimo na sajmovima pažljivo deli prostor na zone različitih veličina. Zavesa kao pregrade grade mekani prostor koji je takođe dizajniran za dodir.

The discontinuous lightness of the partition elements in their chromatic timelessness, along with the corresponding choice of accompanying interior elements make this work unique in this region. The seemingly scenic approach which we usually find in fairs carefully divides the space into zones of different sizes. Curtains as partitions create a soft space which is also designed for touch.

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PRIZNANJE / HONORABLE MENTION

Soba tajni (u sklopu projekta Hotel Priča) / Room of secrets (within the Hotel Tales project)

Autori / Authors: SKROZ – Margita Grubiša, Marin Jelčić, Daniela Škarica, Ivana Žalac

Ovaj projekat karakteriše značajno ispitivanje vrednosti osnovnih elemenata arhitekture uz pažljivo igranje sa žiroskopom korisnika. Suralnost mogućih društvenih susreta je kvalitet ovog enterijera. Totalna grafika prostora nas podseća na bizarne scene iz „Twin Peaks“ TV serije i filma gde optika nadvladava jednostavnu geometriju enterijera.

This project is characterized by the significant research of basic architecture elements along with careful playing with the user's gyroscope. The surrealism of possible social encounters is the strongest quality of this interior. The total graphics of the space reminds us of bizarre scenes from the TV series and film „Twin Peaks“ where optics overpower the simple geometry of the interior.

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PRIZNANJE / HONORABLE MENTION**Gradska galerija na Kosančićevom vencu / City Gallery at Kosančićev venac****Autori / Authors: Aleksandra Đorđević, Jelena Radosavljević, Jovana Bugarski, Ana Zorić, Miloš Kostić**

Primećena je kontrolisana hrabrost u rešavanju izuzetno zahtevnog konkursa koji navodi na praćenje razvoja autora u budućim konkursima. Društveni značaj ovog avangardnog predloga nalazi se u tome da pruža javni spektakl ujedno sa prostorima u kojima se može meditirati.

The jury recognized the controlled courage in solving an extremely demanding competition task, which prompts us to keep track of the authors' development in future competitions. The social significance of this avant-garde suggestion lies in the fact that it offers a public spectacle along with spaces which are suitable for meditation.

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PRIZNANJE / HONORABLE MENTION**Centar za autizam i Osnovna škola Oporovec / Centre for Autism and Oporovec Elementary School****Autori / Authors: Vedran Jukić, Maša Medoš**

Rigorozno precizna organizacija sadržaja, sa znalačkim obraćanjem odgovara potrebama specifičnih korisnika javne ustanove ovog tipa. Ovaj predlog demonstrira da porozna osnova obezbeđuje decentralizaciju institucije i jednaku distribuciju prostora. Serija dvorišta kroz niski kompleks takođe je inverzija konteksta lokacije sa individualnim kućama.

The rigorously precise organization of the program meets the needs of specific users of a public institution of this type. This proposal demonstrates that a porous floor plan provides the decentralization of the institution and an equal distribution of space. The series of courtyards through the short complex is also an inversion of the context of the location which is packed with individual houses.

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PRIZNANJE / HONORABLE MENTION**Ambasada kulture - Deregulisani radni prostori / Embassy of Culture - Deregulated working spaces****Autori / Authors: Luka Bunčić**

Neopterećenost ustaljenim kanonima uvodi autora u podvodnu tišinu koja izvlači glas. Decentralizacija topografije projekta spaja karakter arhitekture sa predelima iz prirode gde je ponašanje drugačije od kretanja u gradovima. Stepeništa koja vode nigde u nebo podižu fantazmagoričnu situaciju gde je takođe tajna koja je geometrija pokrivena organskim pejzažom.

The disburdenment of common canons guides the author into an underwater silence which extracts a voice. The decentralization of the project's topography connects the character of architecture with natural landscapes where the behaviour is different than the movement in cities. Staircases which lead to nowhere, raise a fantazmagoric situation into the sky where it is also a secret which geometry is covered by the organic landscape.

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PRIZNANJE / HONORABLE MENTION**Istorijska utopija 21og veka / Historic utopia of the 21st Century****Autori / Authors: Fedor Jurić**

Rešenje stvara podsticaj za istraživanje trasiranjem kretanja korisnika javnog prostora slobodnim pokretom ruke. Fragmentirani prostor obezbeđuje situacije koje deluju slučajno, društva koja se slučajno sreću. Kvalitet predloga je pojačan grafikom sa idejom non-stop i fragmentiranog prostora.

The solution encourages exploration by routing the public space users' movement using a freehand stroke. The fragmented space enables situations which

appear to be accidental, societies which meet by chance. The quality of the proposal is amplified by the graphics with the idea of a non-stop and fragmented space.

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PRIZNANJE / HONORABLE MENTION

SKC – Studentski kulturni centar / SKC – Student Cultural Centre

Autori / Authors: Zoja Milić

Preseci kao osnove, i obrnuto. Postavka koja dosta slobodnog prostora ostavlja za uspešna istraživanja. Ovaj naizgled jednostavan objekat se poigrava sa složenijom organizacijom. Igranje sa idejom pristupačne arhitekture ostavljena je na konceptualnom nivou. Moguće je zamisliti da bi igra svetla, dan-noć i dalje pojačala arhitekturu kubusa.

Sections like floor plans and vice versa. A setting which leaves a lot of free space for successful exploration. This seemingly simple building plays with the more complex organization. The act of playing with the idea of accessible architecture is left at a conceptual level. It is possible to imagine that the game of light - day and night would further amplify the architecture of the cuboid.

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NAGRADA / AWARD

Večni arhitekt. Življenje in delo Jožeta Plečnika, modernističnega mistik / Eternal Architect. The Life and Art of Jože Plečnik, Modernist Mystic

Autori / Authors: Noah Charney

Nova knjiga o večitom arhitekti Jože Plečniku je sveži doprinos istoriji arhitekture. Plečnik je išao naspram struje modernizma. Autor analizira Plečnika kao da je iz drugog vremena, kao međunarodni arhitekta koji operiše kao globalni. Knjiga je takođe vredna zbog profesionalnog i čistog grafičkog preloma.

A new book about the eternal architect Jože Plečnik is a fresh contribution to the history of architecture. Plečnik went opposite the current of modernism. The author analyses Plečnik as if he were from a different time, as an international architect that operates as a global one. The book is also valuable due to the professional and clean graphic layout.

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NAGRADA / AWARD

Sarajevo i opsada: Između okupacije i slobode / Sarajevo and The Siege: Between Occupation and Freedom

Autori / Authors: Projekt V Arhitektura, ScanLAB Projects

Digitalni prostor je uspješan samo onda kada uspe da u ovoj meri prenese emocije. Ovaj projekat snažno podseća na to da je digitalno postojalo i pre kompjutera i da je po prirodi politička kategorija.

Digital space is successful only when it manages to transfer emotions to this extent. This project strongly reminds us of the fact that digital existed even before computers and that it is, in its nature, a political category.

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NAGRADA / AWARD**Urbani okviri, Zagreb / Urban Frames, Zagreb****Autori / Authors: SKROZ – Margita Grubiša, Marin Jelčić,
Daniela Škarica, Ivana Žalac**

Urbani element na dovitljiv način privlači pažnju mnogobrojnih prolaznika, a svojim univerzalnim dizajnom može biti primenjen u bilo kom urbanom ili ruralnom kontekstu. Snaga ove intervencije je u sticanju javnog znanja o prostorima kroz koje prolazimo svakodnevno.

The urban element draws the attention of numerous passers-by in a clever manner and can be applied to any urban or rural context thanks to its universal design. The strength of this intervention lies in the acquirement of public knowledge about spaces through which we pass daily.

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PRIZNANJE / HONORABLE MENTION**Urbana polja riže – održiva svetlosna instalacija – I, light 2018 / Urban Rice Fields – sustainable lighting installation – I, light 2018****Autori / Authors: Jelena Baturan, Studenti RCHE Singapur – Dennis Putra Surya, Jurin Miranda Wijaya, Adelyn Kartika, Dhruv Prasad, Steven Choi, Bangthet Siwat, Reuben Goh**

Dizajn koji briše granice između virtuelnog i materijalnog sveta. Uvek je interesantno prepoznati projekat koji održava materijalni i virtualni prostor na jednom mestu. Takođe se prepoznaje ruka dizajnera koji simulira moguću uličnu mrežu između fantazmagoričnih i apstraktnih prototipova arhitekture.

A design which erases the boundaries between the virtual and material worlds. It is always interesting to recognize a project which maintains the material and virtual world in one place. The hand of the designer is also recognized, as it simulates a possible street network between the fantazmagoric and abstract architecture prototypes.

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**SPECIJALNA NAGRADA ZA REALIZACIJU U VOJVODINI / SPECIAL AWARD
FOR A WORK REALIZED IN VOJVODINA**

Tesselated Shell Pavilion

**Kategorija na Salonu / Salon category: Eksperiment u arhitekturi /
Experiment in architecture**

**Autori / Authors: Bojan Tepavčević, Vesna Stojaković, Dejan Mitov,
Marko Jovanović, Ivana Bajšanski**

Ideja o download-ovanim arhitektonskim elementima koje korisnik sam štampa i prilagođava svojim potrebama nije nova, ali je sada i moguća. Snaga ovog istraživanja je prepoznavanje zajedničkog građenja kao moguće budućnosti društva. Više kao paviljon nego zgrada, projekat nastavlja izgrađene eksperimente u betonu iz 1960., adaptirane na ideju da svako može da odluči o svojim formama iz datoteke elemenata.

The idea of downloaded architectural elements which the users can print themselves and adjust to suit their needs is not new, but now it is possible. The strength of this research is the recognition of joint building as a possible future of the society. More like a pavilion than a building, the project continues the experiments built in concrete from 1960, adapted to the idea that anyone can decide on their forms from a database of elements.

SPECIJALNO PRIZNANJE ZA REALIZACIJU U VOJVODINI / SPECIAL HONORABLE MENTION FOR A WORK REALIZED IN VOJVODINA**Prekršajni sud u Pančevu / Criminal Court in Pančevo****Kategorija na Salonu / Salon category: Arhitektura / Architecture****Autori / Authors: Zoran Abadić i Jelena Bogosavljević**

Nesumnjiva jasnoća izraza u projektovanju ove javne ustanove uz adekvatnost urbanističkog rešenja čini ovaj objekat atemporalnim. Javne državne institucije, pogotovo policija, ponovo imaju šansu da budu otvorenije i decentralizovanije. To se jasno vidi u korišćenju stakla kao modela transparentije vlasti prema građanima.

The undoubtable clarity of expression used in the design of this public institution, along with the adequacy of the urban design solution makes this building atemporal. Public state institutions, especially the police, have a chance to be more open and decentralised once again. This is clearly seen in the usage of glass as a model of the transparency of the relationship between the government and the citizens.

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SPECIJALNO PRIZNANJE ZA REALIZACIJU U VOJVODINI / SPECIAL HONORABLE MENTION FOR A WORK REALIZED IN VOJVODINA**Kancelarije Geo-EN / Geo-EN Office****Kategorija na Salonu / Salon category: Enterijer / Interior design****Autori / Authors: Nenad Nasifović**

Naglašena senzualnost enterijera čini ovaj ambijent idealnim za boravak. Enterijer koristi hibrid tradicionalnih i modernih elemenata na elegantan način. Snaga ovog projekta je u tome da su svi elementi prepoznatljivi i da je njihov aranžman taj koji donosi miran prostor za rad.

The accentuated sensuality of the interior makes this ambient ideal for stay. The interior uses a hybrid of traditional and modern elements in an elegant way. The strength of this project is found in the fact that all of the elements are recognizable and that a peaceful working space is provided by their arrangement.

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Arhitektura
—
Architecture

NAGRADA / AWARD

aa30

Projekt / Project **Crkva Sv. Janeza Boska u Mariboru / Don Bosco Church in Maribor**
Autori / Authors **DANS arhitekti – Rok Bogataj, Miha Dešman, Eva Fišer Berlot, Vlatka Ljubanović, Katarina Pirkmajer Dešman**

Lokacija / Location **Maribor, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2011–2015**

Godina realizacije / Year of Realization **2016**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Miran Kambič**





PRIZNANJE / HONORABLE MENTION

aa58

Projekat / Project **Centralna Gradaska Zelena Pijaca / Central Green Market Place**
 Autori / Authors **Studio RAUM – Milan Raonić, Miloš Raonić, Aleksandra Raonić i Branislav Ristović**
 Saradnici / Collaborators

Jelena Petrov, Dubravka Joksić

Lokacija / Location **Negotin, Srbija / Serbia**

Godina projektovanja / Year of Design **2012**

Godina realizacije / Year of Realization **2016**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Relja Ivanić**

PRIZNANJE / HONORABLE MENTION

aa68

Projekat / Project **Kokošvaroš / Chickenville**

Autori / Authors **SKROZ – Margita Grubiša, Marin Jelčić, Daniela Škarica, Ivana Žalac**

Saradnici / Collaborators **SKROZ – Dorotea Klinčić mag.ing.arh.,**

Studio Maša Vukmanović – Maša Vukmanović, Teo Drempetić Čonkić

Lokacija / Location **Rakov Potok, Samobor, Hrvatska / Croatia**

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2017**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Dorotić+Bosnić i Marko Mihaljević**





PRIZNANJE / HONORABLE MENTION

aa12

Projekat / Project **Kompaktni drveni vrtić / Compact wooden kindergarten**

Autori / Authors **Mojca Gregorski, Matic Lašič**

Lokacija / Location **Loče, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2017**

Godina realizacije / Year of Realization **2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Miran Kambič**

PRIZNANJE / HONORABLE MENTION

aa6

Projekat / Project **Hotel MGallery**

Autori / Authors **AHAKNAP & SAAHA** – Kenan Brčkaiija, Adnan Harambašić
Saradnici / Collaborators **Asmir Šabić, Hana Kevilj, Toni Cindić, Nejra Durmišević**
Lokacija / Location **Tarčin, Sarajevo, Bosna i Hercegovina /**

Bosnia and Herzegovina

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2017**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Anida Krečo**





PRIZNANJE / HONORABLE MENTION

aa36

Projekat / Project **Vrtić Pedenjped, jedinica Pedenjarstvo / Kindergarten Pedenjped, unit Pedenjcarstvo**
 Autori / Authors **Maja Ivanič, Anja Planišček, Andraž Intihar, Urša Habič**
 Saradnici / Collaborators **Iztok Šušteršič, Nena Gabrovec, Primož Fijavž, Marjan Manček**
 Lokacija / Location **Ljubljana, Slovenija / Slovenia**
 Godina projektovanja / Year of Design **2015-2017**
 Godina realizacije / Year of Realization **2018**
 Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Miran Kambič**

**SPECIJALNO PRIZNANJE ZA REALIZACIJU U VOJVODINI /
SPECIAL HONORABLE MENTION FOR A WORK REALIZED IN VOJVODINA**

aa2

Projekat / Project Prekršajni sud u Pančevu / Criminal Court in Pančevo

Autori / Authors Zoran Abadić, Jelena Bogosavljević

Lokacija / Location Pančevo, Srbija / Serbia

Godina projektovanja / Year of Design 2016

Godina realizacije / Year of Realization 2018

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization 1X2STUDIO



aa1

Projekat / Project **Dečija interna klinika i dečija hirurgija / Children's internal clinic and children's surgery clinic**

Autori / Authors **Aleksandar Stojanović, Vladimir Ivanović**
Lokacija / Location **Niš, Srbija / Serbia**

Godina projektovanja / Year of Design **2015–2016**

Godina realizacije / Year of Realization **2018**



aa4

Projekat / Project **Rekonstrukcija i dogradnja - nadzidivanje OŠ "Svetozar Marković" / Reconstruction and addition of the Svetozar Marković Elementary School building**

Autori / Authors **"a2arhitektura – Dijana Adžemović-Andelković, Vladimir Andelković"**

Saradnici / Collaborators **Aleksandar Bogojević, Ranko Pavlović**

Lokacija / Location **Vračar, Beograd, Srbija / Belgrade, Serbia**

Godina projektovanja / Year of Design **2014**

Godina realizacije / Year of Realization **2016–2017**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Relja Ivanić**





aa7

Projekat / Project **Kuća NB / House NB**

Autori / Authors **MCA – Miha Čebulj Arhitektura – Miha Čebulj, Špela Štern**

Lokacija / Location **Podgorje pri Slovenj Gradcu, Slovenija / Slovenia**

Godina / projektovanja Year of Design **2015–2017**

Godina realizacije / Year of Realization **2017–2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Janez Marolt**



aa8

Projekat / Project **Kuća 4 / House 4**

Autori / Authors **Saša Čvoro, Malina Čvoro**

Lokacija / Location **Banja Luka, Bosna i Hercegovina, Republika Srpska / Bosnia and Herzegovina, Republic of Srpska**

Godina projektovanja / Year of Design **2012**

Godina realizacije / Year of Realization **2012–2017**



aa10

Projekat / Project **Stambeni objekat P20 / Apartment building P20**

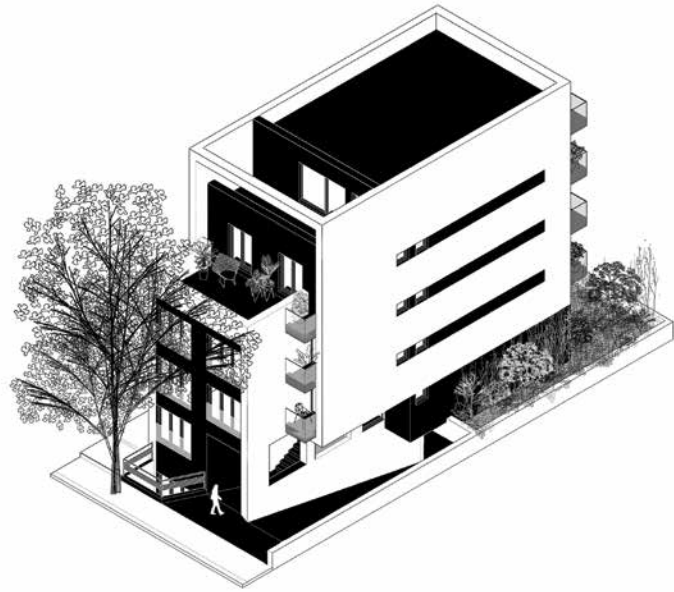
Autori / Authors **Igor Rajković, Nebojša Fotirić, Ivana Rakonjac**

Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2018**

→



aa11

Projekat / Project **Vrtić u pejzažu / Landscape kindergarten**

Autori / Authors **Mojca Gregorski, Miha Kajzelj, Matic Lašič**

Saradnik / Collaborator **Žiga Misjak**

Lokacija / Location **Poljčane, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2012-2013**

Godina realizacije / Year of Realization **2014-2015**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Miran Kambič**

→



aa13

Projekat / Project **Paviljon vinske fontane / Wine Fountain Pavilion**

Autor / Author **ALICE – Martina Grižančič**

Lokacija / Location **Marezige, Slovenija / Slovenia**

Godina projektovanja / Year of Design

2018

Godina realizacije / Year of Realization

2018

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Matevž Kocjan**



aa22

Projekat / Project **Novi izložbeni prostor i magacin TEM Čatež / New showroom and storage facilities TEM Čatež**

Autori / Authors **Jereb in Budja arhitekti – Blaž Budja, Rok Jereb, Nina Majoranc Dušan Stupar**

Lokacija / Location **Čatež, Velika Loka, Slovenija / Slovenia**

Godina projektovanja / Year of Design

2015–2017

Godina realizacije / Year of Realization

2018





aa23

Projekat / Project **Majčin dom / Mother's home**

Autori / Authors **Jereb in Budja arhitekti – Blaž Budja, Rok Jereb, Nina Majoranc**

Lokacija / Location **Ljubljana, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2011–2012**

Godina realizacije / Year of Realization **2016**



aa28

Projekat / Project **Stambeno poslovni objekat "SIDRO" / Residential and commercial building "SIDRO"**

Autori / Authors **Kuzmanov and Partners – Lazar Kuzmanov, Miljan Cvijetić, Marina Pejić**

Lokacija / Location **Novi Sad, Vojvodina, Srbija / Serbia**

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2017**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Relja Ivanić**





aa29

Projekat / Project **Rekonstrukcija budimske stare gradske kuće / Reconstruction of the historic Town Hall of Buda**

Autor / Author **Hetedik Múterem Ltd. – Levente Szabó**

Saradnici / Collaborators **Katalin Alkér, András Bartha, Balázs Biri, Rita Terbe, Zsolt Tolnai, Fruzsina Barta, Kata Bartis, Dénes Halmai, Rita Dolmány, András Kunczi, Rozália Marton, András Páll, Orsolya Simon, Nóra Szigeti, Norbert Villányi, István Gyulovics, Zsófia Kovács**

Lokacija / Location **Okrug I, Budimpešta, Mađarska / District I, Budapest, Hungary**

Godina projektovanja / Year of Design **2014–2017**

Godina realizacije / Year of Realization **2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Balázs Danyi**



aa31

Projekat / Project **Poslovno-trgovački i hotelski centar Rajičeva / Commercial and hotel complex Rajičeva**

Autori / Authors **Milan Lojanica, Vladimir Lojanica**

Saradnik / Collaborator **proaspekt d.o.o.**

Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

Godina projektovanja / Year of Design **2014–2017**

Godina realizacije / Year of Realization **2017**





aa35

Projekat / Project **N8 stanovanje / N8 Housing**

Autori / Authors **Marija Simović, Petar Simović**

Lokacija / Location **Kragujevac, Srbija / Serbia**

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2017**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Relja Ivanić**



aa34

Projekat / Project **N1 stanovanje / N1 Housing**

Autori / Authors **Marija Simović, Petar Simović**

Lokacija / Location **Kragujevac, Srbija / Serbia**

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2017**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Relja Ivanić**



aa45

Projekat / Project **Prva ECO-SANDWICH® kuća / The first ECO-SANDWICH® house**

Autor / Author **Ljubomir Miščević**
Saradnici / Collaborators **Tea Beličev, Mark Miščević**

Lokacija / Location **Koprivnica, Hrvatska / Croatia**

Godina projektovanja / Year of Design **2015**

Godina realizacije / Year of Realization **2016**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Marko Mihaljević**

→



aa46

Projekat / Project **Kuća Rilak / Rilak's house**

Autori / Authors **Modelart Arhitekti**
– **Dejan Mitov, Jelena Mitov, Krsto Radovanović**

Saradnici / Collaborator **Vladimir Bosančić, Aleksandra Pavlović, Milan Atanasković, Vladimir Mijović**

Lokacija / Location **Alibunar, Vojvodina, Srbija / Serbia**

Godina projektovanja / Year of Design **2015**

Godina realizacije / Year of Realization **2017**

←

aa47

Projekat / Project **Kuća u Smilovcima / House in Smilovci**

Autori / Authors **Modelart Arhitekti – Dejan Mitov, Jelena Mitov, Krsto Radovanović, Bojan Mitov**

Saradnik / Collaborator **Marko Vučić**

Lokacija / Location **Smilovci, Srbija / Serbia**

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2017**

→



aa48

Projekat / Project **Stanovanje Brdo F5 – Balkonski stanovi / Housing Hill F5 – Balcony apartments**

Autori / Authors **Multiplan arhitekti – Aleš Žnidaršič, Katja Žlajpah, Vesna Vraničar (koautor)**

Saradnici / Collaborators **Konstat biro – Edvard Štok, Eldata Inženiring – Borut Glavnik, ISP – Jože Oblak, Polytechnic – Peter Žargi, Standard – Gašper Blejec**

Lokacija / Location **Ljubljana, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2010**

Godina realizacije / Year of Realization **2016**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualisation **Miran Kambič**

→



aa49

Projekat / Project **GV 51**
Nadzidivanje stambenog
objekta – dva penthousa / GV 51
Addition to a residential building
– two penthouses

Autori / Authors **Ela Nešić, Danilo**
Nedeljković

Lokacija / Location **Beograd, Srbija /**
Belgrade, Serbia

Godina projektovanja / Year of Design
2016

Godina realizacije / Year of Realization
2018

Fotografija ili 3D vizuelizacija / Photo or
 3D Visualization **Relja Ivanić**

→



aa51

Projekat / Project **Paviljon za**
večere – kuća M. Ionescu /
Dining Pavilion – M. Ionescu's
House

Autori / Authors **Andreescu &**
Gaivoronoschi – Ovidiu Micsa,
Vlad Gaivoronschi

Saradnik / Collaborator **Planar Serv**
– Victor Bejenariu

Lokacija / Location **Timișvar,**
Rumunija / Timișoara, Romania

Godina projektovanja / Year of Design
2016

Godina realizacije / Year of Realization
2018

→





aa52

Projekat / Project **Kuća AK / AK House**

Autor / Author **PARASITE STUDIO – Claudiu Toma**

Saradnici / Collaborators **Attila Wenczel, Zeno Ardelean**

Lokacija / Location **Temišvar, Rumunija / Timișoara, Romania**

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2017**



aa53

Projekat / Project **Dogradnja kuće “Ekran” / House “Screen” Extension**

Autor / Author **PARASITE STUDIO – Attila Wenczel**

Saradnici / Collaborators **Norbert Ianko, Toma Claudiu**

Lokacija / Location **Temišvar, Rumunija / Timișoara, Romania**

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2017**



aa54

Projekat / Project **Tri kuće Rožna / Three houses Rožna**

Autor / Author **Jože Peterkoč**

Saradnici / Collaborators **Urška Dežman, Vesna Lenart, Primož Boršič**

Lokacija / Location **Ljubljana, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2012**

Godina realizacije / Year of Realization **2018**



aa56

Projekat / Project **Vila T – porodična kuća / Villa T – family house**

Autor / Author **Aleksandar Rackov**

Lokacija / Location **Zrenjanin, Vojvodina, Srbija / Serbia**

Godina projektovanja / Year of Design **2012**

Godina realizacije / Year of Realization **2016**



aa55

Projekat / Project **Centar mira
Most Mira / Peace Bridge Peace
Centre**

Autori / Authors **Projekt V
Arhitektura, UG Most Mira**

Saradnici / Collaborators **Kemal
Pervanić (MM), Martin Rauch,
Lehm Ton Erde, Kunić Gradnja,
Tim Coles**

Učesnici (radionica i izložba) /
Participants (radionica i izložba)
**Vernes Čaušević (PV), Lucy
Dinnen (PV), Kemal Pervanić
(MM), Tim Coles, Adriana
Keast, Amanda Rashid, Nadja
Kunić, Nikola Vojnović, Nikolina
Đenadija, Admir Islamčević,
Nemanja Čađo, Rada Latinović,
Kirsteen Tait (MM), Sue
Macmillan (MM),**

**Goran Matanović (KG), Goran
Kunić (KG), Martin Rauch (LTE),
Thomas Honermann (LTE),
Leonar Stieger (LTE), Anna-Pia-
Rauch, Malina Čvoro, Dajana
Papaz, Emina Čičkušić, Emina
Osivčić, Kenan Muslić, Milica
Borić, Nedžla Seferović, Živko
Vasiljević, Zoran Uljarević, Ben
Moore, Ibrica Jašarević, Asmir
Mutevelić, Vedad Islambegović,
Sabina Filipović, Harun M, Deniz
Mahmutović, Nikola Ostojčić**

Lokacija / Location **Kevljani,
Prijedor, Bosna i Hercegovina /
Bosnia and Herzegovina**

Godina projektovanja / Year of Design
2015

Godina realizacije / Year of Realization
2015–



aa57

Projekat / Project **Mala hidroelektrana „Bistrica Majstorovina“ – objekat mašinske zgrade / Small hydroelectric power plant “Bistrica Majstorovina” – mechanical building**

Autori / Authors **Marko Radonjić, Marija Stanojević**

Saradnici / Collaborators **Ljubiša Bošković, Uroš Karadžić, Rajka Velimirović, Bojan Bošković, Iva Drašković – Kovačević, Goran Mičeta, Stefan Rakočević, Radoje Vujadinović**

Lokacija / Location **Ravna Rijeka, Bijelo Polje, Crna Gora / Montenegro**

Godina projektovanja / Year of Design **2015**

Godina realizacije / Year of Realization **2017**



aa60

Projekat / Project **Kuće u rezervatu prirode Škocjanski zatok / Objects in Nature Reserve Škocjanski zatok**

Autori / Authors **Ravnikar Potokar arhitekturni biro – Robert Potokar, Janez Brežnik, Urša Komac, Špela Kuhar, Ajdin Bajrović, Mateja Šetina**

Lokacija / Location **Škocjanski zatok, Koper, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2006–2012**

Godina realizacije / Year of Realization **2012–2016**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Virginia Vrecl, Miran Kambič**



aa61

Projekat / Project **Zid urni na groblju Rogoznica u Ptuj / Urn Wall at Rogoznica Cemetery in Ptuj**

Autori / Authors **Ravnikar Potokar arhitekturni biro – Špela Kuhar, Robert Potokar, Tina Gradišer**

Lokacija / Location **Ptuj, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2016–2017**

Godina realizacije / Year of Realization **2017–2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Robert Potokar**



aa62

Projekat / Project **Kuća blizu bazena Kolezija / House near Kolezija Swimming Pool**

Autori / Authors **Ravnikar Potokar arhitekturni biro – Robert Potokar, Matej Fornazarič**

Lokacija / Location **Ljubljana, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2015–2017**

Godina realizacije / Year of Realization **2017–2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Virginia Vrecl**





aa63

Projekat / Project **Vrtić Pitypang / Pitypang Kindergarten**

Autori / Authors **SAGRA Architects – Sajtos Gábor, Páll András**

Saradnik / Collaborator **Hinterauer Márk**

Lokacija / Location **Budimpešta, Mađarska / Budapest, Hungary**

Godina projektovanja / Year of Design **2015**

Godina realizacije / Year of Realization **2017**



aa71

Projekat / Project **Rekonstrukcija i dogradnja javne garaže “Obilićev venac” / Reconstruction and addition project of the public parking garage “Obilićev venac”**

Autor / Author **Mašinoprojekt KOPRING – Miroslav Stefanović**

Saradnici / Collaborators **Goran Smiljković, Jasna Dragić, Jasmina Miladinović Kovačević**

Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2016–2017**



aa72

Projekat / Project **Poslovni centar Vrelec / Business Center Vrelec**

Autori / Authors **Andrej Strehovec, Ravnikar Potokar arhitekturni biro – Robert Potokar**

Saradnici / Collaborators **Srdjan Knežević, Maja Slapernik, Gregor Bucik**

Lokacija / Location **Rogaška Slatina, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2014–2016**

Godina realizacije / Year of Realization **2017–2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Relja Ivanić, Andrej Blatnik**

Rad van konkurencije / Out of competition

→



aa73

Projekat / Project **Poslovna zgrada Podkrižnik – Renovacija sa malim utroškom energije / Office building Podkrižnik – Low-energy renovation**

Autori / Authors **Superform – Marjan Pobjlšaj, Anton Žžek**
Saradnik / Collaborator **Špela Gliha**

Lokacija / Location **Nazarje, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2015**

Godina realizacije / Year of Realization **2016**

→



aa74

Projekat / Project **Život u Alpском selu / Living in an Alpine Village**

Autori / Authors **SKUPAJ ARHITEKTI – Tomaž Ebenšpanger, Meta Kutin**

Lokacija / Location **Stara Fužina, Bohinjsko jezero, Slovenija / Lake Bohinj, Slovenia**

Godina projektovanja / Year of Design **2014**

Godina realizacije / Year of Realization **2016**

→



aa78

Projekat / Project **Gvint pivara i pivnica / Gvint brewery and biergarten**

Autor / Author **Sanja Velisavljević**
Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Relja Ivanić**

→





aa81

Projekat / Project **Kancelarija Kluž / The Office Cluj**

Autori / Authors **Andreescu & Gaivoronschi – Vlad Gaivoronschi, C. Gavrilesu, D. Munteanu, A. Malaescu, A. Georgescu, M. Ungur, A. K. Szabo, D. Damian, B. Rat, S. Badescu**
 Saradnici / Collaborators **I. Andreca, Histruct – V. Gioncu, M. Mosoarca, M. Niculescu, Agasi – A. Smadu, C. Jescu, Instaldata Cluj – M. Astilean**

Lokacija / Location **Kluž, Rumunija / Cluj-Napoca, Romania**

Godina projektovanja / Year of Design **2013**

Godina realizacije / Year of Realization **2017**



aa82

Projekat / Project **Poslovni objekat ROAMING Group / ROAMING Group office building**

Autori / Authors **Goran Vojvodić, Jelena Ivanović Vojvodić**

Saradnici / Collaborators **Vanja Enbulajev, Miloš Obradović, Dušan Radišić,**

Bratislav Milojević

Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

Godina projektovanja / Year of Design **2015–2016**

Godina realizacije / Year of Realization **2017–2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Relja Ivanić**



aa83

Projekat / Project **ipb 0103 – poslovno-skladišni kompleks / ipb0103 – office and storage complex**

Autori / Authors **DVA STUDIO – Slađana Milivojević, Aleksandru Vuja, Milan Đurić**

Saradnik / Collaborator **Darko Janać**

Lokacija / Location **Šimanovci, Vojvodina, Srbija / Serbia**

Godina projektovanja / Year of Design **2013–2017**

Godina realizacije / Year of Realization **2014–2017**

→



aa85

Projekat / Project **Renovacija Plečnikove kuće / Renovation of the Plečnik House**

Autori / Authors **Maruša Zorec, Maša Živec, Matjaž Bolčina**
Saradnici / Collaborators **Tadej Bolta, Irena Vesel, Jerneja Batič, Bojan Lazarevič, Studio AKKA – Ana Kučan, Mojca Kumer, Darja Pergovnik**

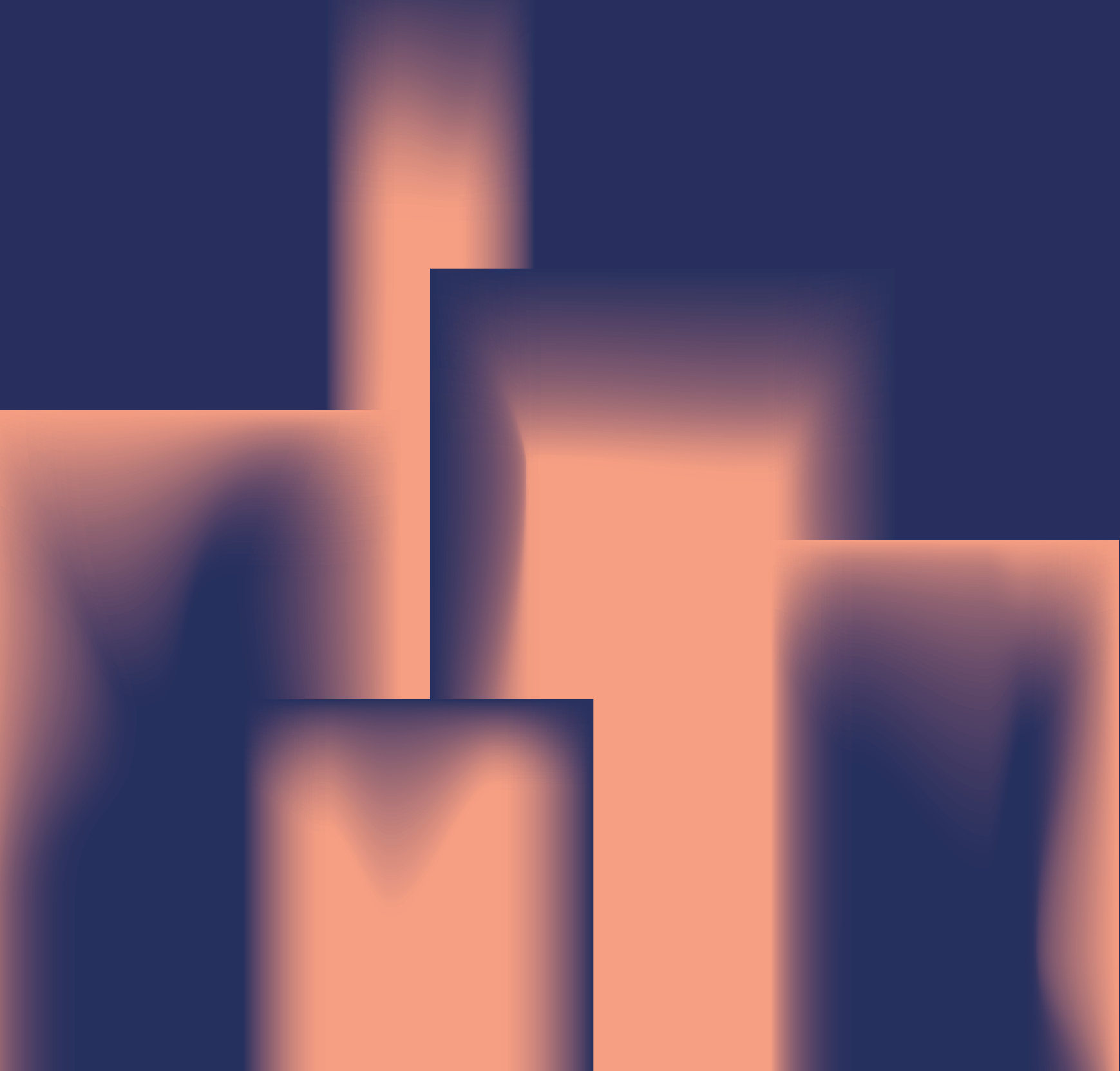
Lokacija / Location **Ljubljana, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2013**

Godina realizacije / Year of Realization **2014–2015**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Mark Koritnik**

←



Urbanizam



Urban Planning

NAGRADA / PRIZE

uu12

Projekat / Project Trg ispod zamka i igralište "Zamorc" / A square below the castle and a playground "Zamorc"

Autori / Authors Ravnikar Potokar arhitekturni biro – Robert Potokar, Primož Žitnik, Ajdín Bajrović, Tanja Simonič Korošak

Lokacija / Location Škofja Loka, Slovenija / Slovenia

Godina projektovanja / Year of Design 2015-2016

Godina realizacije / Year of Realization 2016-2017

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization Virginia Vreci





BEFORE



AFTER

PRIZNANJE / HONOURABLE MENTION

uui

Projekat / Project **Rekonstrukcija Trga šabačkih žrtava / Reconstruction of the Square of Šabac Victims**
 Autori / Authors **Bojan Alimpić, Ksenija Lukić Marović**

Saradnici / Collaborators **Igor Marsenić, Slobodan Arsenović, Marko Gavrilović, Anđela Aleksić, umetnička grupa Kombinart, Živan Đurđević, Javno urbanistično preduzeće PLAN, Šabac, konkurs za spomeničko obeležje - "Kultura sećanja"**

Lokacija / Location **Šabac, Srbija / Serbia**

Godina projektovanja / Year of Design **2014-2015**

Godina realizacije / Year of Realization **2015**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Jugoslav Radivojević**



uu11

Projekat / Project **Spomenik
Franceu Prešernu / Monument to
France Prešeren**

Autori / Authors **Medprostor – Rok
Žnidaršič, Dejan Fortuna**
Saradnici / Collaborators **Samo
Mlakar, Marko Drpić, Mojca
Gabrič**

Lokacija / Location **Podgorica, Crna
Gora / Montenegro**

Godina projektovanja / Year of Design
2017

Godina realizacije / Year of Realization
2018



uu2

Projekat / Project **Naselje Solarna
Dolina – faza 2 / Solar Valley
Compound – phase 2**

Autori / Authors **Maja Momirov,
Slobodan Jović, Nebojša Jovin**
Lokacija / Location **Novi Sad,
Vojvodina, Srbija / Serbia**

Godina projektovanja / Year of Design
2017

**Rad van konkurencije / Out of
competition**



uu3

Projekat / Project **“Crno i belo”
projekat rekonstrukcije trga
Alberta Wodianera / “Black and
white” – Albert Wodianer Square
reconstruction**

Autori / Authors **P8 Műhely –
Tamás Dancs, Péter Zilahi**

Saradnici / Collaborators **Landspekt
– Csongor Czeglédi, Dora
Madarász**

Lokacija / Location **Gyomaendrőd,
Mađarska / Hungary**

Godina projektovanja / Year of Design
2017

Godina realizacije / Year of Realization
2017

→



uu4

Projekat / Project **Renovacija
centra grada Nova Gorica /
Renovation of Nova Gorica town
centre**

Autori / Authors **Trg Vrtnica: STUDIO
STRATUM – Polona Filipič, Peter
Šenk, Marko Pretnar**

**Bevkov trg: STUDIO STRATUM –
Polona Filipič, Marko Pretnar,
Peter Šenk, MATERIA – Domen
Mozetič, Simon Kerševan, Grega
Klemenčič**

Saradnici / Collaborators **Primož
Špacapan, Janž Omrežu**

Lokacija / Location **Nova Gorica,
Slovenija / Slovenia**

Godina projektovanja / Year of Design
2012–

Godina realizacije / Year of Realization
2014–

Fotografija ili 3D vizuelizacija / Photo
or 3D Visualization **Milan Kambič,
Virginia Vrecl**

←



uu5

Projekat / Project **Trg Pravoslavlja / Orthodox Christianity Square**

Autori / Authors **Vladan Đokić, Aleksandar Bobić, Ivana Rakonjac**

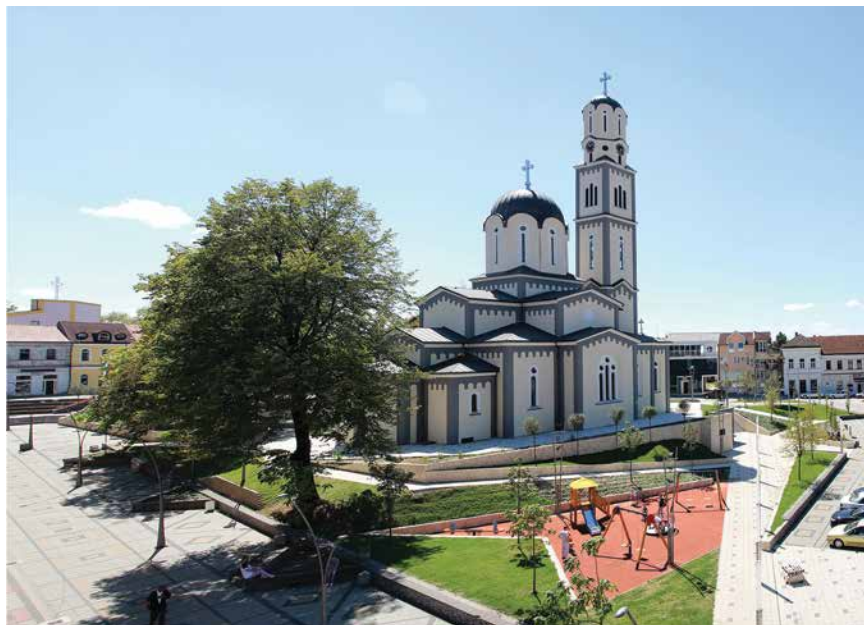
Saradnici / Collaborators **Jefimija Šerbić, Siniša Marić**

Lokacija / Location **Derventa, Bosna i Hercegovina / Bosnia and Herzegovina**

Godina projektovanja / Year of Design **2012**

Godina realizacije / Year of Realization **2015**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Vladan Stevović**



uu6

Projekat / Project **Košutov trg i zgrada paviljona / Kossuth square and pavilion building**

Autori / Authors **SAGRA Építész Kft. – Gábor Sajtos, Péter Virág, András Páll**

Saradnik / Collaborator **Dániel Kontra**

Lokacija / Location **Budimpešta, Mađarska / Budapest, Hungary**

Godina projektovanja / Year of Design **2014**

Godina realizacije / Year of Realization **2016**





uu7

Projekat / Project **Kamp Punta Nova / Punta Nova Camp**

Autori / Authors **SKROZ – Margita Grubiša, Marin Jelčić, Daniela Škarica, Ivana Žalac**

Saradnici / Collaborators **SKROZ – Jelena Miljanović, Tamara Jeger, Marijela Svilarić, Ana Bjelić, Ivana Bagarić, Dorotea Klinčić, Filip Mikac; I.T.T., Projekting 1970, Vodotehnika-projekt, Ekolux,**

Ured tri T, Pomgrad inženjering, Bragrad, Kreativni krajobrazi, Naravno, Inspekting

Lokacija / Location **Rt Rastovac, Povljana, Pag, Hrvatska / Croatia**

Godina projektovanja / Year of Design **2014**

Godina realizacije / Year of Realization **2019**



uu9

Projekat / Project **ISHO nekretnine
Regeneracija Temišvara
2016–2021 / ISHO Real Estate
Regenerating Timisoara 2016–
2021**

Autori / Authors **Andreescu
& Gaivoronoschi – Vlad
Gaivoronschi, Ioan Andreescu,
Mihai-Ionut Danciu, S. Cuc, C.
Gavrilescu, O. Micsa, M. Manase,
D. Munteanu, V. Meglei, R. Dinu,
S. Hauler, P. Murar**

Saradnici / Collaborators **B.
Zaha, Atelier 21 – A. Szitar, D.
Munteanu, ADNBA – A. Untaru,
DPC – V. Rill, Private design –
A. Floca, A. Ciobota, Planwerk,
Vitamina, A. Malaescu, I. Fratila**

Lokacija / Location **Temišvar,
Rumunija / Timișoara, Romania**
Godina projektovanja / Year of Design
2016

Godina realizacije / Year of Realization
2021



uu10

Projekat / Project **Plan detaljne
regulacije “Sava park” / Detailed
regulation plan “Sava park”**

Autori / Authors **Milena Zindović,
Ksenija Lukić Marović**

Saradnici / Collaborators **Milena
Đorđić, Javno urbanističko
preduzeće PLAN Šabac,
Hidrotehnički institut Jaroslav
Černi Beograd, EnPlus, Živan
Đurđević”**

Lokacija / Location **Šabac, Srbija /
Serbia**

Godina projektovanja / Year of Design
2016–2017





Enterijer



Interior Design

NAGRADA / AWARD

ei1

Projekat / Project **Garderoba Concept Store**
 Autori / Authors **BIRO – Saša Košuta, Mario Krajč, Dora Lončarić**
 Saradnici / Collaborators **GRUPA (produkt dizajn), Lana Cavar i Narcisa Vukojević (vizuelni identitet), Ana Ivančić (idejni začetnik)**
 Lokacija / Location **Zagreb, Hrvatska / Croatia**
 Godina projektovanja / Year of Design **2017**
 Godina realizacije / Year of Realization **2017**
 Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Jure Živković**





PRIZNANJE / HONOURABLE MENTION

ei37

Projekat / Project **Soba tajni** (u sklopu projekta **Hotel Priča**) / **Room of Secrets** (within **the Hotel Tales** project)

Autori / Authors **SKROZ** – **Margita Grubiša, Marin Jelčić, Daniela Škarica, Ivana Žalac**
Saradnici / Collaborators **SKROZ** – **Jelena Mijjanović, Studio Maša Vukmanović – Maša Vukmanović, Teo Drempečić Čonkić, Jelena Lukač Kirš, Gordana Pavlek, Ema Tikulin**

Lokacija / Location **Rakov Potok, Samobor, Hrvatska / Croatia**

Godina projektovanja / Year of Design **2015**

Godina realizacije / Year of Realization **2016**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Dorotić+Bosnić**

SPECIJALNO PRIZNANJE SALONA ZA REALIZACIJU U VOJVODINI /
SPECIAL HONORABLE MENTION FOR PROJECT REALIZED IN VOJVODINA

ei28

Projekat / Project **Kancelarije Geo-EN / Geo-EN Office**

Autor / Author **Nenad Nasifović**

Lokacija / Location **Srbobran, Vojvodina, Srbija / Serbia**

Godina projektovanja / Year of Design **2017**

Godina realizacije / Year of Realization **2017**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Relja Ivanić**





ei2

Projekat / Project **Vinski bar Vivat / Vivat Wine Bar**

Autori / Authors **BIRO – Saša Košuta, Mario Kralj, Dora Lončarić**

Lokacija / Location **Zagreb, Hrvatska / Croatia**

Godina projektovanja / Year of Design **2017**

Godina realizacije / Year of Realization **2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Marko Mihaljević**



ei3

Projekat / Project **4 zemlje 1 jezik – Paviljon na 62. međunarodnom sajmu knjiga u Beogradu / 4 Countries 1 Language – Pavillion at the 62nd Belgrade International Book Fair**

Autori / Authors **Bojana Marković, David Bilobrk**

Saradnici / Collaborators **Dejan Mojić, Luka Ostojić, Milana Mitrović**

Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

Godina projektovanja / Year of Design **2017**

Godina realizacije / Year of Realization **2017**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Relja Ivanić, Aleksandar Dimitrović**



ei4

Projekat / Project **Stan AB / AB Apartment**

Autor / Author **Brina Vizjak**

Lokacija / Location **Ljubljana, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2017**

Godina realizacije / Year of Realization **2017**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Teodor Hribovšek**

**ei5**

Projekat / Project **Enterijer IT firme Instana / Interior design for the IT company Instana**

Autor / Author **Sonja Brstina Conić**

Saradnik / Collaborator **Stefan Hunjadi**

Lokacija / Location **Novi Sad, Vojvodina, Srbija / Serbia**

Godina projektovanja / Year of Design **2018**

Godina realizacije / Year of Realization **2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Igor Conić**



ei6

Projekat / Project **SPORTINA DIGI HUB**

Autor / Author **MCA – Miha Čebulj**
Arhitektura – Miha Čebulj

Lokacija / Location **Lesce, Slovenija / Slovenija**

Godina projektovanja / Year of Design **2017**

Godina realizacije / Year of Realization **2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Miran Kambič**

**ei10**

Projekat / Project **Rekonstrukcija i uređenje enterijera poslovnog prostora SCGM / Adaptive Reuse and Interior Design of SCGM d.o.o. Headquarters**

Autori / Authors **URED studio – Nikola Milanović, Hristina Stojanović, Ivana Lovrinčević, Milenko Obradović**

Saradnici / Collaborators **Bojana Marković, Andrijana Kuzmanović**

Lokacija / Location **Kragujevac, Srbija / Serbia**

Godina projektovanja / Year of Design **2017**

Godina realizacije / Year of Realization **2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Relja Ivanič**





ei14

Projekat / Project **Dežman mini bar**
Autori / Authors **Vedran Jukić,**
Maša Medoš

Saradnik / Collaborator **Jure Čudina**
Lokacija / Location **Dežmanov**
prolaz, Zagreb, Hrvatska /
Croatia

Godina projektovanja / Year of Design
2015

Godina realizacije / Year of Realization
2017



ei15

Projekat / Project **Stan HB / HB**
Apartment

Autori / Authors **Transform,**
arhitekturna pisarna – Žiga
Kreševič

Lokacija / Location **Maribor,**
Slovenija / Slovenia

Godina projektovanja / Year of Design
2017

Godina realizacije / Year of Realization
2018

Fotografija ili 3D vizuelizacija / Photo or
3D Visualization **Peter Črnčec**





ei16

Projekat / Project **SVET PERILA, NAMA: opremanje 3. sprata Robne kuće NAMA / Refurbishment of the 3rd floor of the department store NAMA**

Autori / Authors **AKSL arhitekti – Špela Leskovic, Aleš Košak**
Saradnik / Collaborator **Domen Puc**
Lokacija / Location **Ljubljana, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2018**

Godina realizacije / Year of Realization **2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Janez Marolt**



ei18

Projekat / Project **Kancelarije Mobik / Mobik Office**

Autori / Authors **Machtig Vrhunc Arhitekti d.o.o. – Tomaž Mächtig, Urša Vrhunc**

Lokacija / Location **Ljubljana, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2016**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Miran Kambič**



ei19

Projekat / Project **Mesara Velika Golija / Butcher's shop Velika Golija**

Autor / Author **Tamara Majstorović**
Saradnik / Collaborator **Tanja Zorica**
Lokacija / Location **Železnik, Beograd, Srbija / Belgrade, Serbia**

Godina projektovanja / Year of Design **2017**

Godina realizacije / Year of Realization **2017**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Neda Mojsilović**



ei22

Projekat / Project **Caffe Focus**

Autori / Authors **Unknown studio – Jovana Miletić, Miloje Krunić**
Saradnik / Collaborator **Jelena Obradović**

Lokacija / Location **Vračar, Beograd, Srbija / Belgrade, Serbia**

Godina projektovanja / Year of Design **2018**

Godina realizacije / Year of Realization **2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Aleksandar Čopić (3D), Relja Ivanić (fotografije)**



79

ei25

Projekat / Project **KM21 enterijer stana / KM21 apartment interior design**

Autori / Authors **Unknown studio** – **Jovana Miletić, Miloje Krunic, Marko Vuković**

Lokacija / Location **Dorćol, Beograd, Srbija / Belgrade, Serbia**

Godina projektovanja / Year of Design **2016–2017**

Godina realizacije / Year of Realization **2017**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Relja Ivanić**

→



Interior Design



ei30

Projekat / Project **Kancelarijski prostor Galignum / Office Space Galignum**

Autor / Author **PARASITE STUDIO** – **Attila Wenczel**

Saradnik / Collaborator **Galignum RT**

Lokacija / Location **Kečkemet, Mađarska / Kecskemét, Hungary**

Godina projektovanja / Year of Design **2017**

Godina realizacije / Year of Realization **2018**

←

ei31

Projekat / Project **Kuća TR / TR House**

Autor / Author **PARASITE STUDIO – Attila Wenczel**

Saradnici / Collaborators **Claudiu Toma, Norbert Ianko**

Lokacija / Location **Temišvar, Rumunija / Timișoara, Romania**

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2017**

→



ei38

Projekat / Project **Stan N / N Apartment**

Autori / Authors **Tina Rugelj, Brina Vizjak**

Saradnici / Collaborators **Urška Škrap, Nejc Batistič**

Lokacija / Location **Ljubljana, Slovenija / Slovenia**

Godina projektovanja / Year of Design **2016**

Godina realizacije / Year of Realization **2017**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Miran Kambič**

→



ei39

Projekat / Project **Stan za dvoje / Apartment for two**

Autori / Authors **SKUPAJ ARHITEKTI – Tomaž Ebenšpanger, Meta Kutin**

Lokacija / Location **Ljubljana, Slovenija / Slovenia**

Godina projektovanja / Year of Design

2014

Godina realizacije / Year of Realization

2016

→



ei40

Projekat / Project **Poslovni objekat ROAMING Group / ROAMING Group office building**

Autori / Authors **Goran Vojvodić, Jelena Ivanović Vojvodić**

Saradnici / Collaborators **Vanja Enbulajev, Miloš Obradović, Dušan Radišić, Jovana Grujevska**

Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

Godina projektovanja / Year of Design

2015–2016

Godina realizacije / Year of Realization

2017–2018

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Relja Ivanić**

→





Konkursni radovi



Competition Entries

PRIZNANJE / HONORABLE MENTION

KC16

Konkurs / Competition **Gradska galerija na Kosančićevom vencu / City Gallery at Kosančićev venac**
Ishod / Outcome /

Autori / Authors **Aleksandra Đorđević, Jelena Radosavljević, Jovana Bugarski, Ana Zorić, Miloš Kostić**
Saradnik / Collaborator **Dragan Đorđević**

Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**
Godina konkursa / Year of Competition **2016**





PRIZNANJE / HONORABLE MENTION

KC14

Konkurs / Competition **Centar za autizam i Osnovna škola Oporovec / Centre for Autism and Oporovec Elementary School**

Ishod / Outcome **Pronagrađeni rad / First prize**

Autori / Authors **Vedran Jukić, Maša Medoš**

Saradnici / Collaborators **Jure Čudina, Marin Knežević**

Lokacija / Location **Oporovec, Zagreb, Hrvatska / Croatia**

Godina konkursa / Year of Competition **2017**

Konkursni radovi**kc1**

Konkurs / Competition **GR:GA**
Gradska galerija / GR:GA City
gallery

Ishod / Outcome /

Autor / Author **N2S Architects –**
Adam Špehar

Saradnici / Collaborators **Lana**
Pejaković (Janković-Krajnc),
Suzana Nikolić, Jelena Špehar,
Marko Marković, Jelena Mitrović,
Slaven Stevanović

Lokacija / Location **Kosančićev**
venac, Beograd, Srbija /
Belgrade, Serbia

Godina konkursa / Year of Competiton
2016

→

**kc3**

Konkurs / Competition

Konceptualno urbanističko-
arhitektonsko rešenje za prostor
Starog pazara / Conceptual
urban and architectural design
of the Stari Pazar location

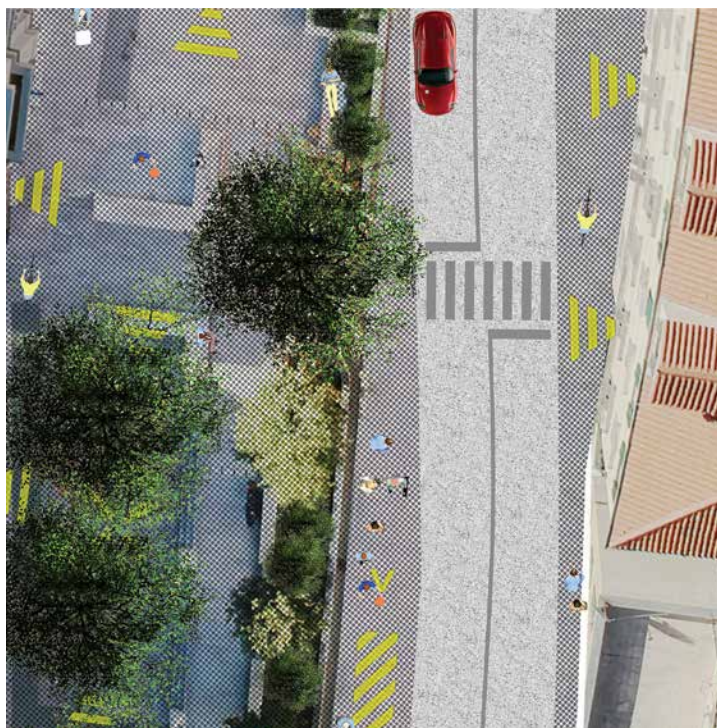
Ishod / Outcome **Prvonagrađeni rad**
/ First prize

Autori / Authors **BIRO – Hrvoje**
Arbanas, Anita Elez, Saša Košuta,
Mario Kralj, Dora Lončarić

Lokacija / Location **Šibenik,**
Hrvatska / Croatia

Godina konkursa / Year of Competiton
2018

→





kc11

Konkurs / Competition **Dogradnja**

SOTE Univerziteta / SOTE

University expansion

Ishod / Outcome **Drugonagrađeni**

rad / Second prize

Autori / Authors **Építész Stúdió**

– **Hónich Richárd, Sólyom**

Benedek, Nagy Iván, Hellenpárt

György, Ábrahám Tamás, Mudry

Luca, Kenéz Gergely

Saradnici / Collaborators **Mangel**

Zoárd, Pataki Botyán

Lokacija / Location **Budimpešta,**

Mađarska / Budapest, Hungary

Godina konkursa / Year of Competiton

2016



kc12

Konkurs / Competition **Više od zida /**

Site Theatre

Ishod / Outcome /

Autori / Authors **Aleksandar Gušić,**

Danilo Vukosavljević, Miloš Stojić

Lokacija / Location **Baleal, Portugal**

Godina konkursa / Year of Competiton

2017





kc13

Konkurs / Competition **Anketni konkurs za izradu urbanističko-arhitektonskog idejnog rešenja balkanskog eko-centra na Zelenom vencu u Beogradu / Stattwerk Balkan-Eco Centre: Architectural design proposal for the reconstruction of a part of the city block**

Ishod / Outcome **Drugonagrađeni rad / Second prize**

Autori / Authors **URED studio – Nikola Milanović, Hristina Stojanović, Ivana Lovrinčević**
Saradnici / Collaborators **Milenko Obradović, Bojana Marković**
Lokacija / Location **Zeleni venac, Beograd, Srbija / Belgrade, Serbia**

Godina konkursa / Year of Competition **2017**



kc15

Konkurs / Competition **Pergola – gradska tržnica Zadar / Pergola – Zadar City Market**

Ishod / Outcome **Trećenagrađeni rad / Third prize**

Autori / Authors **Jure Čudina, Vedran Jukić**

Saradnici / Collaborators **Maša Medoš, Marin Knežević**

Lokacija / Location **Zadar, Hrvatska / Croatia**

Godina konkursa / Year of Competition **2016**



kc17

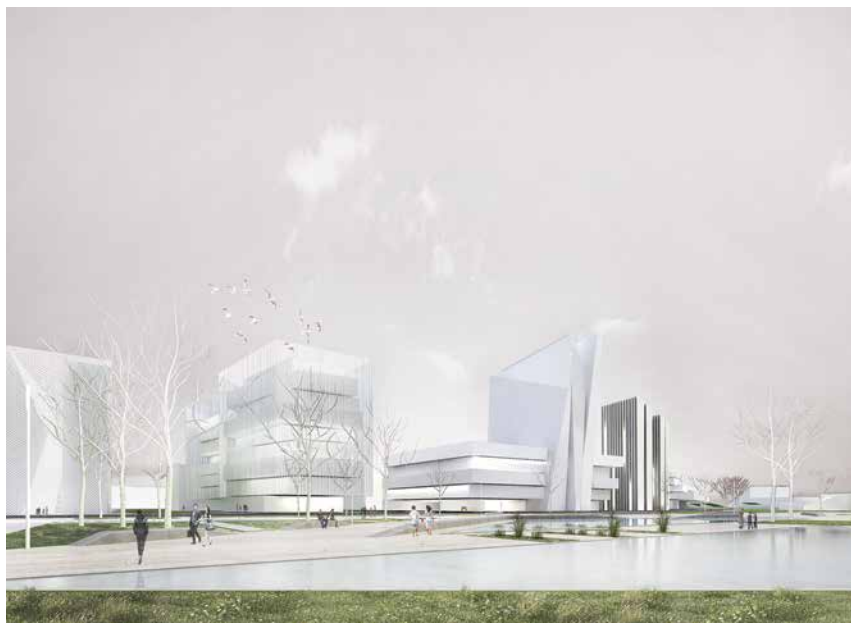
Konkurs / Competition **Konkurs za izradu urbanističko - arhitektonskog rešenja dela Stare čaršije i neposrednog okruženja - idejno rešenje novog mosta u Ivanjici / Competition entry for the urban and architectural design of a part of Stara čaršija and its surroundings - conceptual solution of the new bridge in Ivanjica**

Ishod / Outcome **Trećenagrađeni rad / Third prize**

Autori / Authors **Dragana Vasiljević, Aleksandra Vujović, Zlatko Lončarević, Neda Markovski, Marijana Milanović**

Lokacija / Location **Ivanjica, Srbija / Serbia**

Godina konkursa / Year of Competition **2018**



kc19

Konkurs / Competition **Idejno urbanističko-arhitektonsko rešenje i studija sa preporukama za način urbanizacije prostora Sadine, Podgorica / Conceptual urban and architectural design and study with recommendations for the possible ways of urbanisation of Sadina, Podgorica**

Ishod / Outcome **Prvonagrađeni rad / First prize**

Autori / Authors **Svetlana Perović, Đorđe Nedeljковиć, Aleksandar Nedeljковиć, Marija Čaćić**

Saradnici / Collaborators **Bojana Raspopović, Bojana Cerović**

Lokacija / Location **Podgorica, Crna Gora / Montenegro**

Godina konkursa / Year of Competition **2018**



kc20

Konkurs / Competition **Dani arhitekture Sarajevo 2018: Prostor slobode – Bob i sankajska staza na Trebeviću / Days of Architecture Sarajevo 2018: Space of Freedom – Bobsleigh track Trebević**

Ishod / Outcome /

Autori / Authors **5NICOVarh – Nevena Nikolić, Emilija Petrinjac, Mirjana Novaković, Đorđe Petković, Draško Nikolić**

Saradnici / Collaborators **Ivan Ramadan, Kenan Muslić, Irhana Šehović**

Lokacija / Location **Sarajevo, Bosna i Hercegovina / Bosnia and Herzegovina**

Godina konkursa / Year of Competition **2018**

↗



kc21

Konkurs / Competition **Urbanističko-arhitektonski konkurs Opsada Sarajeva Tunnel Nade D-B kompleks memorijalnog muzeja / Urban and architectural competition Sarajevo Siege Tunnel of Hope D-B Memorial Museum Complex**

Ishod / Outcome **Posebno priznanje / Special Award (Honourable Mention)**

Autori / Authors **Projekt V Arhitektura – Vernes Čaušević, Lucy Dinnen**

Lokacija / Location **Sarajevo, Bosna i Hercegovina / Bosnia and Herzegovina**

Godina konkursa / Year of Competition **2016**

←

kc22

Konkurs / Competition **Urbanističko-arhitektonski konkurs za Gradsku vijećnicu sa uređenjem centralnog gradskog trga i podzemnom garažom u Zenici** / Urban and architectural competition for the Zenica City Hall and Central Town Square with an underground parking garage

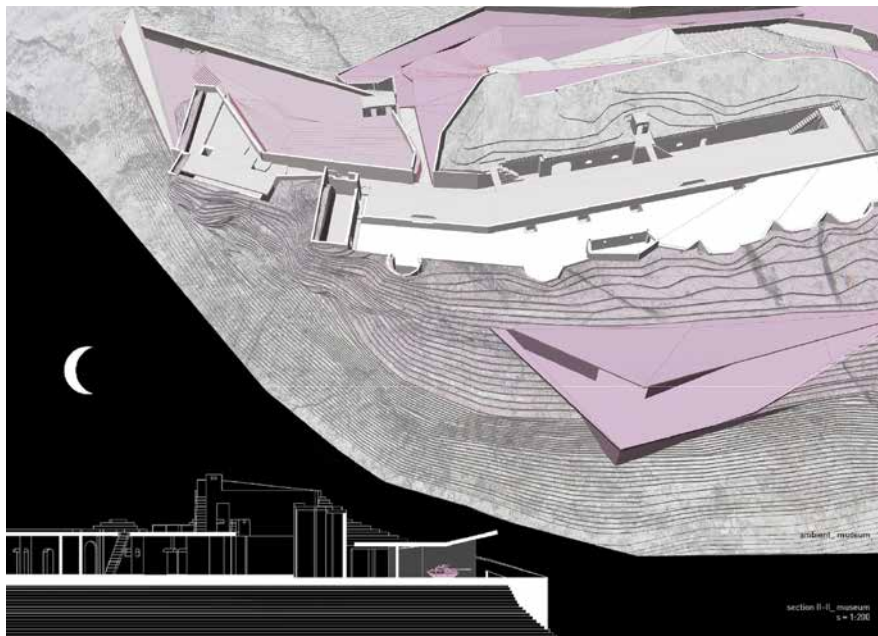
Ishod / Outcome **Posebno priznanje / Special Award (Honourable Mention)**

Autori / Authors **Projekt V Arhitektura – Vernes Čaušević, Lucy Dinnen**

Lokacija / Location **Zenica, Bosna i Hercegovina / Bosnia and Herzegovina**

Godina konkursa / Year of Competition **2018**

↗



kc24

Konkurs / Competition **Konkursi za mlade arhitekte – Vojni muzej / Young Architects Competitions – Military Museum**

Ishod / Outcome /

Autori / Authors **Bojana Jerković-Babović, Anastasija Simović, Čarna Vuković, Mitra Vasiljević, Tamara Bujošević**

Lokacija / Location **Sardinija, Italija / Sardinia, Italy**

Godina konkursa / Year of Competition **2018**

←

kc27

Konkurs / Competition **“NOVA MESTA” – Konkurs za dizajn malih javnih prostora u Novom Sadu / “NOVA MESTA” – urban and architectural competition for the design of small urban spaces in Novi Sad**

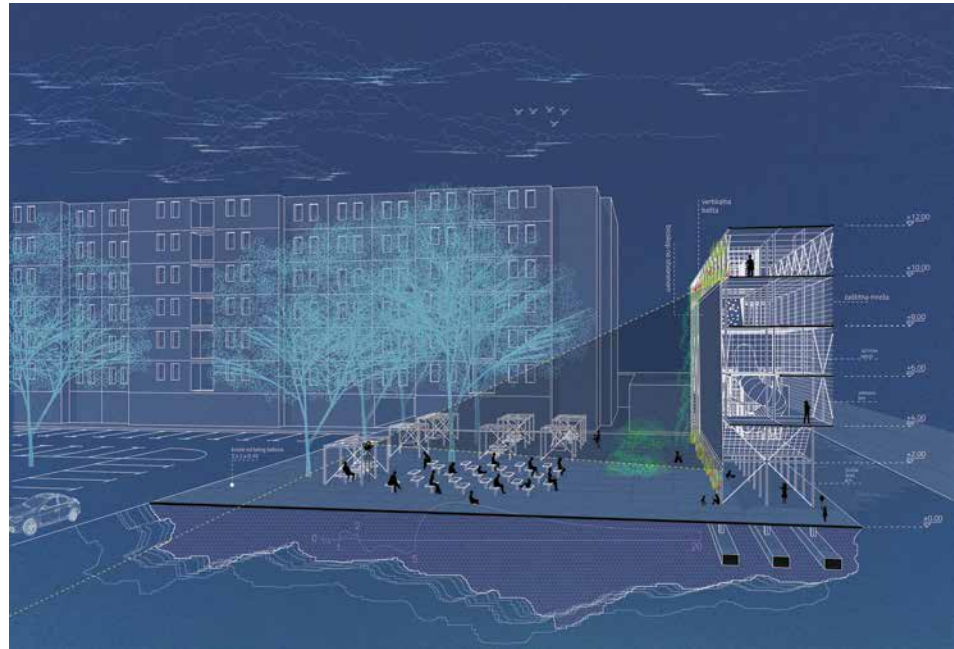
Ishod / Outcome **Prvonagrađeni rad / First prize**

Autori / Authors **Albert Topić, Fedor Jurić**

Lokacija / Location **Novi Sad, Vojvodina, Srbija / Serbia**

Godina konkursa / Year of Competition **2017**

→



kc28

Konkurs / Competition **“NOVA MESTA” – Konkurs za dizajn malih javnih prostora u Novom Sadu / “NOVA MESTA” – urban and architectural competition for the design of small urban spaces in Novi Sad**

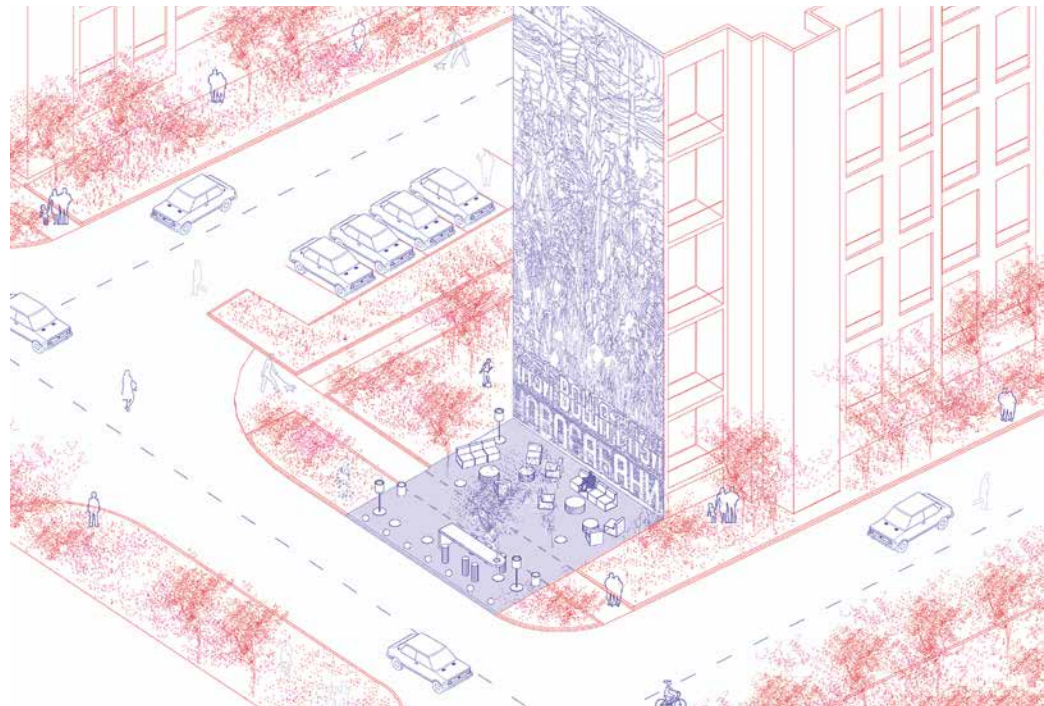
Ishod / Outcome **Prvonagrađeni rad / First prize**

Autori / Authors **Ana Zorić, Miloš Kostić, Dezire Tilinger, Dušica Pašić**

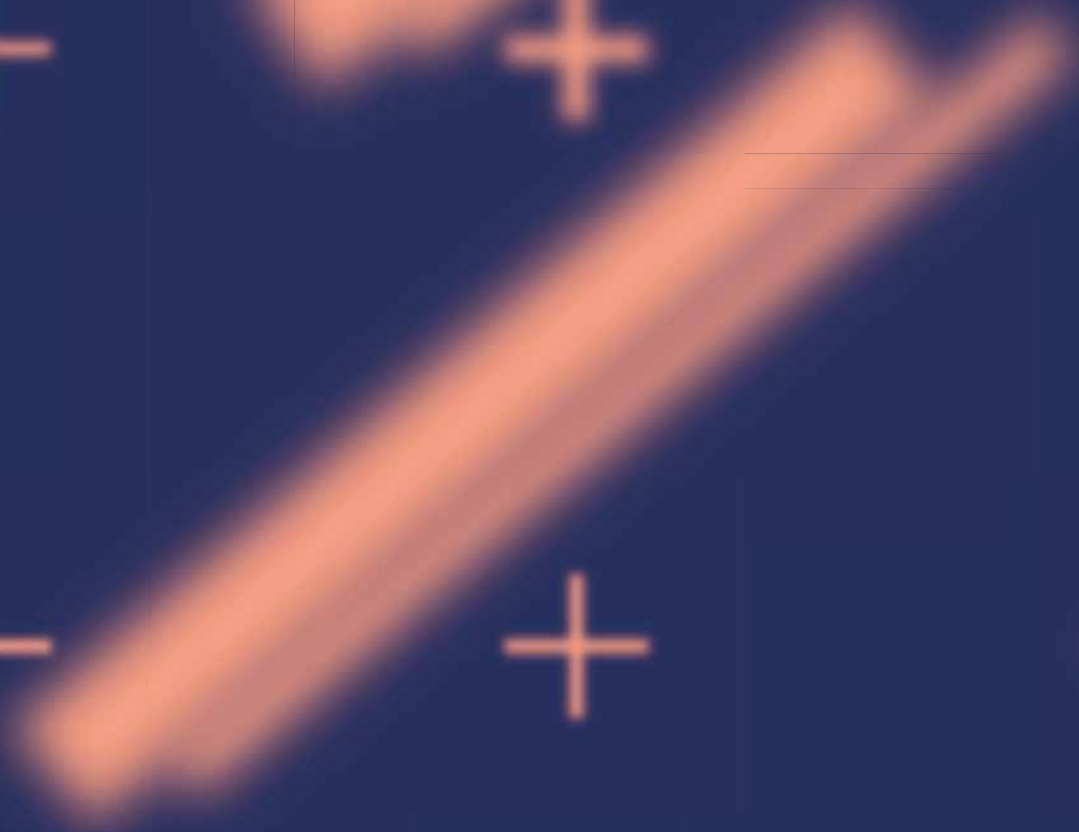
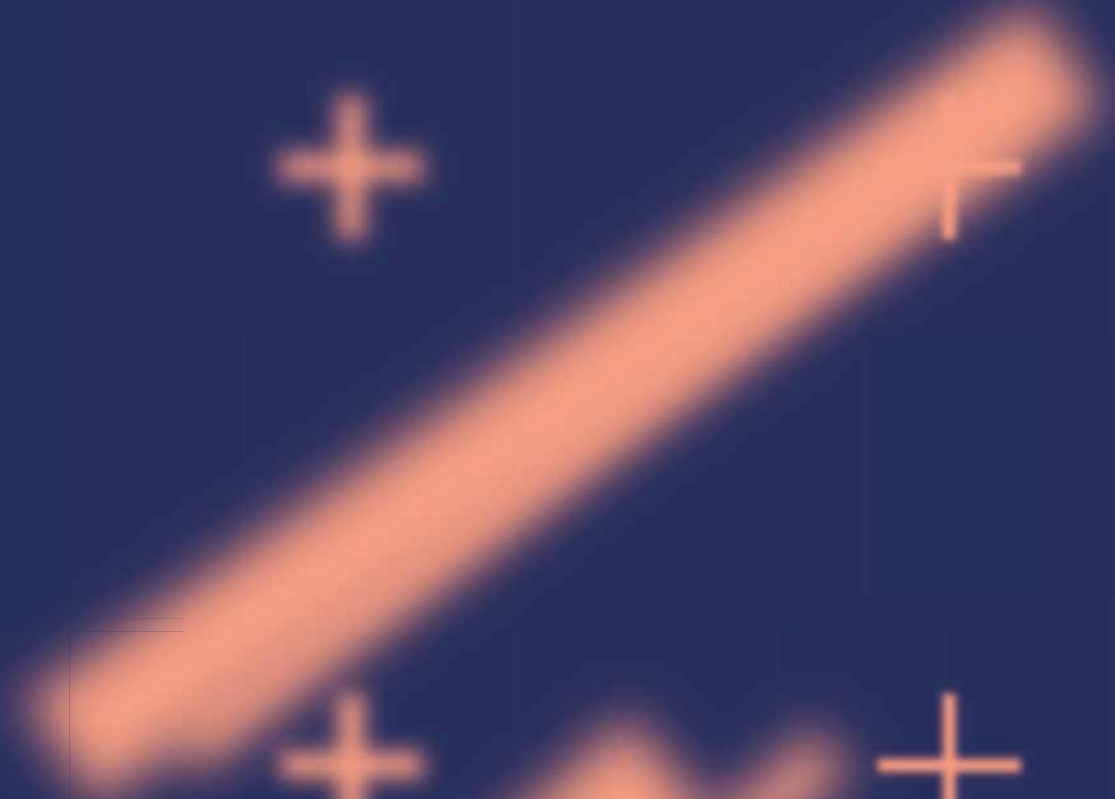
Lokacija / Location **Novi Sad, Vojvodina, Srbija / Serbia**

Godina konkursa / Year of Competition **2018**

→







Studentski radovi



Student Works

PRIZNANJE / HONORABLE MENTION

SS12

Projekat / Project **Ambasada kulture – Deregulirani radni prostori / Embassy of Culture – Deregulated working spaces**

Autor / Author **Luka Bunić**

Mentori / Mentors **Borislav Petrović, Dušan Stojanović, Dalia Dukanac**

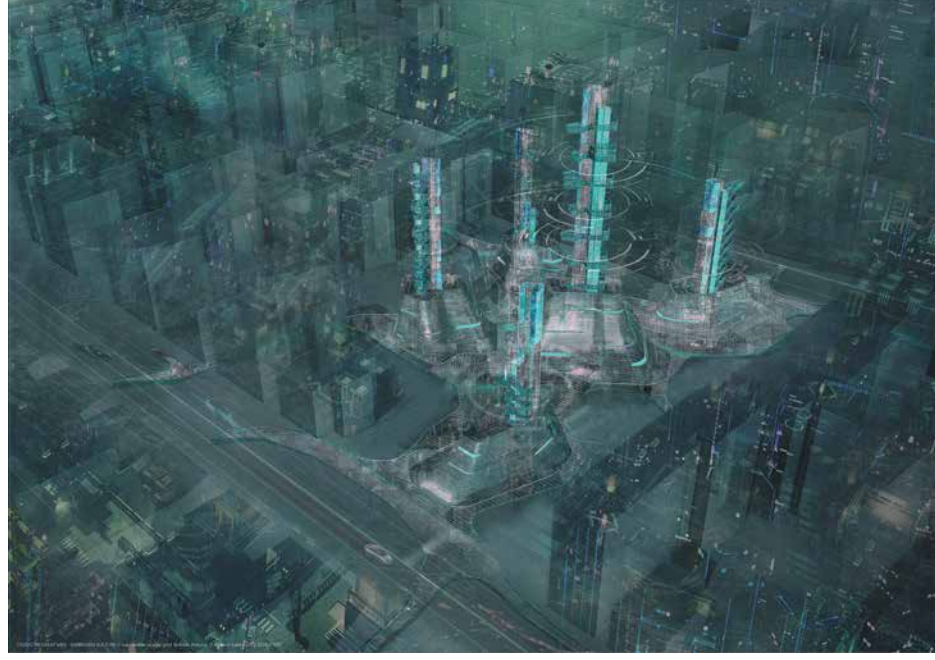
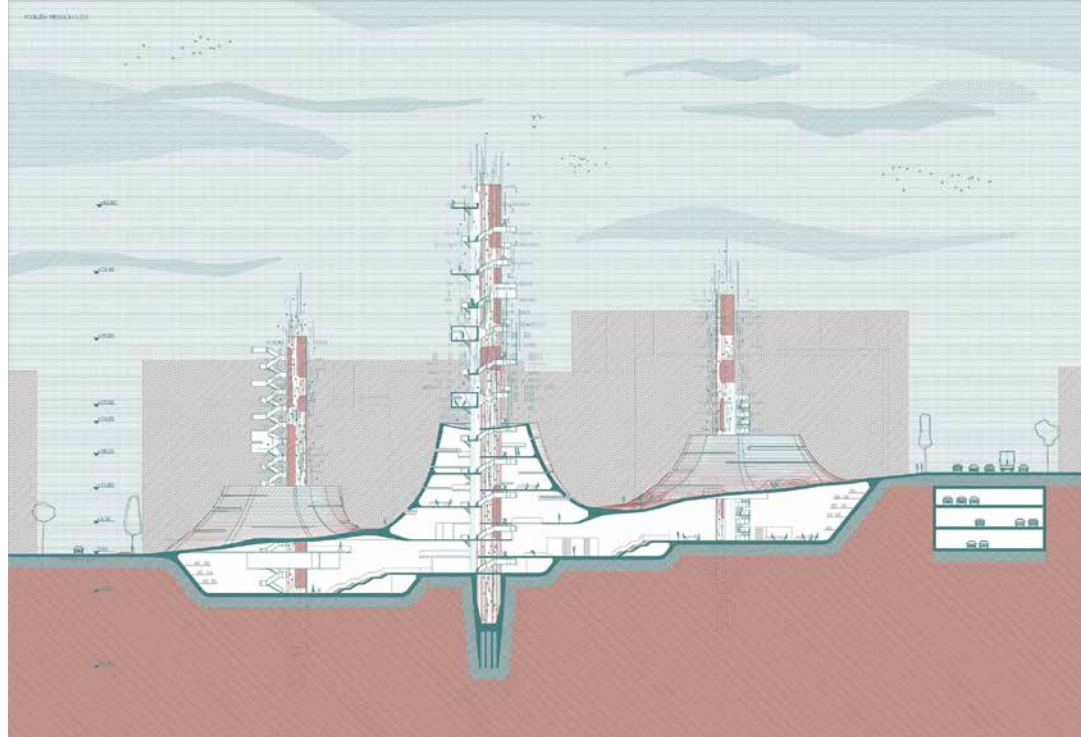
Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

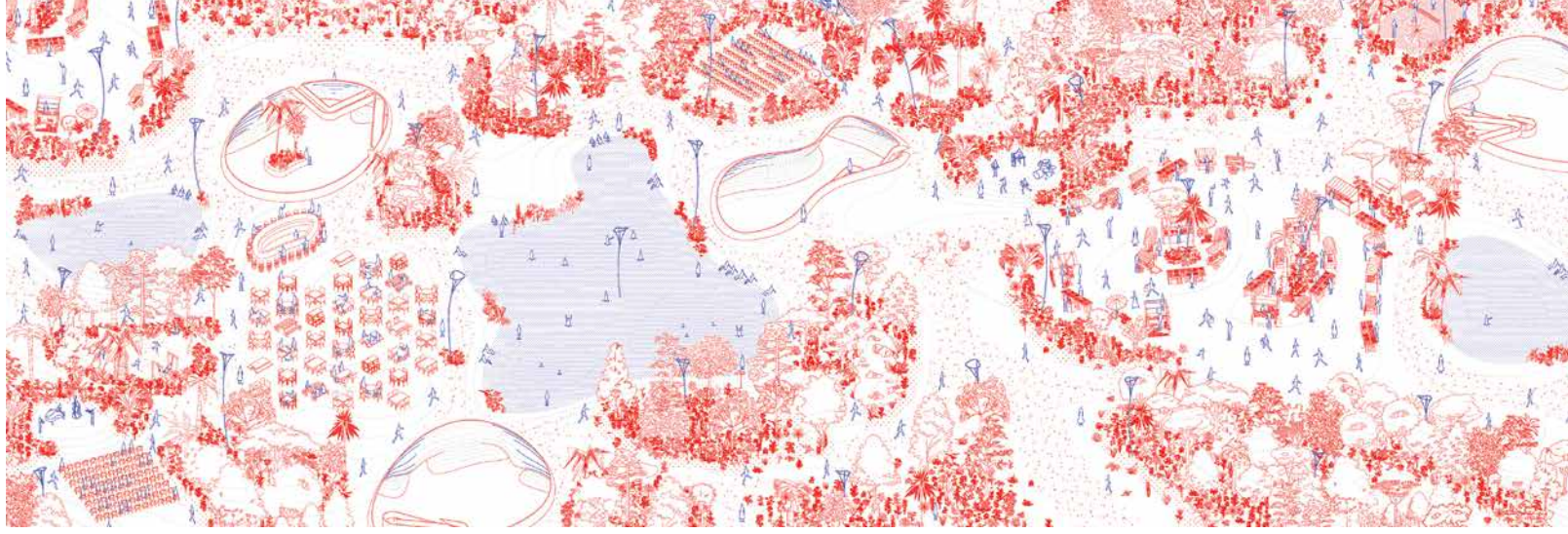
Kurikulum / Curriculum **Studio M03**

Institucija / Institution **Arhitektonski fakultet Univerziteta u Beogradu / Faculty of Architecture,**

University of Belgrade

Godina / Year **2018**





**PRIZNANJE / HONORABLE
MENTION**

SS21

Projekat / Project **Istorijska utopija 21log veka / Historic Utopia of the 21st Century**

Autor / Author **Fedor Jurić**

Mentori / Mentors **Aleksandru Vuja, Ivana Lovrinčević**

Lokacija / Location **Beogradski sajam, Beograd, Srbija / Belgrade Fair, Serbia**

Kurikulum / Curriculum **Studio M02A**

Institucija / Institution **Arhitektonski fakultet Univerziteta u**

Beogradu / Faculty of Architecture, University of Belgrade

Godina / Year **2017**

PRIZNANJE / HONORABLE MENTION

SS30

Projekat / Project **SKC – Studentski kulturni centar / Student Cultural Centre**

Autor / Author **Zoja Milic**

Mentori / Mentors **Milan Vujović, Ksenija Pantović**

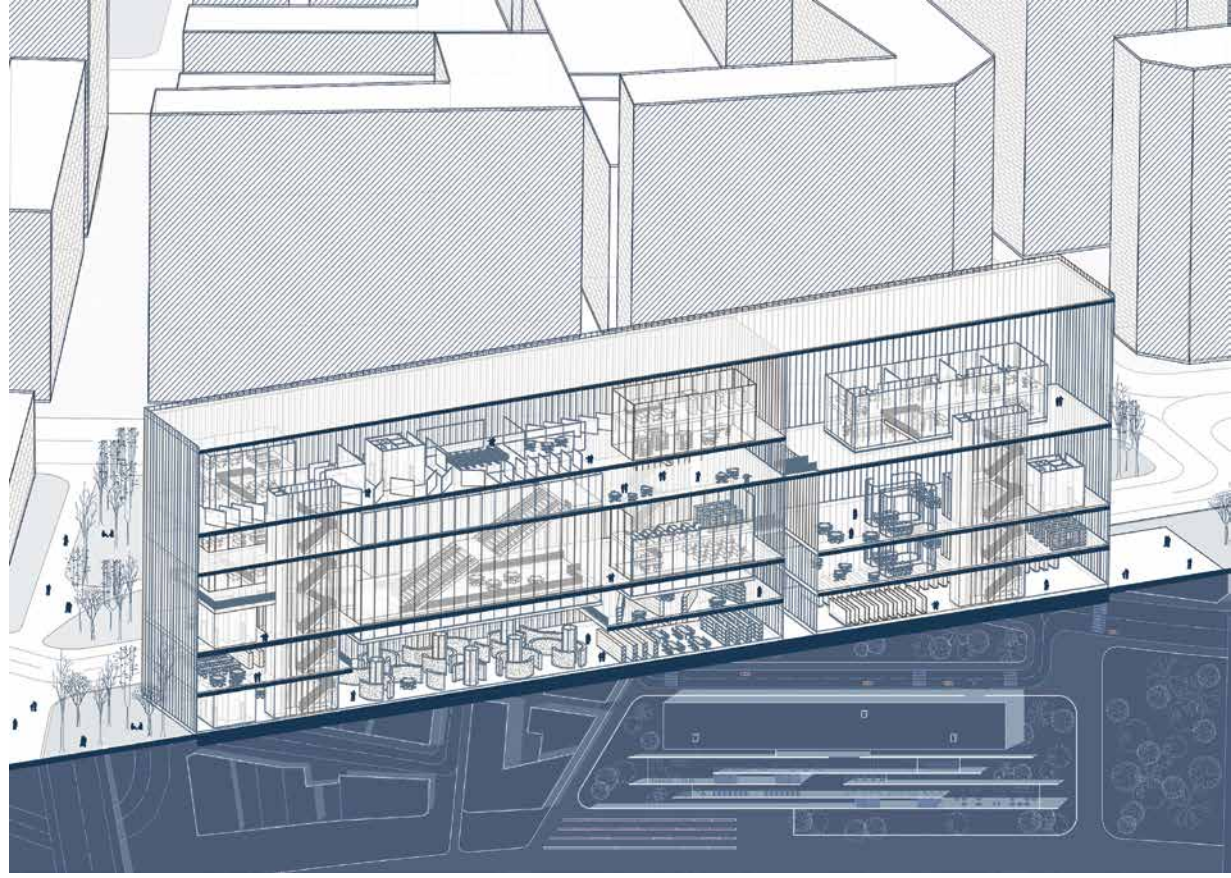
Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

Kurikulum / Curriculum **Studio projekat M03 / Studio project M03**

Institucija / Institution **Arhitektonski fakultet Univerziteta u Beogradu / Faculty of Architecture,**

University of Belgrade

Godina / Year **2017**



ss1

Projekat / Project **Dizajnerski butik / Designer boutique**

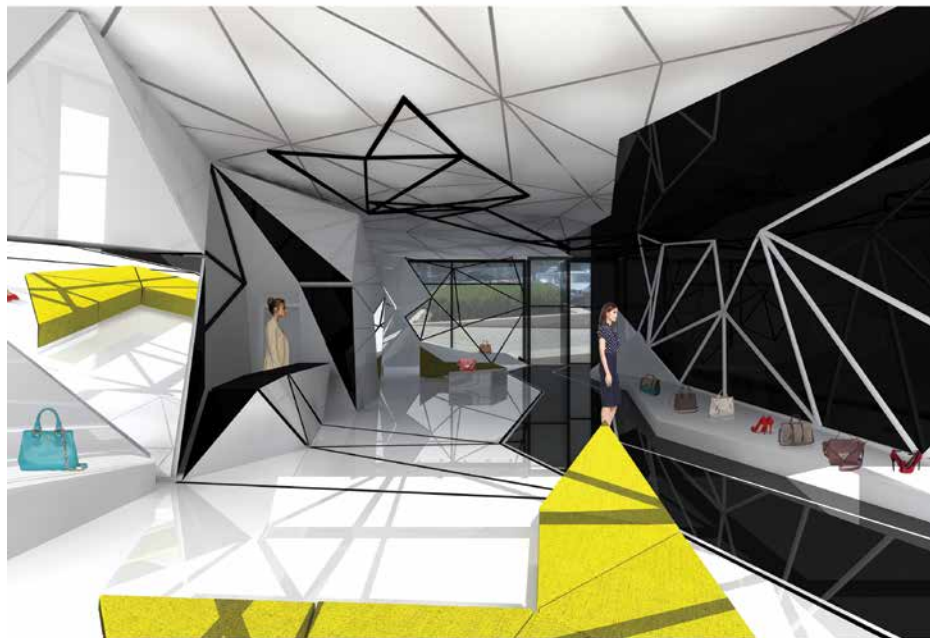
Autor / Author **Adnana Ćatović**

Lokacija / Location **Podgorica, Crna Gora / Montenegro**

Kurikulum / Curriculum **Enterijer II – Specijalističke studije / Interior Design II – Specialist studies**

Institucija / Institution **Arhitektonski fakultet Podgorica, Univerzitet Crne Gore / Podgorica Faculty of Architecture, University of Montenegro**

Godina / Year **2017**



ss5

Projekat / Project **Prostor neizrečenog između zavodjenja i igre tela / The unsaid space between seduction and dance of the body**

Autor / Author **Milena Andrić**

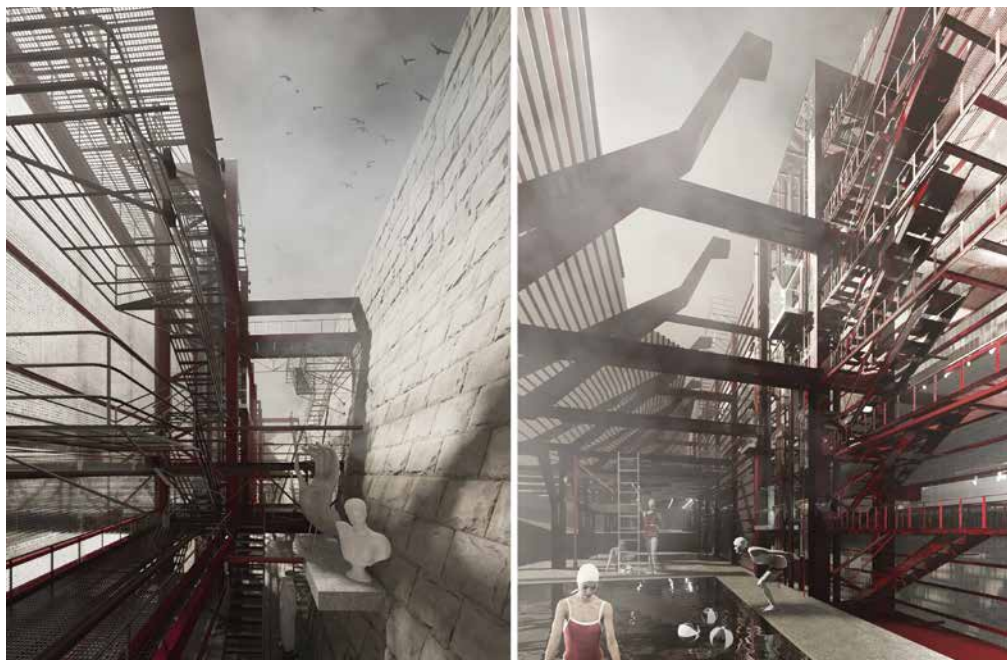
Mentori / Mentors **Milan Đurić, Snežana Vesnić, Aleksandar Bobić, Nikola Jovanović**

Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

Kurikulum / Curriculum **Master projekat – diploma / Master's thesis**

Institucija / Institution **Arhitektonski fakultet Univerziteta u Beogradu / Faculty of Architecture, University of Belgrade**

Godina / Year **2018**



ss11

Projekat / Project **Idejni projekat
rekonstrukcije za Manual
Forgotten Arts Museum –
M.F.A.M. / Conceptual project for
the reconstruction of M.F.A.A.**

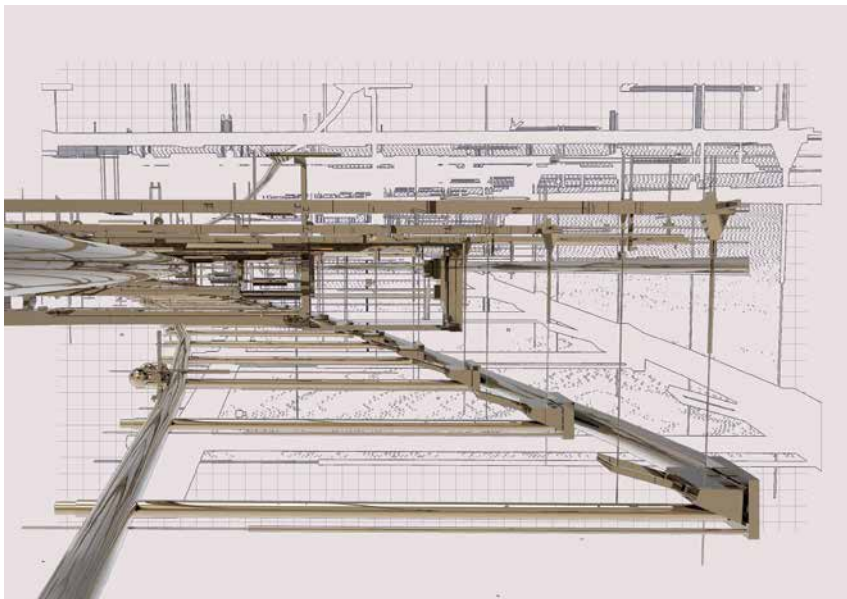
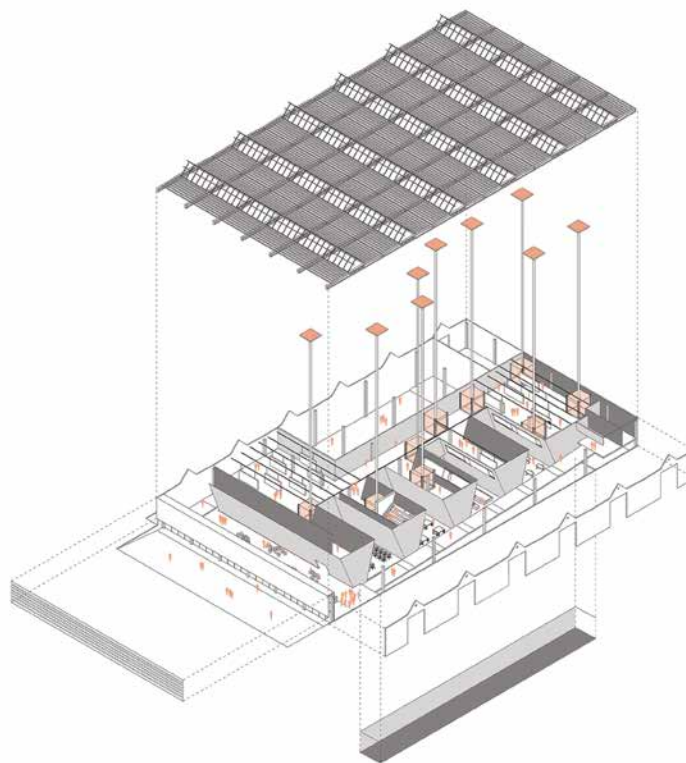
Autori / Authors **Ines Božulić,
Teodora Nikolić,
Aleksandar Dadić**

Mentori / Mentors **Dragana
Konstantinović, Miljana Zeković**
Lokacija / Location **Kineska četvrt,
Novi Sad, Vojvodina, Srbija /
Serbia**

Kurikulum / Curriculum
**Arhitektonsko projektovanje 2 /
Architectural Design 2**
Institucija / Institution **Fakultet
tehničkih nauka, Univerzitet
u Novom Sadu / Faculty of
Technical Sciences, University of
Novi Sad**
Godina / Year **2018**

**Rad van konkurencije / Out of
competition**

↗



ss15

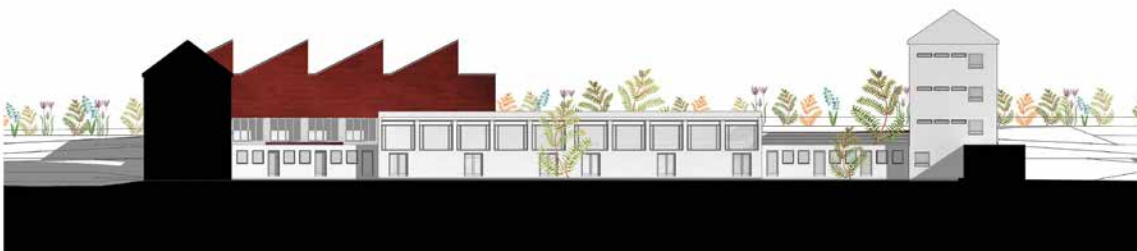
Projekat / Project **Possibillium
Harmoniae: Mogućnost
interpretirane harmonije /
The possibilities of interpreted
harmony**

Autor / Author **Milica Gručić**
Mentori / Mentors **Dragana
Vasiljević Tomić, Dragana Ćirić**
Lokacija / Location **Park Ušće,
Beograd, Srbija / Belgrade,
Serbia**

Kurikulum / Curriculum **Master
završni rad – diploma / Master's
thesis**

Institucija / Institution **Arhitektonski
fakultet Univerziteta u Beogradu
/ Faculty of Architecture,
University of Belgrade**
Godina / Year **2018**

←



ss28

Projekat / Project **Dogradnja Osnovne škole Árpád Vezér u Ozdu / Extension of the Árpád Vezér Primary School of Ózd**
 Autor / Author **Lilla Starkbauer**
 Mentor / Mentor **Péter Klobusovszki**
 Lokacija / Location **Ózd, Mađarska / Hungary**
 Kurikulum / Curriculum **Dizajn javnih objekata / Public Building Design**
 Institucija / Institution **Univerzitet tehnologije i ekonomije, Budimpešta / Budapest University of Technology and Economics**
 Godina / Year **2018**



ss33

Projekat / Project **Bazen i veslački centar na Lokvarskom jezeru / Swimming pool and rowing centre on the Lake Lokve**
 Autor / Author **Mark Miščević**
 Mentori / Mentors **Petar Mišković, Juraj Glasinović**
 Lokacija / Location **Lokve, Hrvatska / Croatia**
 Kurikulum / Curriculum **Diplomski studij, kolegij Sport + / Bachelor studies, course Sport +**
 Institucija / Institution **Arhitektonski fakultet Sveučilišta u Zagrebu / Faculty of Architecture, University of Zagreb**
 Godina / Year **2017**





ss42

Projekat / Project **URBANTRANS
IMT – Projekat održive urbane
zajednice na mestu kompleksa
IMT / Project of a sustainable
community in the place of the
IMT complex**

Autor / Author **Đorđe Petković**
Mentori / Mentors **Ksenija Lalović,
Jovana Bugarski, Filip Petrović**
Lokacija / Location **Beograd, Srbija /
Belgrade, Serbia**

Kurikulum / Curriculum **Studio 02a,
Održive urbane zajednice –
Projekat IG2 / Sustainable Urban
Communities – Project IG2**

Institucija / Institution **Arhitektonski
fakultet Univerziteta u Beogradu
/ Faculty of Architecture,
University of Belgrade**

Godina / Year **2018**



ss43

Projekat / Project **Muzej Bogdana
Bogdanovića u Kruševcu /
Bogdan Bogdanović Museum in
Kruševac**

Autor / Author **Miloš Petrović**
Mentor / Mentor **Alessandro Rocca**
Lokacija / Location **Kruševac, Srbija
/ Serbia**

Kurikulum / Curriculum
**Arhitektonski i urbani dizajn –
prezervacija / Architectural and
urban design – preservation**
Institucija / Institution **Politehnički
fakultet u Milanu / Politecnico di
Milano**

Godina / Year **2018**



ss53

Projekat / Project **Obnova termalne banje i Lido Jászberény / Restoration of the Thermal Bath and Lido of Jászberény**

Autor / Author **Sára Tábi**

Mentor / Mentor **Tamás Karácsony**

Lokacija / Location **Jászberény, Mađarska / Hungary**

Kurikulum / Curriculum **Master teza / Master's thesis**

Institucija / Institution **Univerzitet tehnologije i ekonomije, Budmipešta / Budapest University of Technology and Economics**

Godina / Year **2018**

→



ss54

Projekat / Project **Između istorije i prirode: konceptualni projekat revitalizacije ruševina zamka Školj / Between history and nature: The conceptual design of the revitalisation of the ruins of the Školj Castle**

Autor / Author **Ana Simčić**

Mentor / Mentor **Mitja Zorc**

Lokacija / Location **Školj zamak, Famlje, Divača, Slovenija / Slovenia**

Kurikulum / Curriculum **Master rad / Master's thesis**

Institucija / Institution **Arhitektonski fakultet Univerziteta u Ljubljani / Faculty of Architecture, University of Ljubljana**

Godina / Year **2018**

→



ss56

Projekat / Project **Arheotektura
Dunava / Danube Archeotecture**

Autor / Author **Ivan Šuić**

Mentori / Mentors **Milan Đurić,
Snežana Vesnić, Aleksandar
Bobić, Nikola Jovanović**

Lokacija / Location **Kalemegdan,
Beograd, Srbija / Belgrade,
Serbia**

Kurikulum / Curriculum **Master
završni rad – KARTA:**

TESLIJANUM: TERITORIJA

/ Master's thesis – MAP:

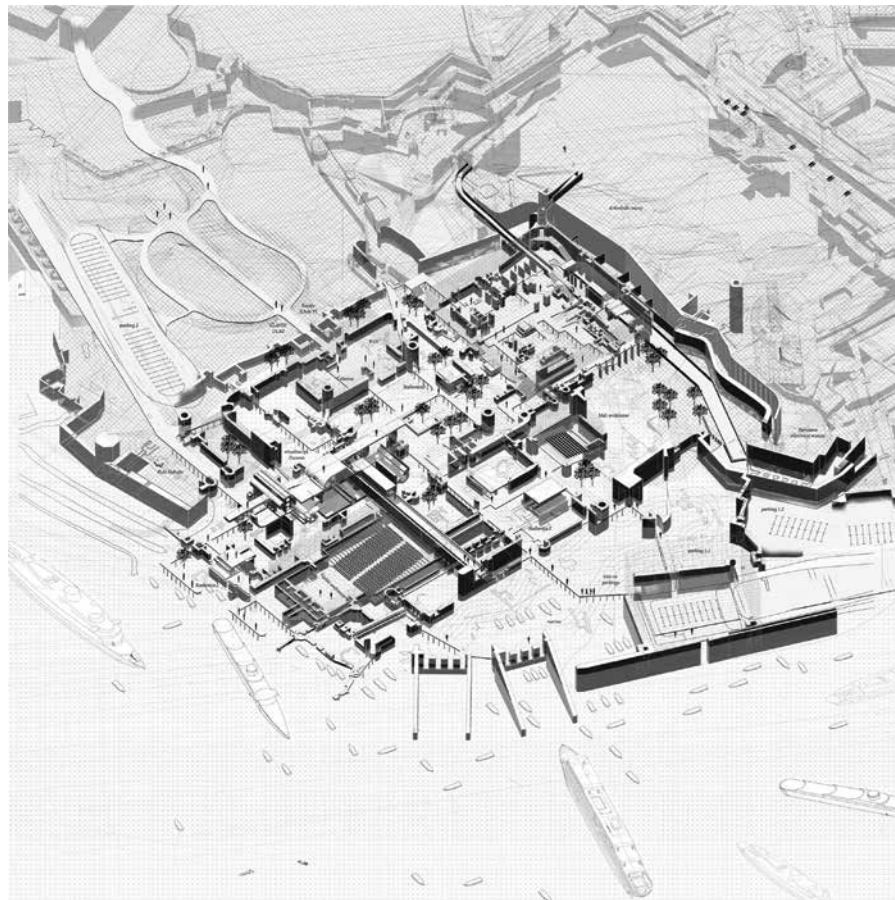
TESLIANIUM: TERRITORY

Institucija / Institution **Arhitektonski
fakultet Univerziteta u Beogradu**

**/ Faculty of Architecture,
University of Belgrade**

Godina / Year **2018**

→



Publikacije



Publications

NAGRADA / PRIZE

pp7

Naslov / Title **Noah Charney: Večni arhitekt. Življenje in delo Jožeta Plečnika, modernističnega mistik / Noah Charney: Eternal Architect. The Life and Art of Jože Plečnik, Modernist Mystic**

Autori / Authors **Noah Charney**

Urednici / Editors **Luka Novak, Valentina Smej Novak**

Autor priloga / Contributor **Matevž Paternoster (fotografija/photography)**

Saradnici / Collaborators **Peter Krečič (predgovor/foreword), Katja Jencič, Ana Porok,**

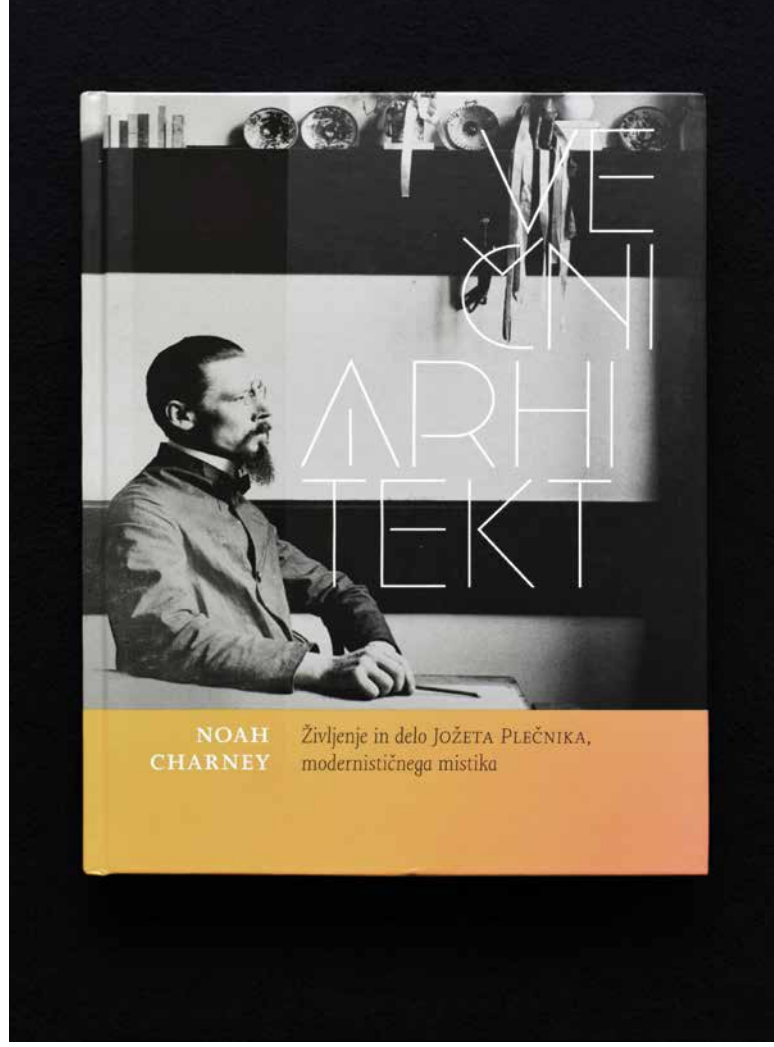
Maja Kovač (konsultanti/consultants)

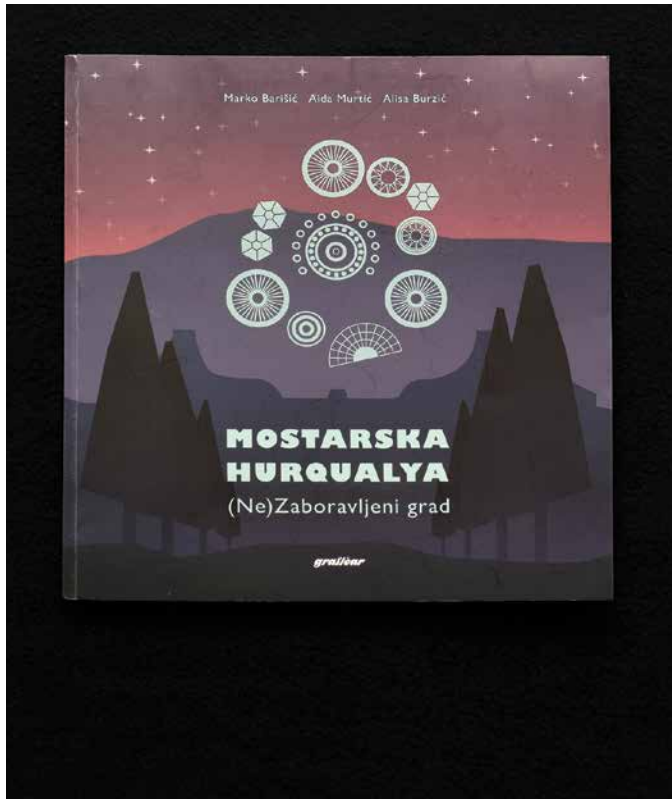
Dizajn / Design **Domen Fras**

Izdavač i mesto izdanja / Publisher and place of publication **Totaliteta Ljubljana,**

Muzeji in galerije mesta Ljubljane, Ljubljana

Godina izdanja / Year of publication **2017**





pp1

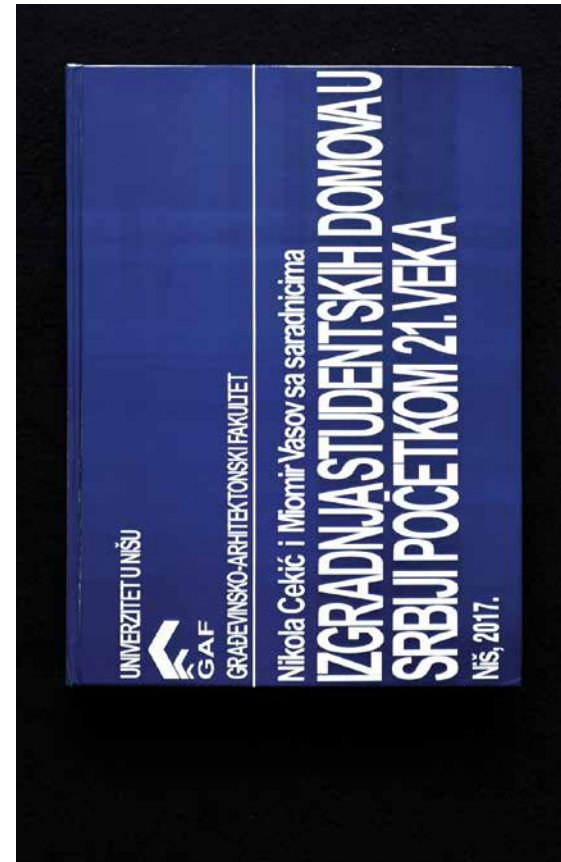
Naslov / Title **Mostarska Hurqualya: (Ne)Zaboravljeni grad**

Autori / Authors **Marko Barišić, Aida Murtić, Alisa Burzić**

Urednici / Editors **Marko Barišić, Aida Murtić, Alisa Burzić**

Izdavač i mesto izdanja / Publisher and place of publication **Grafičar, Bihać**

Godina izdanja / Year of publication **2017**



pp2

Naslov / Title **Izgradnja studentskih domova u Srbiji početkom 21. veka**

Autori / Authors **Nikola Cekić, Miomir Vasov**

Urednici / Editors

Dragana Vasiljević-Tomić, Mirko Grbić, Jasmina Radosavljević

Saradnici / Collaborators **Grupa studenata sa doktorskih studija Građevinsko-arhitektonskog fakulteta Univerziteta u Nišu, 2016/2017**

Izdavač i mesto izdanja / Publisher and place of publication **Građevinsko-arhitektonski fakultet Univerziteta u Nišu, Niš**

Godina izdanja / Year of publication **2017**



pp3

Naslov / Title **O arhitekturi studentskih domova**

Autor / Author **Nikola Cekić**

Urednici / Editors **Danica Stanković, Dragana Vasiljević-Tomić, Mirko Grbić**

Izdavač i mesto izdanja / Publisher and place of publication
Građevinsko-arhitektonski fakultet Univerziteta u Nišu, Niš

Godina izdanja / Year of publication **2017**



pp4

Naslov / Title **On ecourbarchitecture students' homes**

Autor / Author **Nikola Cekić**

Urednici / Editors **Natalia Shabalina, Yasen Ivanov Kyosev, Milenko Stanković**

Izdavač i mesto izdanja / Publisher and place of publication
Građevinsko-arhitektonski fakultet Univerziteta u Nišu, Niš

Godina izdanja / Year of publication **2017**



pp6

Naslov / Title **Senke i siluete industrijske prošlosti Vojvodine / The shadows and silhouettes of the industrial past of Vojvodina**

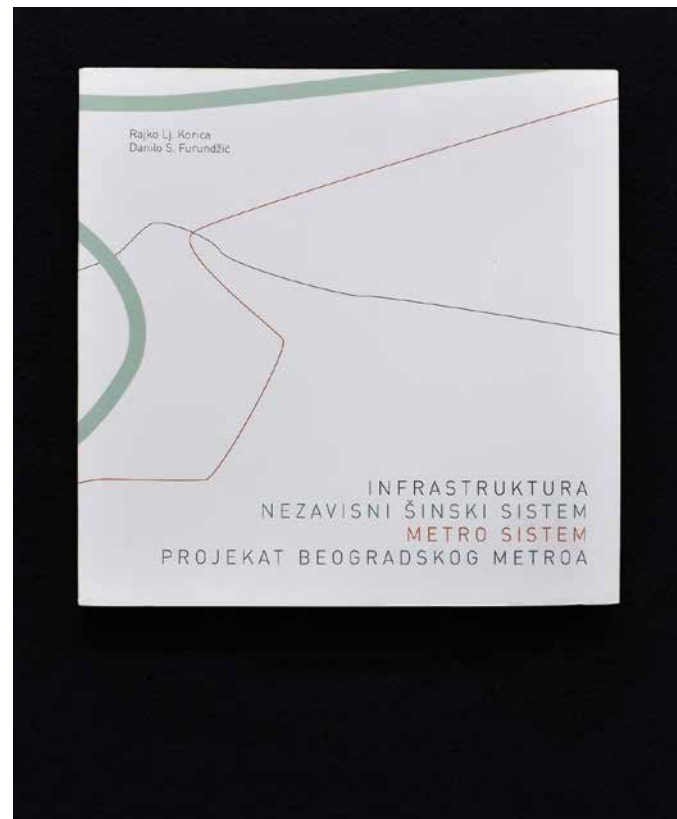
Autori / Authors **Anica Draganić, Maria Siladi**

Urednici / Editors **Darko Reba, Fejérdy Tamás**

Izdavač i mesto izdanja / Publisher and place of publication

Fakultet tehničkih nauka, Univerzitet u Novom Sadu, ICOMOS Hungary, Novi Sad

Godina izdanja / Year of publication **2018**



pp8

Naslov / Title **Infrastruktura: Nezavisni šinski sistem – Metro sistem – Projekat Beogradskog metroa**

Autori / Authors **Rajko Lj. Korica, Danilo S. Furundžić**

Izdavač i mesto izdanja / Publisher and place of publication

Arhitektonski fakultet, Univerzitet u Beogradu, Beograd

Godina izdanja / Year of publication **2016**



pp9

Naslov / Title **Časopis Tristotrojka, 5. broj**

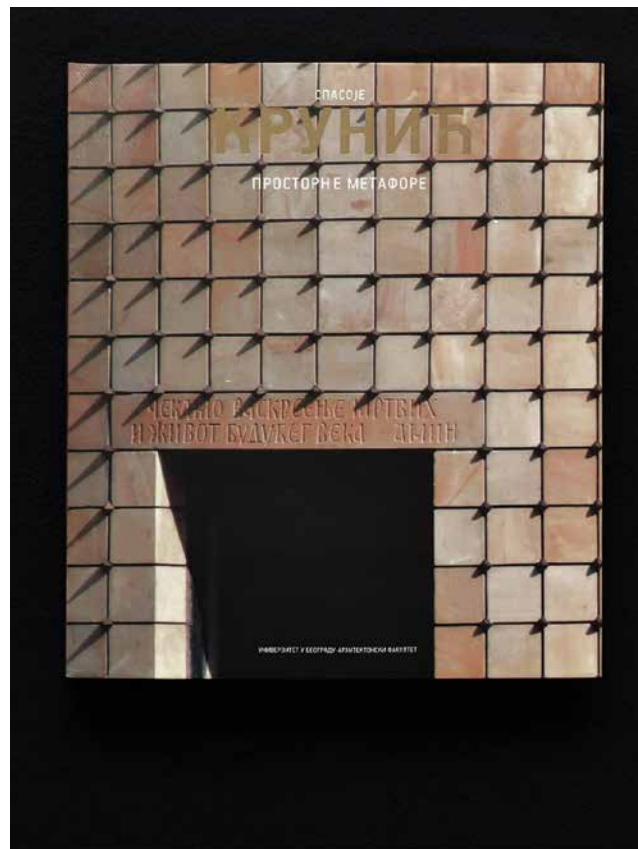
Autori / Authors **Dino Jozić, Nedžla Seferović, Dea Dudić, Dina Haljeta, Jasmin Ružnić, Dino Kovačić, Haris Bulić**

Urednik / Editor **Dino Jozić**

Saradnici / Collaborators **Emina Alić, Jelena Šarović, Irhana Šehović, Velizar Kolarski, Mirza Mehaković, Olmo Vlahovljak, Amina Dropić, Sanja Bušatlić, Soraja Čehić, Nika Žagar, Milena Grujić, Dragana Pantović, Katarina Bošnjak, Bojana Bijelić, Greg Bailey, Bojan Mihailović, Emina Čekić, Zerina Šahović, Jasmina Miskiće, Edina Sipiće, Nađa Šahinović, Mirza Čerkez**

Izdavač i mesto izdanja / Publisher and place of publication **Tristotrojka, Sarajevo**

Godina izdanja / Year of publication **2018**



pp10

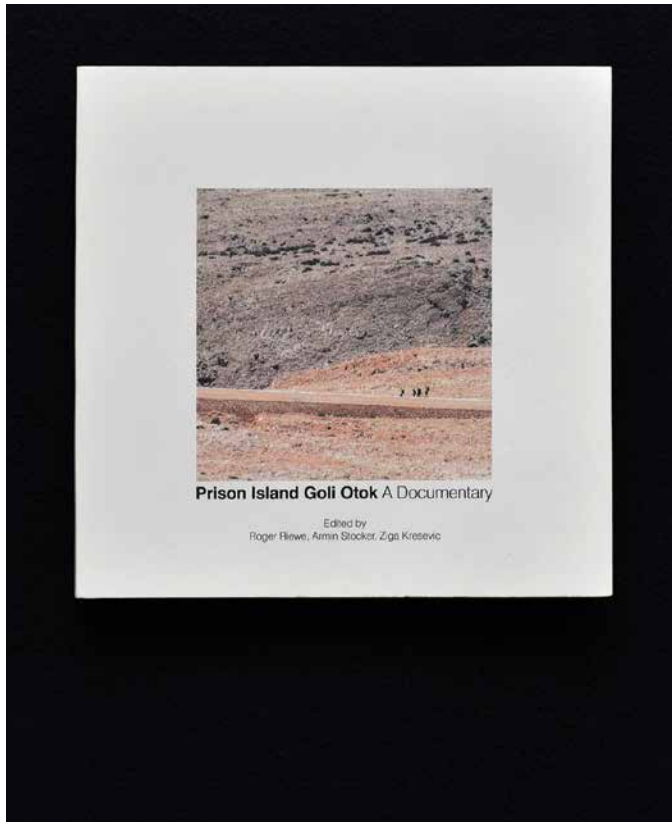
Naslov / Title **Spasoje Krunić: Prostorne metafore**

Autori / Authors **Ljubica Jelisavac Katić, Milan Lojanica i Vladimir Mako**

Urednik / Editor **Aleksandar Bobić**

Izdavač i mesto izdanja / Publisher and place of publication **Univerzitet u Beogradu-ArHITEKTONSKI fakultet i Orion art, Beograd**

Godina izdanja / Year of publication **2017**



pp11

Naslov / Title **Prison Island - Goli Otok: A Documentary**

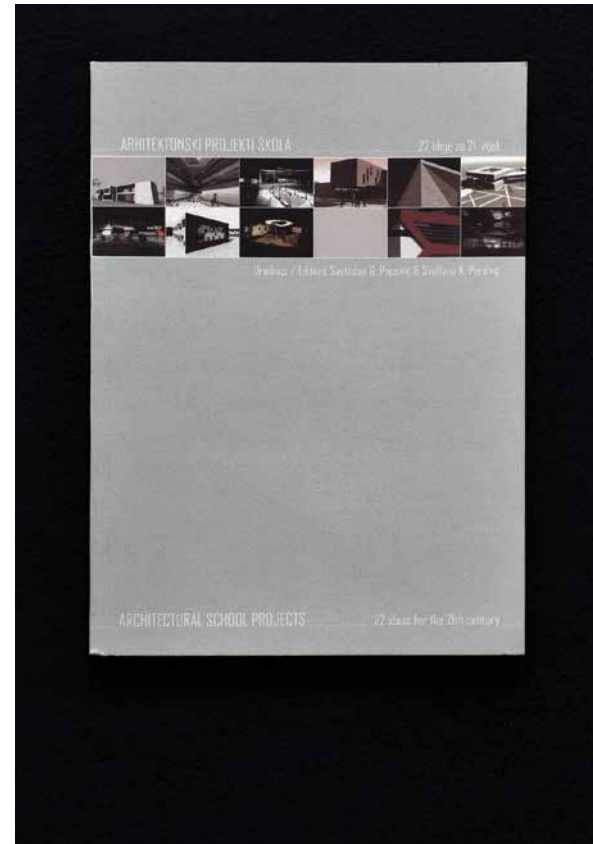
Autori / Authors **Roger Riewe, et. al.**

Urednici / Editors **Roger Riewe, Armin Stocker, Žiga Kreševič**

Saradnici / Collaborators **Roger Riewe, Armin Stocker, Žiga Kreševič**

Izdavač i mesto izdanja / Publisher and place of publication **Verlag d. Technischen Universität Graz, Graz**

Godina izdanja / Year of publication **2016**



pp12

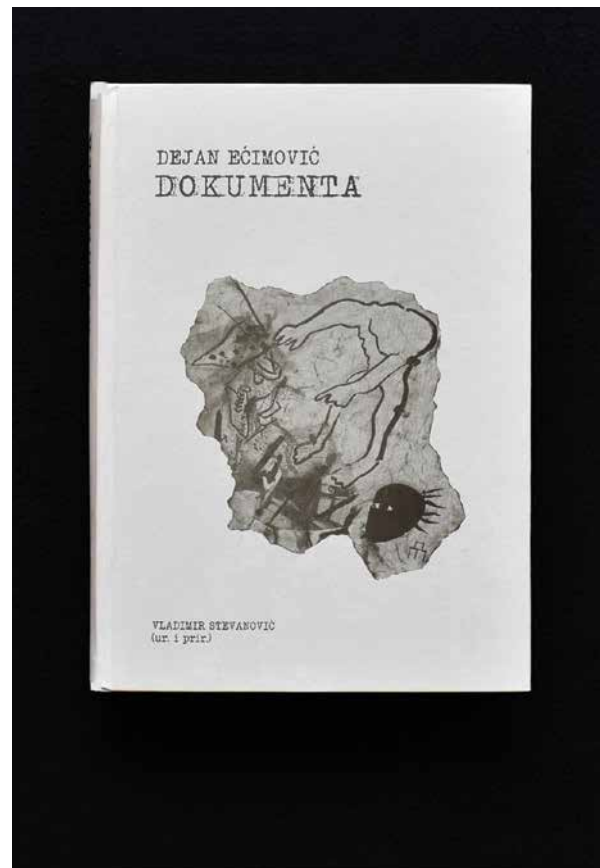
Naslov / Title **Arhitektonski projekti škola – 22 ideje za 21. vijek / Architectural school projects – 22 ideas for the 21th century**

Autori / Authors **Grupa studenata Arhitektonskog fakulteta**

Urednici / Editors **Svetislav G. Popović, Svetlana K. Perović**

Izdavač i mesto izdanja / Publisher and place of publication **Arhitektonski fakultet u Podgorici/ Univerzitet Crne Gore, Podgorica**

Godina izdanja / Year of publication **2016**



pp13

Naslov / Title **Otvoreni javni prostori gradova Crne Gore / Open public spaces of cities in Montenegro**

Autori / Authors **Grupa studenata treće i četvrte godine Arhitektonskog fakulteta Univerziteta Crne Gore**

Urednici / Editors **Svetislav G. Popović, Svetlana K.Perović**

Izdavač i mesto izdanja / Publisher and place of publication **Arhitektonski fakultet u Podgorici/ Univerzitet Crne Gore, Podgorica**

Godina izdanja / Year of publication **2018**

pp14

Naslov / Title **Dejan Ećimović: Dokumenta**

Autor / Author **Vladimir Stevanović**

Urednik / Editor **Dragorad Kovačević**

Izdavač i mesto izdanja / Publisher and place of publication **Orion art, Beograd**

Godina izdanja / Year of publication **2017**



pp15

Naslov / Title **Objekti u govedarstvu**

Autori / Authors **Božo Važić, Tanja Trkulja, Miljan Erbez**

Izdavač i mesto izdanja / Publisher and place of publication

**Univerzitet u Banjoj Luci: Poljoprivredni fakultet
i Arhitektonsko-građevinsko-geodetski fakultet,
Banja Luka**

Godina izdanja / Year of publication **2018**



pp16

Naslov / Title **Obnova centara u ruralnim područjima**

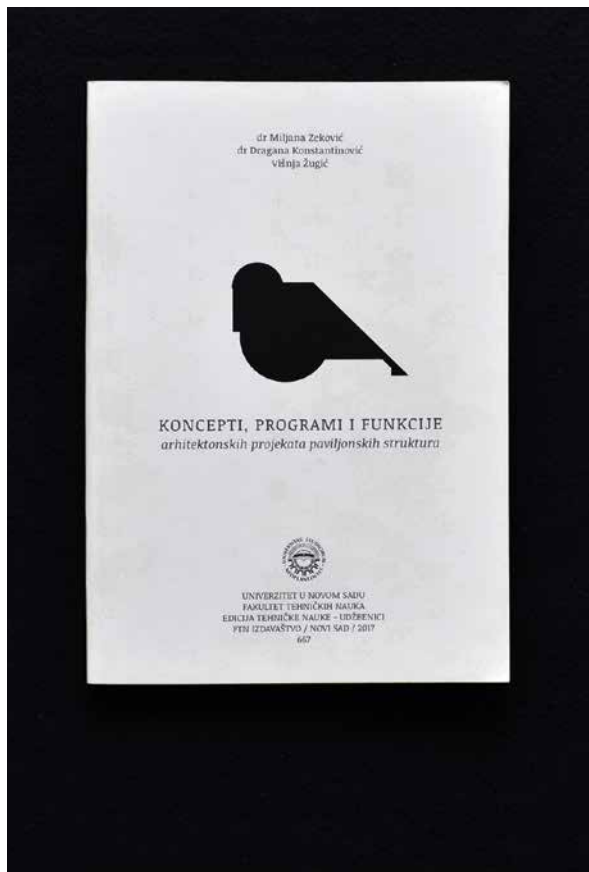
Autor / Author **Aleksandar Videnović**

Urednik / Editor **Aleksandra Kutuzov Antić**

Izdavač i mesto izdanja / Publisher and place of publication

**Arhitektonski fakultet Univerziteta u Beogradu,
Beograd**

Godina izdanja / Year of publication **2017**



pp17

Naslov / Title **Koncepti, programi i funkcije arhitektonskih projekata paviljonskih struktura**

Autori / Authors **Miljana Zeković, Dragana Konstantinović, Višnja Žugić**

Urednik / Editor **Rade Doroslovački**

Izdavač i mesto izdanja / Publisher and place of publication
Fakultet tehničkih nauka u Novom Sadu, Novi Sad

Godina izdanja / Year of publication **2017**

Rad van konkurencije / Out of competition

Digitalni prostor



Digital Space

NAGRADA / PRIZE

ddd2

Projekat / Project Sarajevo i opsada: Između okupacije i slobode / Sarajevo and The Siege: Between Occupation and Freedom

Autori / Authors Projekt V Arhitektura, ScanLAB Projects

Producent / Producer Dani arhitekture Sarajevo

Saradnici / Collaborators British Council, Architecture Design Fashion Biennales and Festivals Grants; Iva Carević, Dajana Čolić, Tamara Grujić, Almedina Hamzić, Selma Hasanović, Selma Mahmutović, Adisa Muratović, Kerim Silajdžić, Sofija Stojanoska, Emina Zukić

Lokacija / Location Sarajevo, Bosna i Hercegovina / Bosnia and Herzegovina

Godina / Year 2018



dd3

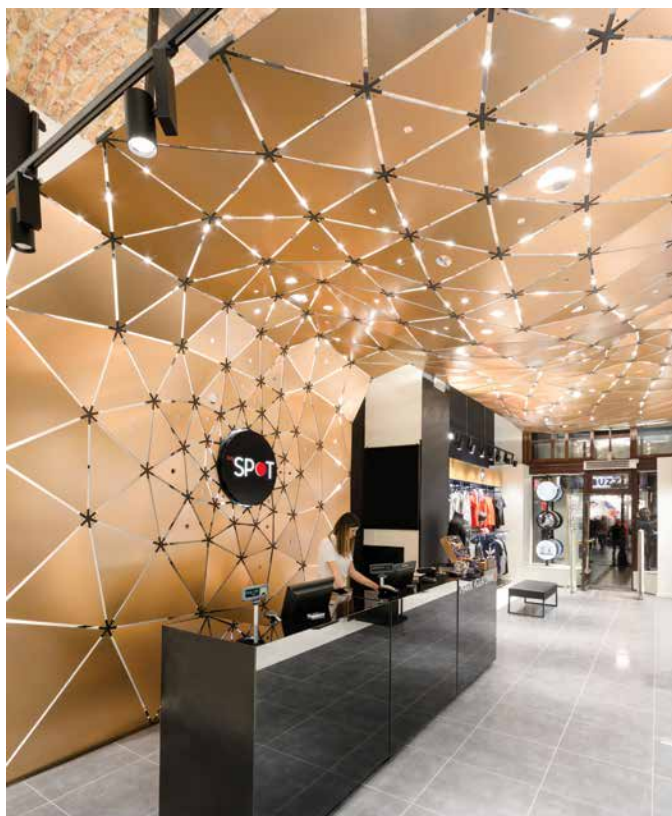
Projekat / Project **The Spot – dizajn enterijera prodajnog prostora (Beograd, Novi Sad, Podgorica, Bar) / The Spot – store interior design (Belgrade, Novi Sad, Podgorica, Bar)**

Autori / Authors **Centar za digitalni dizajn i Modelart Arhitekti – Bojan Tepavčević, Dejan Mitov, Krsto Radovanović, Bojan Mitov i Jelena Mitov**

Saradnici / Collaborators **Đak Sport – Petar Blagojević, Maja Sisojević, Igor Kotarski**

Godina projektovanja / Project year **2016**

Godina realizacije / Year of Realisation **2017–2018**



dd4

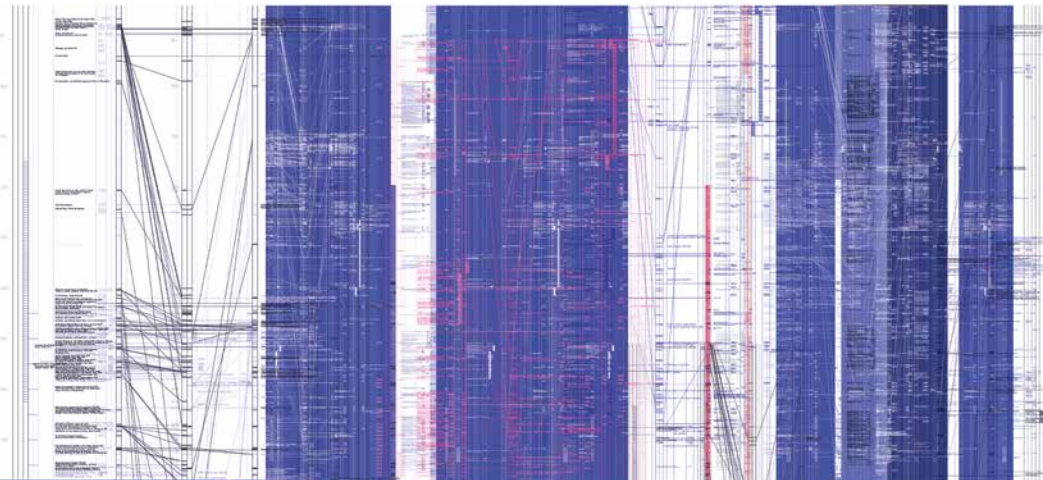
Projekat / Project **Pinoles štand / Pinoles Stand**

Autori / Authors **Centar za digitalni dizajn – Vesna Stojaković, Bojan Tepavčević, Dejan Mitov**
Saradnici / Collaborators **Modelart Arhitekti**

Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

Godina / Year **2017**





dd8

Projekat / Project **Design Intelligence Strategy u dizajn istraživanju i nauci: Dijagramatika Virtuelnog Konektoma / Design Intelligence Strategy in Design Research and Science: Diagrammatics of the Virtual Connectome**

Autori / Authors **Dragana Ćirić**
Godina / Year **2016-2018**



dd9

Projekat / Project **Radionica AUGMENTED EXPERIENCE u okviru RE:EASA 2018 / AUGMENTED EXPERIENCE workshop – RE:EASA 2018**

Autori / Authors **URED studio – Hristina Stojanović, Nikola Milanović**

Saradnici / Collaborators **Aniruddh Sharan, Elena Kaytaz, Flores Axel Böðvarsson, Gogi Kamushadze, Hilda Uusitalo, Maciek Wewiór, Marte Ateigen Marum, Natalia Drożdżowska, Pāvels Osipovs**

Lokacija / Location **Rijeka, Hrvatska / Croatia**

Godina / Year **2018**





Eksperiment u arhitekturi

Experiment In Architecture

NAGRADA / PRIZE

ee21

Projekat / Project **Urban Frame**, Zagreb / **Urban Frames**, Zagreb
Avtori / Authors **SKROZ** – Margita Grubiša, Marin Jelčić, Daniela Škarica, Ivana Žalac
Saradnici / Collaborators **Sanja Bachrach Kristofić, Mario Kristofić grafički dizajn i vizuelni identitet izložbe “Herman Bollé: Graditelj hrvatske metropole”, SKROZ** – Kristina Kedžo, Jelena Miljanović
Lokacija / Location **Zagreb, Hrvatska / Croatia**
Godina / Year **2015**





PRIZNANJE / HONORABLE MENTION

eel

Projekat / Project **Urbana polja rize – održiva svetlosna instalacija – I, light 2018 / Urban Rice Fields – sustainable lighting installation – I, light 2018**

Autori / Authors **Jelena Baturan, Studenti RHCE Singapur – Dennis Putra Surya, Jurin Miranda Wijaya, Adelyn Kartika, Dhruv Prasad, Steven Choi, Bangthet Siwat, Reuben Goh**

Saradnici / Collaborators **Emanuel Maia, Jasen Chia, Terrence Chong**

Lokacija / Location **Singapur / Singapore**

Godina / Year **2017-2018**

**SPECIJALNA NAGRADA SALONA ZA REALIZACIJU U VOJVODINI /
SPECIAL AWARD FOR PROJECT REALIZED IN VOJVODINA**

ee26

Projekat / Project **Tessellated Shell Pavilion**

Autori / Authors **Centar za digitalni dizajn, Novi Sad – Bojan Tepavčević, Vesna Stojaković, Dejan Mitov,**

Marko Jovanović, Ivana Bajšanski

Saradnici / Collaborators **Stefan Ilišković, Dejana Nikolić, Albert Wiltsche, Milica Veljković,**

Aleksa Janković, Nikolina Janković, Marijana Miljković, Bogdan Kostić, Stevan Ašćerić,

Anja Marković, Ivana Stojanović

Godina / Year **2016**





ee2

Projekat / Project **Bina urbane inicijative – Shared Cities: Creative Momentum – Future Architecture Platform (Kreativna Evropa u Srbiji) / Bina urban initiatives – Shared Cities: Creative Momentum – Future Architecture Platform (Creative Europe in Serbia)**

Autori / Authors **BINA TIM – Jelena Ivanović Vojvodić, Danica Jovović Prodanović, Ružica Sarić, Tatjana Vukosavljević, Natalija Jovanović, Aleksandar Kotevski**
 Saradnici / Collaborators **Breda Bizjak, Društvo arhitekata Istre, Biljana Branković, Fakultet primenjenih umetnosti u Beogradu, Michal Duda i Malgorzata Cuber, Muzej arhitekture u Vroclavu, Čuvari parka, Studio Adamicka.Broma (Poljska), Aschool (Belorusija), Studio SKREI (Portugal),**

Studio SMiA (Španija), Studio MELEEM (Makedonija)
 Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

Godina / Year **2017–2018**



ee3

Projekat / Project **REBOOT – iza kulisa progressa / REBOOT – Backstage of Progress**

Autori / Authors **Tatjana Bartaković (Kustos izložbe), BIRO – Saša Košuta, Mario Kralj, Dora Lončarić, Superstudio – Iva Hrvatin (vizuelni identitet), Ivana Dvorski (produkcija)**

Lokacija / Location **Stara vojna bolnica, Zagreb, Hrvatska / Croatia**

Godina / Year **2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Marija Gašparović**



ee4

Projekat / Project **Modularni sistem drvenih platformi – Heksagon / Hexagon 6G – modular system of wooden platforms**

Autor / Author **Breda Bizjak**

Lokacija / Location **Peroj, Hrvatska;**

Krajinjska gora, Slovenija / Croatia; Slovenia

Godina / Year **2016**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Neva Bizjak**

→

**ee8**

Projekat / Project **Urbani kofer / Urban suitcase**

Autori / Authors **Est=etika – society for promoting ethics in space**

Lokacija / Location **Novo Mesto, Slovenija / Slovenia**

Godina / Year **2016**

→



ee10

Projekat / Project **Kohezija**
– **adhezija / Cohesion** –
adhesion

Autor / Author **Bojana Jerković-**
Babović

Lokacija / Location **Beograd, Srbija /**
Belgrade, Serbia

Godina / Year **2018**–

→

**ee11**

Projekat / Project **Iglo Paviljon /**
Igloo Pavilion

Autori / Authors **Marko Jovanović,**
Marko Vučić, Dejan Mitov, Bojan
Tepavčević, Vesna Stojaković,
Ivana Bajšanski

Saradnici / Collaborators **Mirko**
Raković, Jovica Tasevski, Samir
Mavrić

Lokacija / Location **Tržni centar**
“BIG”, Novi Sad, Vojvodina, Srbija
/ Serbia

Godina / Year **2016**

←

ee13

Projekat / Project **Istraživački studio projekat – Strategije razvoja objekta železničke stanice Novi Sad / Studio research project – Strategies for the development of the Novi Sad Railway Station**

Autori / Authors **Dragana Konstantinović, Miljana Zeković, Slobodan Jović, Maja Momirov, Jelena Mitrović**

Saradnici / Collaborators **Studenti MAS Arhitektura 2016/2017 – modul arhitektura i urbanizam**

Lokacija / Location **Novi Sad, Vojvodina, Srbija / Serbia**

Godina / Year **2016**

Rad van konkurencije / Out of competition

↗



ee14

Projekat / Project **In: continuum / U kontinuitetu**

Autor / Author **Miloš Kostić**

Saradnici / Collaborators **Jelena Radošević, Marko Dragičević, Aleksandra Milovanović, Nemanja Halilović; studenti: Tilinger Dezire, Nikolić Katarina, Živković Milica, Trajković Sonja, Đurica Đorđe, Planjanin Helena, Pašić Dušica, Krstić Dunja, Živković Aleksandra, Ilić Jovana, Đorđević Nenad, Dimitrijević Kosta, Berać Slaviša, Pavićević Danica, Davidović Milica**

Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

Godina / Year **2018**

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ee15

Projekat / Project **#Blink – Izgradnja privremene strukture i uređenje skvera iza J.u. Narodno pozorište Republike Srpske / #Blink – Construction of an ephemeral structure and urban design of the square behind the National Theater of the Republic of Srpska**

Autori / Authors **Small Scale tim Istraživačkog centra za prostor, studenti: Đorđe Raljić, Boško Miljević, Nemanja Topić, Nebojša Jeremić, Neda Medić, Darja Premusanac, Maja Medić, mentori: Igor Kuvač, Radovan Vukomanović, Slobodan Peulić, Una Umićević, Isidora Karan**
Saradnici / Collaborators **Produkcija Aeon – Mladen Đukić Goran Dimitrić, Saša Zečević**

Lokacija / Location **Banja Luka, Bosna i Hercegovina / Bosnia and Herzegovina**
Godina / Year **2017**



ee16

Projekat / Project **Mađarski paviljon za Sajam knjiga u Lajpcigu / Leipzig Book Fair – The Hungarian Pavilion**

Autori / Authors **Hetedik Múterem Ltd. – Levente Szabó, Balázs Biri, Ákos Polgárdi**

Saradnici / Collaborators **Anna Breuer, LumoConcept – András Jánosi, Ferenc Haász, Emese Benczúr, Ádám Katyi**

Lokacija / Location **Lajpcig, Nemačka / Leipzig, Germany**
Godina / Year **2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Balázs Danyi**



ee18

Projekat / Project **Opservaciona kuća na drvetu / Observation tree house**

Autori / Authors **Aleksander S. Ostan, Nataša Pavlin**

Saradnici / Collaborators **Dušan Moll, Saša Malenšek, Andreja Pikelj**

Lokacija / Location **Gradska šuma Celje, Slovenija / Slovenia**

Godina / Year **2015**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Miran Kambič**

→



ee19

Projekat / Project **O:TVORENO IGRALIŠTE / O:pen playground**

Autori / Authors **ADA – Stefan Radošević, Luka Višnjić**

Saradnici / Collaborators **Deca i omladina grada Čačka /**

Children and the youth of Čačak

Lokacija / Location **Most mladosti, Čačak, Srbija / Serbia**

Godina / Year **2016**

↓



ee20

Projekat / Project **Kiparh, dečiji arhitektonski centar / Kiparh, Children's Architectural Centre**

Autori / Authors **Kiparh dečiji arhitektonski centar – Sara Petrović, Anatoli Kotov, Maksim Ignjatov**

Saradnici / Collaborators **Milica Radeč, Mirko Milanović**

Lokacija / Location **Beograd, Srbija / Belgrade, Serbia**

Godina / Year **2018**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **Srdan Bosnić**

→

**ee24**

Projekat / Project **KALEIDOSKOP KULTURE – scenski dizajn svečanog otvaranja / Kaleidoscope of culture – scene design of the opening ceremony**

Autori / Authors **Milica Stojić (koncept, režija i dizajn svetla), Dušan Vuković (koncept, režija i produkcija), Aleksandar Jovanić (dizajn video materijala), Miloš Ekić (dizajn svetla)**

Lokacija / Location **Češki magacin, Novi Sad, Vojvodina, Srbija / Serbia**

Godina / Year **2018**

→



Eksperiment u arhitekturi**ee25**

Projekat / Project **VODOGRAM II / WATEGRAM II**

Autor / Author **Lorenka Stropnik**

Saradnici / Collaborators **Svetlobna gverila (produkcija), Slavko Glamočanin (programiranje), Luka Dekleva (video dizajn)**

Lokacija / Location **Novi trg, Ljubljana, Slovenija / Slovenia**

Godina / Year **2017**

Fotografija ili 3D vizuelizacija / Photo or 3D Visualization **DK, B. Bučinel**

→

**ee28**

Projekat / Project **KOMPAS / TÁJOLÓ / COMPASS**

Autori / Authors **Vera Lőscei, Máté Ruga**

Saradnik / Collaborator **Zsolt Vasáros**

Lokacija / Location **Mikháza / Čălugăreni, Rumunija / Romania**

Godina / Year **2018**

→



ee30

Projekat / Project **FlexiSPOT paviljon**
/ **FlexiSPOT pavilion**

Autori / Authors **Marko**

Vučić, Vesna Stojaković,
Bojan Tepavčević, Marko
Jovanović, Dejan Mitov, Ivana
Bajšanski

Saradnici / Collaborators **Milena**
Jevtić, Filip Nikolić, Stefan
Stojčić, Stefan Tomić, Maja
Papić

Lokacija / Location **Trg Dositeja**
Obradovića, Novi Sad, Vojvodina,
Srbija / Serbia

Godina / Year **2017**

→



ee33

Projekat / Project **re:MAP – Rijeka /**
re:MAPIRANJE – Rijeka

Autori / Authors **So & So Studio,**
Alessandra Mencancini,

Anna Shishkina, Anna Eglite
Sørensen, Cody Swanson, Dániel
Gyórfi, David Henderson, Egil
Kahlbom, Elisabeth Sandel,
Elena Demarco, Emma Anzolin,
Gintare Petkeviciute, Giorgi
Chinchaladze, Ivan Plamenov,
Kevin Driscoll, Maria Savova,
Orest Yaremchuk, Ralitsa
Kirilova, Rion Philbin, Sophie
Reiffenstuhl, Szimonetta Bódi,
Tomiris Kupzhassarova, Úlfur
Bragi Einarsson, Vlad Afanasiev,
Yana Buchatska

Saradnici / Collaborators

Cody Swanson, Alexandra
Kononchenko, Igor

Vukičević

Lokacija / Location **Rijeka, Hrvatska**
/ Croatia

Godina / Year **2018**

↘



Žiri 21. Salona arhitekture Novi Sad doneo je odluku da na izložbi budu prikazani svi pristigli studentski radovi nezavisno od toga da li su ušli u zvaničnu selekciju, u cilju pružanja podrške i ohrabrivanja mladih i budućih arhitekata da učestvuju u arhitektonskim pozivima, izložbama i takmičenjima •

The jury of the 21st Salon of Architecture Novi Sad decided for the exhibition to include all of the students' entries that were received, regardless of their status - whether they were part of the official selection or not, with the aim of supporting and encouraging young and future architects to participate in architectural calls, exhibitions and competitions •

Autori čiji su radovi bili izloženi na Salonu van zvanične selekcije:
Authors whose works were exhibited at the Salon outside the official selection:

**Alexandra Maria Vitan, Alexandra Stan –
Politechnic University of Timisoara, Faculty of
Architecture and Urban Planning**

**Srećko Andrijanić –
Arhitektonski fakultet Univerziteta u Beogradu /
Faculty of Architecture, University of Belgrade**

**Isidora Ilić –
Arhitektonski fakultet Univerziteta u Beogradu /
Faculty of Architecture, University of Belgrade**

**Dimitra Jezdimirović –
Građevinsko – arhitektonski fakultet u Nišu
Fedor Jurić –**

**Arhitektonski fakultet Univerziteta u Beogradu /
Faculty of Architecture, University of Belgrade**

**Kim Istenič –
Arhitektonski fakultet Univerziteta u Ljubljani /
Faculty of Architecture, University of Ljubljana**

**Andrijana Kuzmanović –
Arhitektonski fakultet Univerziteta u Beogradu /
Faculty of Architecture, University of Belgrade**

**Zoja Milić –
Arhitektonski fakultet Univerziteta u Beogradu /
Faculty of Architecture, University of Belgrade**

Nikola Popović –
Arhitektonski fakultet Univerziteta u Beogradu /
Faculty of Architecture, University of Belgrade

Péter Zoltán Völgyesi –
Szent István University Ybi Miklós Faculty of
Architecture and Civil Engineering

Đorđe Petković –
Arhitektonski fakultet Univerziteta u Beogradu /
Faculty of Architecture, University of Belgrade

Jovana Stanković –
Građevinsko – arhitektonski fakultet u Nišu /
Faculty of Civil Engineering and Architecture,
University of Niš

Milica Urošević –
Arhitektonski fakultet Univerziteta u Beogradu /
Faculty of Architecture, University of Belgrade

Stefan Rađenović, Aleksandar Ćorić,
Igor Vukičević, Goran Dekić, Aleksandra Soldat,
Velizar Kolarski, Anica Živković –
Fakultet tehničkih nauka, Univerzitet u Novom
Sadu / Faculty of Technical Sciences, University
of Novi Sad

A / Á

A. Ciobota, **uu9**
 A. Floca, **uu9**
 A. Georgescu, **aa81**
 A. K. Szabo, **aa81**
 A. Malaescu, **aa81, uu9**
 A. Smadu, **aa81**
 A. Szitar, **uu9**
 A. Untaru, **uu9**
 Ádám Katyi, **ee16**
 Adam Špehar, **kc1**
 Adelyn Kartika, **ee1**
 Adisa Muratović, **dd2**
 Admir Islamčević, **aa55**
 Adnan Harambašić, **aa6**
 Adnana Čatović, **ss1**
 Adriana Keast, **aa55**
 Aida Murtić, **pp1**
 Ajdin Bajrović, **aa60, uu12**
 Ákos Polgárdi, **ee16**
 Albert Topić, **kc27**
 Albert Wiltsche, **ee26**
 Aleksa Janković, **ee26**
 Aleksandar Bobić, **uu5, ss5, ss56, pp10**
 Aleksandar Čopić, **ei22**
 Aleksandar Dadić, **ss11**
 Aleksandar Dimitrović, **ei3**
 Aleksandar Gušić, **kc12**
 Aleksandar Kotevski, **ee2**
 Aleksandar Nedeljković, **kc19**
 Aleksandar Stojanović, **aa1**
 Aleksandar Videnović, **pp16**
 Aleksander S. Ostan, **ee18**
 Aleksandra Đorđević, **kc16**
 Aleksandra Jovanić, **ee24**
 Aleksandra Kutuzov Antić, **pp16**
 Aleksandra Milovanović, **ee14**
 Aleksandra Pavlović, **aa46**
 Aleksandra Raonić, **aa58**
 Aleksandra Vujović, **kc17**
 Aleksandra Živković, **ee14**
 Aleksandru Vuja, **aa83, ss21**
 Alemdina Hamzić, **dd2**
 Aleš Košak, **ei16**
 Aleš Žnidaršič, **aa48**

Alessandra Mencancini, **ee33**
 Alessandro Rocca, **ss43**
 Alexandra Kononchenko, **ee33**
 Alisa Burzić, **pp1**
 Amanda Rashid, **aa55**
 Amina Dropić, **pp9**
 Ana Bjelić, **uu7**
 Ana Ivančić, **ei1**
 Ana Kučan, **aa85**
 Ana Porok, **pp7**
 Ana Simčić, **ss54**
 Ana Zorić, **kc16, kc28**
 Anastasija Simović, **kc24**
 Anatoli Kotov, **ee20**
 Anđela Aleksić, **uu1**
 András Bartha, **aa29**
 András Jánosi, **ee16**
 András Kunczi, **aa29**
 András Páll, **aa29, aa63, uu6**
 Andraž Intihar, **aa36**
 Andrej Blatnik, **aa72**
 Andrej Strehovec, **aa72**
 Andreja Pikelj, **ee18**
 Andrijana Kuzmanović, **ei10**
 Anica Draganić, **pp6**
 Anida Krečo, **aa6**
 Aniruddh Sharan, **dd9**
 Anita Elez, **kc3**
 Anja Marković, **ee26**
 Anja Planišček, **aa36**
 Anna Breuer, **ee16**
 Anna Eglite Sørensen, **ee33**
 Anna Pia Rauch, **aa55**
 Anna Shishkina, **ee33**
 Anton Žižek, **aa73**
 Armin Stocker, **pp11**
 Asmir Mutevelić, **aa55**
 Asmir Šabić, **aa6**
 Attila Wenczel, **aa52, aa53, ei30, ei31**

B

B. Bučinel, **ee25**
 B. Rat, **aa81**
 Balázs Biri, **aa29**
 Balázs Biri, **ee16**
 Balázs Danyi, **aa29**

Balázs Danyi, **ee16**
 Bangthet Siwat, **ee1**
 Ben Moore, **aa55**
 Benedek Sólyom, **kc11**
 Biljana Branković, **ee2**
 Blaž Budja, **aa22, aa23**
 Bogdan Kostić, **ee26**
 Bojan Alimpić, **uu1**
 Bojan Bošković, **aa57**
 Bojan Lazarević, **aa85**
 Bojan Mihailović, **pp9**
 Bojan Mitov, **aa47, dd3**
 Bojan Tepavčević, **dd3, dd4, ee11, ee26, ee30**
 Bojana Bijelić, **pp9**
 Bojana Cerović, **kc19**
 Bojana Jerković-Babović, **kc24, ee10**
 Bojana Marković, **ei3, ei10, kc13**
 Bojana Raspopovic, **kc19**
 Borislav Petrović, **ss12**
 Borut Glavnik, **aa48**
 Boško Miljević, **ee15**
 Bottyán Pataki, **kc11**
 Božo Važić, **pp15**
 Branislav Ristović, **aa58**
 Bratislav Milojević, **aa82**
 Breda Bizjak, **ee2, ee4**
 Brina Vizjak, **ei4, ei38**

C / Ć

C. Gavrilesco, **aa81, uu9**
 C. Jescu, **aa81**
 Čarna Vuković, **kc24**
 Claudiu Toma, **aa52, aa53, ei31**
 Cody Swanson, **ee33**
 Csongor Czeglédi, **uu3**

D / Đ

D. Damian, **aa81**
 D. Munteanu, **aa81, uu9**
 Dajana Čolić, **dd2**
 Dajana Papaz, **aa55**
 Dalia Dukanac, **ss12**
 Danica Jovović Prodanović, **ee2**

Danica Pavićević, **ee14**
 Danica Stanković, **pp3**
 Dániel Gyórfi, **ee33**
 Dániel Kontra, **uu6**
 Daniela Škarica, **aa68, uu7, ei37, ee21**
 Danilo Nedeljković, **aa49**
 Danilo S. Furundžić, **pp8**
 Danilo Vukosavljević, **kc12**
 Darja Pergovnik, **aa85**
 Darja Premusanac, **ee15**
 Darko Janać, **aa83**
 Darko Reba, **pp6**
 David Bilobrk, **ei3**
 David Henderson, **ee33**
 Dea Dudić, **pp9**
 Dejan Fortuna, **uu11**
 Dejan Mitov, **aa46, aa47, dd3, dd4, ee11, ee26, ee30**
 Dejan Mojić, **ei3**
 Dejana Nikolić, **ee26**
 Dénes Halmai, **aa29**
 Deniz Mahmutović, **aa55**
 Dennis Putra Surya, **ee1**
 Dezire Tilinger, **kc28, ee14**
 Dhruv Prasad, **ee1**
 Dijana Adžemović-Andelković, **aa4**
 Dina Haljeta, **pp9**
 Dino Jozić, **pp9**
 Dino Kovačić, **pp9**
 Domen Fras, **pp7**
 Domen Mozetič, **uu4**
 Domen Puc, **ei16**
 Dora Lončarić, **ei1, ei2, kc3, ee3**
 Dora Madarász, **uu3**
 Đorđe Đurica, **ee14**
 Đorđe Nedeljković, **kc19**
 Đorđe Petković, **kc20, ss42**
 Đorđe Raljić, **ee15**
 Dorotea Klinčić, **uu7**
 Dragan Đorđević, **kc16**
 Dragana Ćirić, **ss15, dd8**
 Dragana Konstantinović, **ss11, pp17, ee13**
 Dragana Pantović, **pp9**

Dragana Vasiljević Tomić*, **kc17, ss15, pp2, pp3**
 Dragorad Kovačević, **pp14**
 Draško Nikolić, **kc20**
 Dubravka Joksić, **aa58**
 Dunja Krstić, **ee14**
 Dušan Radišić, **aa82, ei40**
 Dušan Stojanović, **ss12**
 Dušan Stupar, **aa22**
 Dušan Vuković, **ee24**
 Dušica Pašić, **kc28, ee14**

E

Edina Sipić, **pp9**
 Edvard Stok, **aa48**
 Egil Kahlbom, **ee33**
 Ela Nešić, **aa49**
 Elena Demarco, **ee33**
 Elena Kaytaz, **dd9**
 Elisabeth Sandel, **ee33**
 Ema Tikulin, **ei37**
 Emanuel Maia, **ee1**
 Emese Benczúr, **ee16**
 Emilija Petrinjac, **kc20**
 Emina Alić, **pp9**
 Emina Čekić, **pp9**
 Emina Čičkušić, **aa55**
 Emina Osivčić, **aa55**
 Emina Zukić, **dd2**
 Emma Anzolin, **ee33**
 Eva Fišer Berlot, **aa30**

F

Fedor Jurić, **kc27, ss21**
 Fejérdy Tamás, **pp6**
 Ferenc Haász, **ee16**
 Filip Mikac, **uu7**
 Filip Nikolić, **ee30**
 Filip Petrović, **ss42**
 Flores Axel Bödvarsson, **dd9**
 Fruzsina Barta, **aa29**

G

Gábor Sajtos, **aa63, uu6**
 Gašper Blejec, **aa48**
 Gergely Kenéz, **kc11**
 Gintare Petkeviciute, **ee33**
 Giorgi Chinchaladze, **ee33**
 Gogi Kamushadze, **dd9**
 Goran Dimitrić, **ee15**
 Goran Kunić, **aa55**
 Goran Matanović, **aa55**
 Goran Mičeta, **aa57**
 Goran Smiljković, **aa71**
 Goran Vojvodić, **aa82, ei40**
 Gordana Pavlek, **ei37**
 Greg Bailey, **pp9**
 Grega Klemenčič, **uu4**
 Gregor Bucik, **aa72**
 György Hellenpárt, **kc11**

H

Hana Kevilj, **aa6**
 Haris Bulić, **pp9**
 Harun M, **aa55**
 Helena Planjanin, **ee14**
 Hilda Uusitalo, **ee9**
 Hristina Stojanović, **ei10, kc13, dd9**
 Hrvoje Arbanas, **kc3**

I

I. Andrecu, **aa81**
 I. Fratila, **uu9**
 Ibrica Jašarević, **aa55**
 Igor Conić, **ei5**
 Igor Kotarski, **dd3**
 Igor Kuvač, **ee15**
 Igor Marsenić, **uu1**
 Igor Rajković, **aa10**
 Igor Vukičević, **ee33**
 Ines Božulić, **ss11**
 Ioan Andreescu, **uu9**
 Irena Vesel, **aa85**
 Irhana Šehović, **kc20, pp9**

Isidora Karan, **ee15**
 István Gyulovics, **aa29**
 Iva Carević, **dd2**
 Iva Drašković-Kovačević, **aa57**
 Iva Hrvatinić, **ee3**
 Iván Nagy, **kc11**
 Ivan Plamenov, **ee33**
 Ivan Ramadan, **kc20**
 Ivan Šuić, **ss56**
 Ivana Bagarić, **uu7**
 Ivana Bajšanski, **ee11, ee26, ee30**
 Ivana Dvorski, **ee3**
 Ivana Lovrinčević, **ei10, kc13, ss21**
 Ivana Rakonjac, **aa10, uu5**
 Ivana Stojanović, **ee26**
 Ivana Žalac, **aa68, uu7, ei37, ee21**

J

Janez Brežnik, **aa60**
 Janez Marolt, **aa7, ei16**
 Janž Omrežu, **uu4**
 Jasen Chia, **ee1**
 Jasmin Ružić, **pp9**
 Jasmina Miladinović Kovačević, **aa71**
 Jasmina Miskiđ, **pp9**
 Jasmina Radosavljević, **pp2**
 Jasna Dragić, **aa71**
 Jefimija Šerbić, **uu5**
 Jelena Baturan, **ee1**
 Jelena Bogosavljević, **aa2**
 Jelena Ivanović Vojvodić, **aa82, ei40, ee2**
 Jelena Lukač Kirš, **ei37**
 Jelena Miljanović, **uu7, ei37, ee21**
 Jelena Mitov, **aa46, aa47, dd3**
 Jelena Mitrović, **kc1, ee13**
 Jelena Obradović, **ei22**
 Jelena Petrov, **aa58**
 Jelena Radosavljević, **kc16**
 Jelena Radošević, **ee14**
 Jelena Šarović, **pp9**

Jelena Špehar, **kc1**
 Jerneja Batič, **aa85**
 Jovana Bugarski, **kc16, ss42**
 Jovana Grujevska, **ei40**
 Jovana Ilić, **ee14**
 Jovana Miletić, **ei22, ei25**
 Jovica Tasevski, **ee11**
 Jože Oblak, **aa48**
 Jože Peterkoč, **aa54**
 Jugoslav Radivojević, **uu1**
 Juraj Glasinović, **ss33**
 Jure Čudina, **ei14, kc14, kc13**
 Jure Živković, **ei1**
 Jurin Miranda Wijaya, **ee1**

K

Kata Bartis, **aa29**
 Katalin Alkér, **aa29**
 Katarina Bošnjak, **pp9**
 Katarina Nikolić, **ee14**
 Katarina Pirkmajer Dešman, **aa30**
 Katja Jenčič, **pp7**
 Katja Žlajpah, **aa48**
 Kemal Pervanić, **aa55**
 Kenan Brčkalija, **aa6**
 Kenan Muslić, **aa55, kc20**
 Kerim Silajdžić, **dd2**
 Kevin Driscoll, **ee33**
 Kirsteen Tait, **aa55**
 Kosta Dimitrijević, **ee14**
 Kristina Kedžo, **ee21**
 Krsto Radovanović, **aa46, aa47, dd3**
 Ksenija Lalović, **ss42**
 Ksenija Lukić Marović, **uu1, uu10**
 Ksenija Pantović, **ss30**

L / LJ

Lana (Pejaković) Janković
 Krajnc, **kc1**
 Lana Cavar, **ei1**
 Lazar Kuzmanov, **aa28**
 Lehm Ton Erde, **aa55**
 Leonar Stieger, **aa55**
 Levente Szabó, **aa29**

Levente Szabó, **ee16**
 Lilla Starkbauer, **ss28**
 Ljubica Jelisavac Katić, **pp10**
 Ljubiša Bošković, **aa57**
 Ljubomir Mišćević, **aa45**
 Lorenka Stropnik, **ee25**
 Luca Mudry, **kc11**
 Lucy Dinnen, **aa55, kc21, kc22**
 Luka Bunčić, **ss12**
 Luka Dekleva, **ee25**
 Luka Novak, **pp7**
 Luka Ostojić, **ei3**
 Luka Višnjik, **ee19**

M

M. Astilean, **aa81**
 M. Manase, **uu9**
 M. Mosoarca, **aa81**
 M. Niculescu, **aa81**
 M. Ungur, **aa81**
 Maciek Wewiór, **dd9**
 Maja Ivanić, **aa36**
 Maja Kovač, **pp7**
 Maja Medić, **ee15**
 Maja Momirov, **uu2, ee13**
 Maja Papić, **ee30**
 Maja Sisojević, **dd3**
 Maja Slapernik, **aa72**
 Maksim Ignjatov, **ee20**
 Malgorzata Cuber, **ee2**
 Malina Čvoro, **aa8, aa55**
 Margita Grubiša, **aa68, uu7, ei37, ee21**
 Maria Savova, **ee33**
 Maria Siladi, **pp6**
 Marija Čačić, **kc19**
 Marija Gašparović, **ee3**
 Marija Simović, **aa34, aa35**
 Marija Stanojević, **aa57**
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21. SALON ARHITEKTURE NOVI SAD

29.09.—06.10.2018.

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September 29th — October 06th 2018

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