

# P—R—E—S P—A—J—A N—J—E —R—E—W—I R—I—N—G—

## **PRESPAJANJE/REWIRING**

**20. Salon i dani arhitekture Novi Sad**  
03-12.06.2016. Železnička stanica Novi Sad

**20th Salon and Days of Architecture Novi Sad**  
03-12.03.2016 Novi Sad Train Station



Foto: Miljan Cvijetić



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Foto: Miljan Cvijetić

## Časopis DaNS

DaNS je časopis koji je (ne samo zbog imena) još davno postao sinonim Društva arhitekata Novog Sada, verovatno jer je on njegov najvidljiviji proizvod. Kao glasilo Društva, on ipak nema interni, biltenski karakter, već je pre svega osmišljen kao arhitektonski magazin okrenut široj publici. Kao takav, DaNS se tokom godina našao u situaciji da predstavlja jedan od poslednjih preostalih arhitektonskih časopisa u zemlji. Ta činjenica za nas znači da imamo još veću odgovornost da ga održimo aktuelnim i relevantnim i stoga smo krenuli u temeljno promišljanje novog koncepta i lica našeg časopisa koji bi odgovarali vodećoj poziciji do koje je stigao na sceni.

Ali pre nego što se ove promene pokažu u punom svetlu, prvo je na redu da jedan ceo broj posvetimo isključivo našoj najvećoj manifestaciji: 20. Salonu arhitekture Novi Sad. I ovo je trenutak u kom bih se posebno obratio onim čitaocima koji se, zbog kontakta sa Salonom, možda po prvi put susreću sa ovim časopisom, očekivajući samo katalog Salona: da, ovo jeste katalog, ali uklapljen u kontinuitet izlaženja časopisa DaNS, kao što smo to i do sada radili, jer Društvo arhitekata Novog Sada stoji iza oba ova formata. Konačno, zbog proširenog međunarodnog auditorijuma ovogodišnje Salona arhitekture odlučili smo da ovaj broj u potpunosti uradimo dvojezično, sa nadom da će novi čitaoci imati prilike da nastave praćenje ovog časopisa u njegovim narednim izdanjima.

## Uvodnik Editorial

### DaNS magazine

Dans is a magazine which has (not only because of its name) become a synonym for the Association of Novi Sad Architects, probably because it is our most visible product. As a publication of the Association, it doesn't have only our internal character – it has been envisioned as an architecture magazine for the broader public. Over the years, the DaNS magazine has ended up in the position of being one of the last architectural magazines in the country. It is this fact that drives us to have an even greater responsibility to keep it up-to-date and relevant, and we have begun a thorough rethinking of a new concept and a new face of our magazine which would fit its leading position in the architectural scene.

Before these changes could be fully visible, we wanted to dedicate one whole issue exclusively to our biggest manifestation: the 20th Salon of Architecture Novi Sad. And this is the moment when I would like to personally address the readers who are reading our magazine for the first time, because of their contact with the Salon, and who were probably only expecting a catalogue of the Salon: Yes, this is a catalogue, but it is integrated in the continuity of the publication of the DaNS magazine, as we have always done, since the Society of Novi Sad Architects creates both of these formats. Lastly, because of the widened international auditorium of this year's Architecture Salon, we have decided to publish this number bilingually, hoping that new readers will have the opportunity to continue following our magazine in its forthcoming issues.





Foto: Monika Madar



Foto: Miljan Cvijetić

## 20. Salon i dani arhitekture

20. Salon arhitekture Novi Sad za sve nas je bio posebno iskustvo. Grupa članova DaNS-a, po prvi put okupljena u ovom sastavu, dobila je mandat da vodi Društvo arhitekata Novog Sada početkom marta ove godine. U tom trenutku je bilo nužno da se odmah posvetimo svim aspektima funkcionisanja naše organizacije jer se apsolutno sve činilo hitnim, ali najhitnija i najveća stvar se uveliko pomaljalo nad kalendarskim horizontom: Salon arhitekture je u redovnom ritmu trebalo održati kroz samo nekoliko meseci, krajem proleća. U tih par meseci uspeli smo da definišemo temu, okupimo žiri, raspišemo poziv za učestvovanje na Salonu i obezbedimo sve što je bilo neophodno kako bi se manifestacija nesmetano izvela. Ali osnovni prioritet za nas je bio promisliti novi identitet novosadskog salona. Imajući iskustvo da bi ugledavanjem na isključivo nacionalne salonske manifestacije u okruženju samo donekle mogli da im konkuriramo, odlučili smo sa na drugačiji pristup: novosadski Salon arhitekture je trebalo da bude snažno orijentisan ka širem regionu, jer je to bila šansa za nas da se pozicioniramo, centriramo sami sebi i drugima, te uporedimo našu produkciju sa onim što se dešava na par sati vožnje od Novog Sada.

Prva logična orijentacija je svakako bila ona jugoslovenska: interesovala nas je produkcija onih zemalja sa kojima smo nekada činili deo zajedničku arhitektonsku scenu, a danas delimo zajedničku situaciju pojedinačnih snalaženja u drugačijim, suženim okvirima. Takođe, nekada su postojale jugoslovenske nagrade za arhitekturu koje su bile mesto odmeravanja lokalnih arhitektonskih snaga, te smo ovu praksu ponovo želeli da isprobamo. Drugi vektor naše orijentacije je bio ono što je takođe najbliže okruženje za Novi Sad i Vojvodinu, a to su arhitektonske produkcije susdenih Rumunije i Mađarske. Želeli smo da i njihovu produkciju priključimo ovoj post-jugoslovenskoj priči, jer o

njihovim arhitektonskim scenama još od hladnoratovskih granica nedovoljno znamo. I tako smo definisali prostor arhitektonskog auditorijuma Salona, koji se po prvi put preklapa i prespaja upravo u Novom Sadu. Otuda i slogan Salona: **PRESPAJANJE/REWIRING**. I upravo u ovom geografskom samo-određenju smo pronašli taj novi identitet novosadskog salona za kojim smo tragali.

Ali pored toga, identitet je verovatno bio još određeniji mestom dešavanja Salona: Železnička stanica Novi Sad zasigurno se pokazala kao apsolutno otkriće za nas i naše goste, jer smo je po prvi put koristili za ovu namenu. O zgradi stanice smo maštali još od prethodnog Salona, kada smo se upoznali sa situacijom u ovoj zgradi i sa ljudima koji tamo rade. Sada smo to imali prilike da realizujemo zahvaljujući razumevanju rukovodstva iz Čvora Novi Sad Infrastrukture železnice Srbije. O ovome je više reći u posebnom tekstu posvećenom Železničkoj stanici. Pored izložbe Salona, stanica je poslužila i kao mesto održavanja Danâ arhitekture, prateće manifestacije koju tradicionalno organizujemo uz Salon, a koja služi da arhitektonske teme otvorene na Salonu predstavi široj javnosti. Zahvaljujući sjajnoj sali koja postoji u zgradi stanice, bili smo u mogućnosti da u njoj održimo predavanja članova našeg žirija, kao i diskusiju sa predstavnicima drugih arhitektonskih manifestacija u zemlji. Železničari su sproveli organizovanu turu po ovoj zgradi, na kojoj su se mnogi građani po prvi put susreli sa skrivenim prostornim kapacitetima stanice. I konačno, Dane arhitekture smo

zaokružili sa nekoliko dešavanja u obnovljenim prostorijama Društva arhitekata Novog Sada. Na njima smo upoznali ljude iz inicijative Motel Trogir, čija borba za očuvanje arhitektonskog nasleđa jugoslovenskog modernizma duboko rezonuje u polu-praznim prostorijama naše Železničke stanice; potom smo slušali kolege iz firme CASE 3D u okviru posebnih nastojanja da selekciju ovogodišnjeg Salona proširimo na digitalnu arhitektonsku produkciju; i konačno, predstavili smo i naše nove partnere, kolege iz Arhitektonske komore Rumunije iz Temišvara (OAR Timiș).

Kao najveća potvrda eksperimenta sa konceptom ovogodišnjeg Salona arhitekture stoji činjenica da su nagrade i priznanja otišle u sve zemlje iz kojih smo dobili prijave: u Rumuniju, Mađarsku, Bosnu i Hercegovinu, Crnu Goru, Hrvatsku i, naravno, Srbiju. Dodatni razlog za radost jeste i činjenica da smo nastavili da saradujemo sa železnicom na pitanju budućnosti Železničke stanice Novi Sad. Ali najveću zadovoljstvo je usledilo po isteku roka za prijavu radova, kada smo shvatili da smo dobili preko 250 prijava za učestvovanje na Salonu, i to dobrim delom od ljudi koji do tada nisu ni čuli za nas (kako su nam i sami priznali). Ovom prilikom bih, u ime cele grupe ljudi koja je radila na organizaciji Salona, želeo da se upravo vama zahvalim što ste nam pružili poverenje učestvovanjem na novosadskom Salonu. Želeli bismo da vas imamo i u buduću „na vezi“.

U Novom Sadu, decembra 2016.

Aleksandar Bede

Organizacioni odbor Salona arhitekture Novi Sad  
Urednik 81. broja časopisa DaNS

## 20th Salon and Days of Architecture

The 20th Architecture Salon Novi Sad has indeed been a special experience for us. A group of DaNS members, for the first time in this composition, has been given the mandate of running the Society of Novi Sad Architects in the beginning of March this year. In that moment, it was crucial for us to immediately dedicate ourselves to all of the aspects of our organization because everything seemed urgent, but the most urgent and the biggest thing was looming over the calendar horizon: the Salon of Architecture was supposed to be held in a few months, in the end of spring. During these few months leading up to the Salon, we have succeeded in defining the theme, gathering a jury, opening the call for participation and in providing everything that was necessary for the manifestation to be held. Nevertheless, the elementary priority for us was to rethink a new identity of the Novi Sad Salon. Having the experience that by only looking up to national salon manifestations in the region, we could only compete with them up to a certain degree, so we decided on a different approach: our Salon of Architecture should be strongly oriented towards the wider region, because it was an opportunity for us to position and center ourselves in regards to ourselves and others, to compare our production with what is happening in the places only a few hours' drive away from Novi Sad.

The first logical orientation was the Yugoslav one: we were interested in the production of those countries with whom we once configured a common architectural scene, and with whom today we share a common situation – individual coping with different, tightened frameworks. Also, there were once Yugoslav awards for architecture which were opportunities for measuring the local architectural strengths, and it is this practice that we wanted to try again. The second vector of our orientation was what is considered the nearest surroundings of Novi Sad and Vojvodina, and that is the architectural production of our neighboring counties, Romania and Hungary. We wanted to include their productions in this post-Yugoslav story, because we haven't known enough about their architectural scenes ever since the Cold War borders. That is how we defined the space of the architectural auditorium for our Salon, which has overlapped and rewired in Novi Sad for the first time. This is where the slogan of the Salon came



from: PRESPAJANJE/REWIRING. It is in this geographical self-determination that we found the new identity of the Novi Sad Salon that we were searching for.

Apart from that, the identity was probably more defined by the venue of the Salon: the Novi Sad Train Station has certainly proven itself as a complete revelation to us and our guests, since it is the first time it was used for this purpose. We have been dreaming about the building of the railroad station since the previous Salon, when we were introduced to the situation of this building and the people that work there. We have managed to host the Salon there, thanks to the understanding of the management of Novi Sad node of the Infrastructure of Serbian Railways. There are more details about this in the text dedicated to the train station. Apart from the Salon exhibition, the station served as a venue for the Days of Architecture, a follow-up manifestation which we traditionally hold during the Salon, with the purpose of presenting the architectural themes of the Salon to the wider public. Thanks to the great hall located in the station, we were able to hold lectures of the jury members, and a discussion with the representatives of other architectural manifestations in the country. The people from the railways organized a tour of the building, during which many citizens have encountered hidden spaces and rooms of the station for the very first time. And finally, the Days of Architecture were rounded off with a few events in the renovated spaces of the Society of Novi Sad Architects. During these events we met the people from the Motel Trogir initiative, whose struggle for the preservation of architectural heritage of Yugoslav modernism deeply resonates in the half-empty spaces of our train station; then we listened to colleagues from the CASE 3D firm, within our endeavors to widen the selection of this year's Salon to digital architectural production; and lastly, we introduced our new partners, colleagues from the Romanian Order of Architects from Timisoara (OAR Timis).

The greatest confirmation of the experiment with the concept of this year's Salon of Architecture is the fact that the awards and mentions went to all of the countries that were the reason for the organization of the Salon in this way: Romania, Hungary, Bosnia and Herzegovina, Montenegro, Croatia, and of course, Serbia. Another reason for joy is the fact that we continued our cooperation with the railways concerning the future of the Novi Sad train station. But the biggest satisfaction of all came to us after the deadline for project submissions, when we realized that we have received more than 250 applications for participation in the Salon, and many of those were from people who, up until now, haven't heard of us (as they admitted to us themselves). I would like to take this opportunity to, in the name of the whole group of people that have worked on the organization of the Salon, thank you for providing us with your trust by participating in our Salon. We hope we'll stay "in touch" with you all.

In Novi Sad, December 2016.

Aleksandar Bede

Organizing Committee of the Salon of Architecture Novi Sad  
Editor of the 81<sup>st</sup> issue of the DaNS magazine

Foto: Milijan Cvijetić

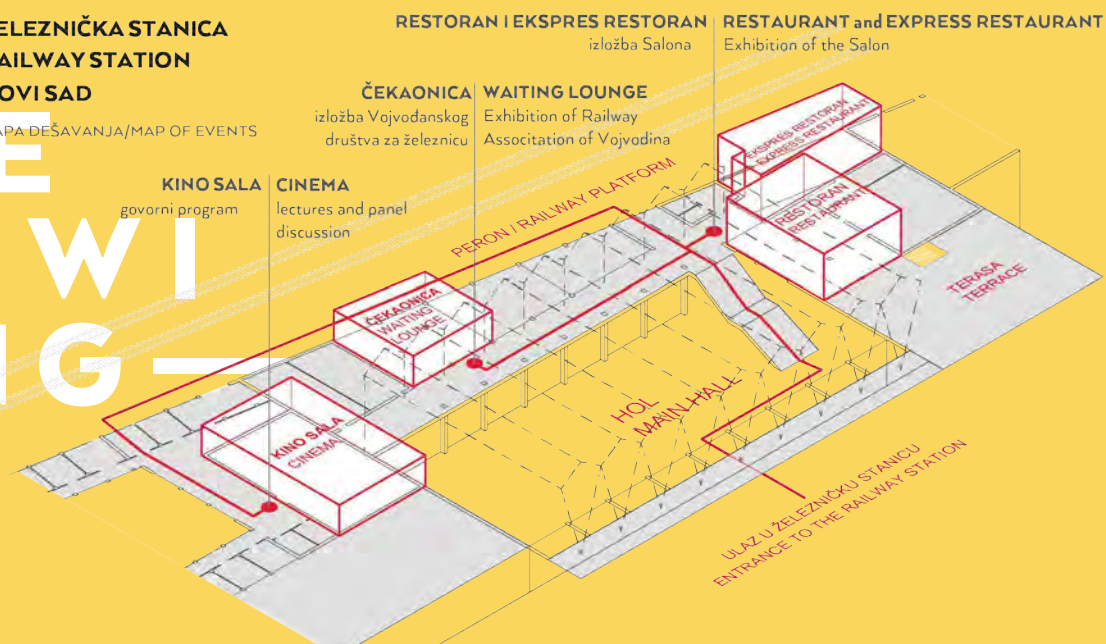




# P—R—E—S P—A—J—A N—J—E —R—E—W—I R—I—N—G—

ŽELEZNIČKA STANICA  
RAILWAY STATION  
NOVI SAD

MAPA DEŠAVANJA / MAP OF EVENTS



## Prespajanje/Rewiring

### 20. Salon i dani arhitekture Novi Sad 03-12.06.2016. Železnička stanica Novi Sad

Ovogodišnji jubilarni 20. Salon dani arhitekture Novi Sad želi da kroz selekciju izloženih radova i seriju predavanja i debata otvori prostor za slobodno i otvoreno promišljanje i redefinisane pozicije arhitektonske struke u kontekstu regiona, zarad prepoznavanja svih njenih aktera i produkata, ali pre svega želi da podrži prevazilaženje svih imaginarnih barijera koje imamo među sobom. Zato je Salon u potpunosti otvoren ka najbližem regionu, kako bismo sagledali stvari koje nas povezuju i uočili „bitke“ u kojima smo zajedno kao disciplina.

Želimo da posmatramo arhitekturu u proširenom polju – od društvenog i prostornog aktivizma, preko građenja, do teorijskog promišljanja i digitalnog prostora. Postavljajući ih tako, iznad disciplinarnih podela, postaju vidljive specifične vrednosti koje u mnoštvu i različitosti grade kompleksnu sliku arhitekture danas.

Konačno, u krajnjem ishodu, želja nam je da gledajući izvan disciplina, podela i regiona, među sobom uočimo nova polja delovanja, upoznamo se, povežemo, umrežimo i tako se zajednički pozabavimo prostorom u kojem živimo.

#### PROGRAM

##### Petak 03.06.2016.

Železnička stanica Novi Sad – Restoran  
19:00 Otvaranje Salona i dodela nagrada

##### Subota 04.06.2016.

Železnička stanica Novi Sad – Kino sala  
Blok predavanja: Projektantske strategije u regionu danas  
10:00 Grozdana Šišović / re:a.c.t, Beograd  
Rad: Work  
11:15 Idis Turato, Rijeka  
Arhitektura nepredvidivog - projektiranje smisla  
12:30 Eugen Pănescu / Planwerk, Kluž  
Debating normality

DaNS, Miletićeva 20, Novi Sad  
19:00 Promocija knjige  
Motel Trogir: Nije uvijek budućnost ono što dolazi

##### Nedelja 05.06.2016.

Železnička stanica Novi Sad – Glavni hol  
10:00 Vođenje po zgradi i diskusija o budućnosti stanice

Železnička stanica Novi Sad – Kino sala  
11:00 Ana Džokić i Marc Neelen  
/ Stealth.unlimited, Beograd/Rotterdam  
Delovanje van arhitekture / Acting beyond architecture

#### Program

12:30 Panel: Struka, sredina i arhitektonske manifestacije  
Ljiljana Miletić Abramović (Muzej primenjene umetnosti/Salon arhitekture Beograd), Danica Jovović Prodanović (BINA - Beogradska internacionalna nedelja arhitekture), Ivan Rašković (DAB /Arhitektonski fakultet Beograd), Slobodan Jović (DaNS)

DaNS, Miletićeva 20, Novi Sad  
19:00 Predstavljanje novog regionalnog partnera: OAR Timiș (Arhitektonska komora Rumunije, Temišvar)

##### Petak 10.06.2016.

DaNS, Miletićeva 20, Novi Sad  
18:00 Case 3D, Novi Sad  
Nove tehnologije i arhitektonska prezentacija

### 20th Salon and Days of Architecture Novi Sad 03-12.06.2016 Novi Sad Train Station

The 20th Salon and Days of Architecture Novi Sad is striving to provide a space for free and open-minded discussions on the position of architecture in the regional context, through a selection of exhibitions, lectures and open talks. In addition, the Salon will gather professionals from different fields of architecture in order to overcome the imaginary barriers that we have between ourselves. Therefore, we wish to fully "open" the Salon to the surrounding region, so we can have a look over at the things that connect us, and realize what are the "battles" we must pursue together as a profession.

We wish to look at architecture in a broad perspective of its actions, from social and spatial activism, building processes, theoretical research to design of digital spaces. By aligning these fields side by side, we wish to point to their common significance in architecture as a complex discipline it is today.

Finally, we wish to, looking beyond regional and disciplinary divisions, recognize new fields of action between ourselves, meet, connect and work together on the spaces we live in.

#### PROGRAM

##### Friday 03.06.2016

Novi Sad Train Station – Restaurant  
19:00 Opening of the Salon and the award ceremony

#### Saturday 04.06.2016

Novi Sad Train Station – Cinema  
Keynote speakers: Design strategies in the region today  
10:00 Grozdana Šišović / re:a.c.t, Belgrade  
Rad: Work (Serbo-Croatian)  
11:15 Idis Turato, Rijeka  
Arhitektura nepredvidivog - projektiranje smisla (Serbo-Croatian)  
12:30 Eugen Pănescu / Planwerk, Cluj  
Debating normality (English)

DaNS, Miletićeva 20, Novi Sad  
19:00 Book Presentation  
Motel Trogir: It is not future that always comes after (Serbo-Croatian)

#### Sunday 05.06.2016

Novi Sad Train Station – Main Concourse  
10:00 Tour of the building and discussion about its future

Novi Sad Train Station – Cinema  
11:00 Ana Džokić & Marc Neelen / Stealth.unlimited, Belgrade/Rotterdam  
Acting beyond architecture (Serbo-Croatian and English)  
12:30 Panel: Struka, sredina i arhitektonske manifestacije (Serbo-Croatian)  
Ljiljana Miletić Abramović (Museum of Applied Arts/Salon of Architecture Belgrade), Danica Jovović Prodanović (BINA – Belgrade International Architecture Week), Ivan Rašković (DAB /Faculty of Architecture Belgrade), Slobodan Jović (DaNS)

DaNS, Miletićeva 20, Novi Sad  
19:00 Presentation of new regional connections: OAR Timiș (Romanian Order of Architects, Timișoara) (English)

#### Friday 10.06.2016

DaNS, Miletićeva 20, Novi Sad  
18:00 Case 3D, Novi Sad  
Nove tehnologije i arhitektonska prezentacija (Serbo-Croatian)





Foto: Igor Vukičević

## Železnička stanica Novi Sad Novi Sad Train Station

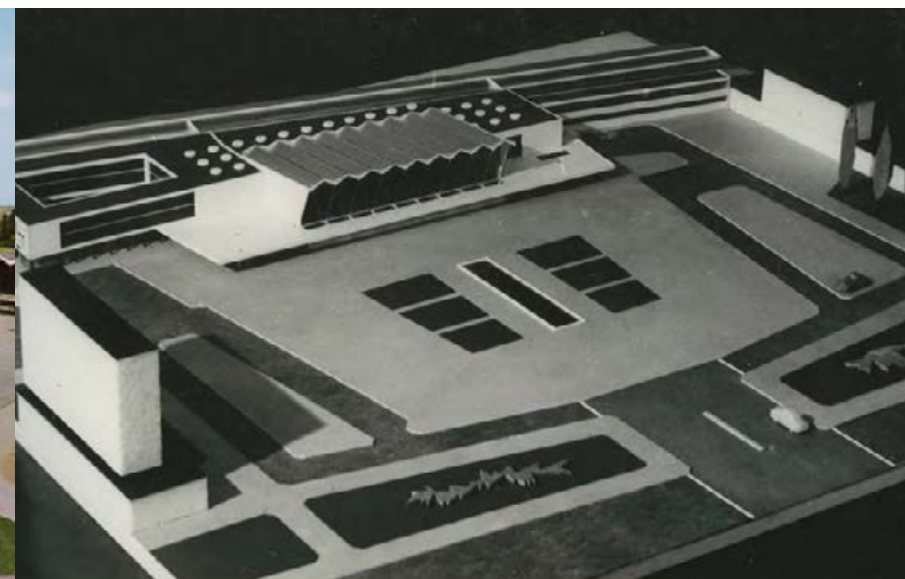
Ovogodišnje izdanje Salona i dana arhitekture Novi Sad je bilo posebno po svojoj neočekivanoj lokaciji. Naime, po prvi put smo zgradu Železničke stanice Novi Sad iskoristili kao mesto održavanja ove složene manifestacije, koja imala raznovrsne prostorne zahteve: od izložbenih galerija, preko prostora okupljanja i svečanosti, do sala za predavanje i diskusije. Sve to smo pronašli upravo u zgradi stanice, čija se modernistička arhitektura pokazala izuzetno fleksibilnom za naseljavanje novim funkcijama. Tako su prostori bivših restorana, kada smo u njih postavili izložbu Salona, izgledali kao da su originalno projektovani za galerijsku namenu. Time su demonstrirani inteligencija i dalekovidost originalne arhitektonske misli koja je ovaj prostor osmislila još davnih šezdesetih godina 20. veka, a koja je predvidela da bi zgrada stanice trebala da svojim proširenim kapacitetima ponese mnogo značajniju ulogu u projektu modernizacije celog grada od obične stanične zgrade.

Naime, Generalnim urbanističkim planom Novog Sada iz 1950. godine predviđeno je radikalno rekonstruiranje gradske urbanističke matrice, a zgrada nove stanice je u tom planu zauzimala ključnu tačku. Ona je pozicionirana na dotada neizgrađenoj periferiji grada, udaljeno od centra, ali kao početna tačka novog glavnog gradskog bulevara, sa svim ostalim javnim prostorima koji su se dalje niz njega razvijali. Konačno je izgrađena i otvorena 1964. godine prema rešenju novosadskog arhitekta Imrea Farkaša. Zamišljena je ne samo kao prolazni saobraćajni prostor, već i kao novo mesto javnih susreta i

dokolice. Pored restorana i bifea, u zgradi je izvorno zamišljena i velika sala sa bioskopskom funkcijom, namenjenom putnicima koji duže čekaju na presedanje, ali i stanovnicima grada. Ova sala i danas postoji u svom izvornom obliku, sa enterijerom iz šezdesetih godina, iako bez javnog programa već nekoliko decenija.

Danas skoro niko od građana ni ne zna da za veliku salu na stanici. Takođe, većina ostalih sadržaja u zgradi iz vremena otvaranja stanice danas ne postoji jer je železnički promet višestruko manji od prvobitno zamišljenih kapaciteta stanice. Uprkos prvobitnoj ideji, ona je postala prolazna zgrada puna praznih prostora, kao što su: čekaonice prve i druge klase, restoran i ekspres restoran, velika (kino) sala, administrativno krilo i magacini. Kao takvi, oni su atraktivni za privatizaciju i komercijalizaciju, čija bi parcijalna primena narušila jedinstvo arhitekture ovog kompleksa. Ovaj scenario nije neverovatan imajući u vidu da je restrukturiranje državne železnice već otpočelo u cilju lakše prodaje njenih delova.

U situaciji statusa quo u kojem se stanica danas nalazi, između nekadašnjeg korišćenja kao jav-



nog prostora i buduće komercijalizacije, jedina grupa korisnika koja brine o njima jesu radnici železnice koji rade u zgradi stanice. Osim što čuvaju i održavaju prostore i unutrašnje zelenilo, oni ponekad organizuju kulturne programe. Tako su u prostoru nekadašnje čekaonice druge klase postavili stalnu izložbu o razvoju železnice u gradu. Godine 2014. organizovali su međunarodni konkurs za haiku poeziju o vozovima. Na jednoj od tih događaja smo se prvi put i upoznali sa situacijom na stanici, kada su nas iz Vojvođanskog društva za železnicu pozvali da zajednički obeležimo 50. rođendan stanice, prilikom prethodnog izdanja Salona arhitekture 2014. godine.

Od tada smo razmišljali o mogućnostima da se javnim događajima u neiskorišćenim prostorima stanice skrene pažnja na stanje ove zgrade. U tome smo konačno uspeali ove godine i stanicu privremeno transformisali u prostor posvećen arhitekturi. Posetioci Salona i dana arhitekture su imali priliku da po prvi put dožive stanicu kao ne samo funkcionalan višenamenski prostor nego i kao javno dobro za čije se očuvanje treba izboriti. Ovo će nam biti misija i u narednom periodu i u tu svrhu smo već otpočeli nekoliko zajedničkih projekata sa železničarima. Tako su studenti arhitekture na master studijama novosadskog Fakulteta tehničkih nauka imali prilike da se ovog semestra bave konceptima rekonstrukcije, modernizacije i prenamene prostorâ stanice. Plan je da se ovi studentski naponi dalje razvijaju ka pravim studijama i projektima, uz paralelno jačanje svesti građana o stanici važnosti i vrednosti staničnog kompleksa kao javnog prostora i kao ključne tačke gradskog metabolizma.

This year's Salon and Days of Architecture Novi Sad were quite particular due to their unexpected location. For the first time, the Novi Sad Train Station was used as a venue for this complex manifestation which had various spatial needs: from exhibition galleries, spaces for gathering and ceremonies, to halls for lectures and discussions. We were able to find all of this in the building of the station, whose modernist architecture proved to be remarkably flexible for the purpose of fulfilling these functions. When we set up the Salon exhibition in the spaces of former restaurants, it seemed as if they were purposely designed as a gallery space. It is in this way that they demonstrated the intelligence and long-sightedness of the original architectural thought which created this space in the 1960's, which predicted that the station building should, with its widened capacities, hold a much more important role in the city's modernization project, rather than being just a regular station building.

Namely, according to the General Urban Plan of Novi Sad from 1950, a radical re-composition of the city's urban matrix was planned, and the building of the new train station held a key role in that plan. It was located on an, up until then, unbuilt periphery of the city, far away from the center, but it represented the starting point of the new city boulevard with all of the public spaces that were to be developed long side it. It was finally built and opened in 1964, based on the project of a Novi Sad architect, Imre Farkaš. It was envisioned not only as a passing traffic space, but as a new place for public encounters and





Foto: Monika Mađar

leisure. Apart from restaurants and cafes, the building was originally planned to have a large hall that would serve as a cinema, meant for passengers who are waiting for their next train, and for citizens as well. This hall still exists today, in its original form, with its 1960's interior, but without any public program in the last few decades.

Today, almost none of the citizens know about the grand hall in the station. Also, the majority of the other contents of the building from the time it was opened don't exist today, because there is much less railway traffic than the firstly imagined capacity of the building predicted. In spite of the original idea, it has become a passing building full of empty spaces, such as: first and second class waiting rooms, a restaurant and an express restaurant, the grand (cinema) hall, an administration wing and storage spaces. As such, they are attractive for privatization and commercialization, whose partial implementation would undermine the architectural integrity of the whole complex. This scenario isn't unlikely, having in mind that the restructuring of the state railways has already begun, with the aim of making it easier to be sold in parts.

In the status quo that the station is in today, between its undermined usage as a public space and its future commercialization, the only group of users which care about them are the railway workers. Apart from looking after the spaces and interior vegetation of the station, they sometimes organize cultural events. In the space of the ex second class waiting room, they set up a permanent exhibition of the development of the railway in the city. In 2014 they organized an international competition of haiku poetry about trains. It is at one of these events that we were introduced to the station's situation for the first time, when the members of the Railway Association of Vojvodina invited us to celebrate the station's 50th birthday with them, during the previous edition of Salon of Architecture in 2014.

Since then, we have been thinking about the possibilities of raising the awareness of the situation this building is in, by organizing public events in the station's unused spaces. This year, we have finally succeeded in this endeavor and managed to temporarily transform the station into a space devoted to architecture. Visitors of the 20th Salon and Days of Architecture had the opportunity to, for the first time, experience the station not only as a functional multi-purpose space, but also as a public good whose preservation should be fought for. This will be our mission in the forthcoming period as well, and we have already begun a couple of projects in cooperation with railway entities. During this semester, the master's degree students of Architecture at the Faculty of Technical Sciences from Novi Sad had the opportunity to work on concepts of reconstruction, modernization and re-usage of the station's spaces. The plan is to further develop these student efforts into real studies and projects, while simultaneously raising the civic awareness about the importance and significance of the station complex as public space and as a key point in the city's metabolism.

## Grozdana Šišović

**Grozdana Šišović** je suosnivač arhitektonskog biroa re:a.c.t iz Beograda, zajedno sa Dejanom Milanovićem. Njihova praksa je obeležena pre svega upornim i uspešnim učešćem na arhitektonskim konkursima kao i zapaženim izvedenim delima. Između ostalog, dobitnici su nagrada za arhitekturu na beogradskom Salonu arhitekture 2010. i 2016. godine, povelje UAS-a za najuspešnije delo naših arhitekata izvedeno u inostranstvu 2011. godine, te su nominovani za nagrade Iacov Chernikhov Prize 2010. i Mies van der Rohe Prize za 2011., 2013. i 2017. godinu. U periodu od 2009. do 2016. godine Grozdana Šišović je takođe zaposlena u zvanju asistenta Arhitektonskog fakulteta Univerziteta u Beogradu, a 2016. godine predala je na istom fakultetu doktorsku disertaciju pod nazivom Arhitektonska konkursna praksa i pitanje autonomije arhitekture.

**Grozdana Šišović** is a co-founder of the architectural bureau re:a.c.t from Belgrade, together with Dejan Milanović. Their practice has been marked with, above all, persistent and successful participation in architectural competitions, as in their recognized realized projects. Among other things, they have won awards for architecture of the Belgrade Architecture Salon in 2010 and 2016, plaques of the Union of Architects of Serbia (UAS) for the most successful work of Serbian architects built abroad in 2011, and have been nominated for the following awards: the Iacov Chernikhov Prize 2010 and the Mies van der Rohe Prize in 2011, 2013 and 2017. During the time period between 2009 and 2016, Grozdana Šišović has also been employed as a teaching assistant at the Faculty of Architecture in Belgrade, and in 2016 she submitted her Ph.D. thesis titled Practice in Architectural competitions and the question of the architectural autonomy.



Foto: Marija Strajnić

“Moj lični utisak je da samo svi zajedno, kao arhitektonski posvećenici, doživeli veliki podsticaj u međusobnom upoznavanju i razmeni, koji dolazi kao neminovni benefit jednog ovakvog događaja. Za našu lokalnu arhitektonsku scenu ovakva iskustva otvaranja i dijaloga su dragocena i neophodna. Hvala vam zato na inicijativi i energiji. Želim nam svima da u narednim godinama vaš i naš Salon u Novom Sadu nastavi da animira i struku i publiku i da se čeka sa još većim uzbuđenjem.”



“My personal impression is that we have, together, as architectural devotees, experienced a large incentive by meeting and exchanging with one another, which are necessary and incredibly valuable benefits that come with an event like this. For our local architectural scene, experiences of opening up and creating dialogues are precious and needed. Thank you for your initiative and energy. It is my wish for all of us, that your Salon in Novi Sad continues to animate our field and the public in the following years, and that it will be awaited with even more excitement.”



**Hous\*e L – Škola srpskog jezika i kulture / School for Serbian Language and Culture**

<b>Autori</b> Authors	Grozdana Šišović, Dejan Milanović (re:a.c.t.)
<b>Lokacija</b> Location	Valjevo, Srbija / Serbia
<b>Godina projektovanja</b> Year of Designing	2011-2014
<b>Godina izgradnje</b> Year of Construction	2012-2015
<b>Fotografija</b> Photo	Relja Ivanić

## Ana Džokić & Marc Neelen

STEALTH.unlimited

Ana Džokić i Marc Neelen rade pod imenom STEALTH.unlimited na relaciji Beograd – Rotterdam od 2000. godine. Njihovo polje delovanja se nalazi između arhitekture, urbanih istraživanja, vizuelne umetnosti i aktivizma. Bili su kustosi i projektanti holandskog paviljona na arhitektonskom bijenalu u Veneciji 2008. godine, kao i kustosi više manifestacija, kao što su Međunarodno bijenale u Tirani 2009, Impakt Festival u Utrehtu 2010, izložba “Bilo jednom u budućnosti” u okviru festivala Evento, Bordo, 2011. Dobitnici su nagrada beogradskog Salona arhitekture, a nagradu Ranko Radović za 2011. godinu su dobili za istraživački projekat “A(u)kcija – registar novosadskih prostora između ličnih interesa i javnog dobra” u ko-autorstvu sa Centrom\_kuda.org iz Novog Sada. Od 2010. aktivni su u okviru platforme Ko gradi grad iz Beograda, koja se bavi učešćem građana u razvoju grada, sa posebnim fokusom na stambeno pitanje. 2013. pokreću i udruženje Grad u nastajanju (City in the Making) u Rotterdamu, koje u sedam objekata bivšeg socijalnog stanovanja testira nove načine zajedničkog života i upravljanja prostorima.



Foto: Shah Zaman Baloch

Ana Džokić and Marc Neelen have been working under the name STEALTH.unlimited, between Belgrade and Rotterdam since 2000. Their field of work lies somewhere between architecture, urban research, visual arts and activism. They were the curators and designers of the Dutch pavilion at the Venice Architecture Biennale in 2008. They have also been the curators for numerous manifestations, such as the Tirana International Contemporary Art Biennial in 2009, the Impact Festival in Utrecht in 2010, Once Upon a Future – an exhibition within the Evento in Bordeaux in 2011. They have won the Belgrade Architecture Salon award and the Ranko Radović award in 2011 for their research project A(u)ction – Novi Sad's Log of Spaces Between Personal Interests and Public, which was done in collaboration with the Center kuda.org from Novi Sad. Since 2010 they have been active within the platform Ko gradi grad (Who Builds the City) from Belgrade, which deals with the participation of citizens in the development of the city, with a specific focus on the housing problem. In 2013 they have launched the City in the Making association in Rotterdam which tests new ways of cohabitation and space management in seven buildings formerly used for social housing.



“Salon arhitekture Novi Sad na mnogo načina ukazuje na tešku prirodu savremene arhitektonske produkcije u Srbiji (i širem regionu): prevelik broj komercijalnih ili investitorski vođenih projekata, koji za rezultat imaju neinspirativan dizajn i osrednju materijalizaciju izgrađenog objekta. Da bi se napravilo nešto iskreno i dosledno, u sadašnjem trenutku, potrebna je inventivnost i upornost – i to ne u malim količinama. U tom svetlu i prepoznajemo potencijal Salona, i to ne u slavljenju određene produkcije, nego u kritičkom osvrtu na kontekst i uslove u kojima je ta produkcija nastala. Unutar motivisane grupe mladih ljudi koji danas vode DaNS prepoznajemo kapacitet da se učini ovaj trezveni korak.”

“The Salon of Architecture Novi Sad in many ways signals the difficult nature of contemporary architectural production in Serbia (and the wider region): across the board a high volume of outright commercial or investor-driven projects, resulting in uninspiring designs and mediocre materialization of the built product. To make something earnest and consistent, within the current reality, requires inventiveness and perseverance – and not just a bit. In that light, we see the potential of the Salon not so much in celebrating that particular production, but rather in critically reflecting on the context and conditions in which that production has to take place. And within the motivated group of young people, who run DaNS today, we recognize capacity to make this sobering step.”



**Bilo jednom u budućnosti  
(Once Upon a Future)**  
Izložba u okviru festival Evento 2011  
Les Abattoirs, Bordo, Francuska

Once Upon a Future  
Exhibition within Evento 2011  
Les Abattoirs, Bordeaux, France

## Eugen Pănescu

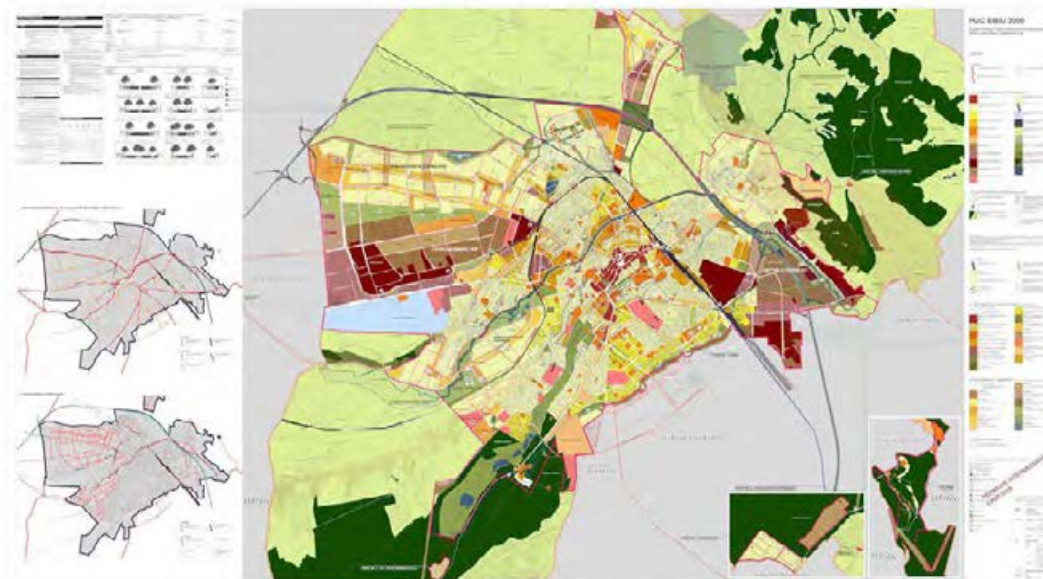
**Eugen Pănescu** jedan je od osnivača rumunsko-nemačkog biroa Planwerk u Klužu, Rumunija, koji deluje od 2002. godine. Sa Planwerkom je osvojio nekoliko nagrada Arhitektonske komore Rumunije, Saveza arhitekata Rumunije, te rumunskog Ministarstva javnih radova i Planerskom registru. Većina klijenata su gradovi u Transilvaniji, za koje su Planwerk u poslednjih desetak godina proizveli čitave generealne urbanističke planove, koncepte urbanog razvoja i strategije za javne prostore, te implementirali projekte za rehabilitaciju javnih prostora. Glavni ovakvi projekti su rađeni za gradove Kluž, Temišvar, Brašov, Tirgu Mureš, Arad, Oradea, Sibinj, Merkurea Čuk, Borsek i Satu Mare. Od 2003. je gostujući profesor na Tehničkom univerzitetu u Klužu – Departman za urbanizam, Studio urbanističkog projektovanja. Delegat je Arhitektonske komore Rumunije (OAR) u Arhitektonskom savetu Evrope (OCE), potom u Savetu Planerskog registra Rumunije (RUR), u tehničko-planerskoj komisiji Gradske uprave Kluža i u žirijima arhitektonskih konkursa.

**Eugen Pănescu** is one of the founding partners of the Romanian-German office, Planwerk, since 2002. With Planwerk he has



Foto: Dan Coroian-Vlad

won several prizes from the Romanian Chamber of Architects, The Romanian Union of Architects, The Ministry of Public Works and the Planners Register. Most clients are cities in Transilvania, for whom Planwerk generated in the last 10 years city-scale mastepans, urban development concepts, public space strategies and implemented projects for rehabilitation of public spaces. Main projects in Cluj, Timisoara, Brasov, Tirgu Mures, Arad, Oradea, Sibiu, Miercurea Ciuc, Borsec, Satu Mare. Since 2003 guest teacher at the Technical University of Cluj Napoca - Urban Planning department for Urban Design Studio. Delegate of the Romanian Architects Chamber (OAR) in the Architects Council of Europe (ACE), the Council of Romanian City Planners Register (RUR), in the technical planning commission by the Cluj Napoca City Hall and in juries for architectural contests.



**PUG SIBIU 2009**  
Generalni urbanistički plan Sibinja  
Sibiu Masterplan

Planwerk, 2008



## Idis Turato

**Idis Turato** (Rijeka, 1965.) diplomirao je, magistrirao te doktorirao na Arhitektonskom fakultetu u Zagrebu. Stalni je profesor na Arhitektonskom fakultetu u Zagrebu, a gostujući profesor na Arhitektonskim fakultetima u Splitu, Ljubljani i Beogradu. Godine 1992. otvara biro Randić-Turato sa Sašom Randićem, a 2009. osniva samostalni ured - Arhitektonski biro Turato. Dobitnik je četiri nagrade Udruženja hrvatskih arhitekata Viktor Kovačić te nagrada Drago Galić i Vladimir Nazor Ministarstva kulture RH, kao i međunarodne nagrade Piranesi. Devet njegovih autorskih projekata bilo je nominovano za najvažniju evropsku arhitektonsku nagradu Mies van der Rohe Award. Predstavljao je Hrvatsku na 10. i 12. Bijenalu arhitekture u Veneciji. Deo je tima koji je razvio koncept programa "Port of Diversity" - Rijeka evropska prestonica kulture 2020, te voditelj jednog od flagshipova unutar projekta. Poslednjih par godina u intenzivnom nedeljnom kontinuitetu objavljuje autorske tekstove, osvrte i komentare prostorno inspiracijske tematike na svom blogu na stranici [www.idisturato.com](http://www.idisturato.com).



Foto: Maja Bosnić

**Idis Turato** (Rijeka, 1965) has finished his bachelor, master and his doctorate degree at the Faculty of Architecture in Zagreb, Croatia. He is a full professor at the Faculty of Architecture in Zagreb, and a guest professor at architecture faculties in Split, Ljubljana and Belgrade. In 1992 he formed a bureau with Saša Randić called Randić-Turato. In 2009 he started his own business - Architecture bureau Turato. He has won four awards from the Croatian Architects Association Viktor Kovačić, the awards Drago Galić i Vladimir Nazor from the Republic of Croatia Ministry of Culture, as well as the international award Piranesi. Nine of his projects have been nominated for the most significant European architecture award - the Mies van der Rohe Award. He has represented Croatia at the 10th and 12th Architecture Biennale in Venice. He is part of the team that has developed the concept for the program Port of Diversity - Rijeka European Capital of Culture 2020, and is the leader of one of the flagships in the project. In the last couple of years he has been publishing texts, reviews and commentaries weekly, on spatial inspiration topics on his blog [www.idisturato.com](http://www.idisturato.com).

“U vremenu kada različite vrste tržišnih ekonomija, medija i politika snažno dijele arhitekta, uloga društva arhitekata je upravo u okupljanju svih različitosti te prilika da se putem njega moderiraju i okupljaju nove ideje o arhitekturi društva i prostora oko nas. Iz tog razloga vjerujem u ljude iz Društva arhitekata Novog Sada i podržavam njihov rad. U kontekstu Europskih Gradova Kulture, Rijeke 2020. godine i Novog Sada 2021. godine vidim dobru priliku i razlog za suradnjom i poticanjem arhitekture različitosti.”

“In a time when various market economies, media and politics strongly divide architects, the role of architectural associations is to assemble diversities and give them the opportunity to, through the associations, moderate themselves and gather new ideas about the architecture of the society and space that surrounds them. It is for this reason that I believe in the people from the Association of Novi Sad Architects and support their work. In the context of the European Capitals of Culture, Rijeka 2020 and Novi Sad 2021, I see a great opportunity and cause for cooperation and the encouragement of the architecture of differences.”



### Sportska dvorana i trg na Krku Sports hall and public square in Krk

<b>Autori</b> Authors	Arhitektonski biro Turato
<b>Projektni tim</b> Design team	Idis Turato, Ida Križaj, Marko Liović, Josip Mičetić, Ana Staničić
<b>Lokacija</b> Location	Grad Krk, ostrvo Krk, Hrvatska / City of Krk, Island of Krk, Croatia
<b>Godina projektovanja</b> Year of Designing	2012
<b>Godina izgradnje</b> Year of Construction	2013
<b>Fotografija</b> Photo	Sandro Lendler



# Nagrade i priznanja Salona

Žiri: Ana Džokić, Marc Neelen, Grozdana Šišović, Eugen Pănescu, Idis Turato

## Arhitektura

### Nagrada, ravnopravna

aa19 – Stancija Brčevac

Autori: Emil Jurcan

Napomene žirija:

- Skromna, jasna intervencija u okviru postojećeg istorijskog konteksta
- Materijalizacija je veoma konzistentna kroz ceo projekat
- Pametan pristup podizanja krova iznad nekadašnjih štala
- Osvežavajuća glavna slika, ovoga puta sa opuštenim ljudima koji uživaju u sredini

### Nagrada, ravnopravna

aa40 – Kombinovana dečija ustanova

Autori: Aleksandra Raonić, Miloš Raonić i Branislav Ristanović

Napomene žirija:

- Elegantan i skroman dizajn
- Lepa integracija odnosa između prostorija i vanjske sredine
- Pametno razdeljivanje volumena na dugoj i uskoj parceli
- Javni objekat i namena, što Žiri pozdravlja

### Priznanje

aa41 – Niskobudžetne stambene zgrade

Autori: Natalija Ristanović, Zoran Ivković, Milan Španjević

Napomene žirija:

- Upečatljiv ali jednako obuzdan projekat u odnosu na kontekst
- Početna tačka je niskobudžetni zadatak
- Pametna integracija parkinga i vanjskog prostora, što dodaje na prostornom kvalitetu ansambla
- Prostorni aspekt se ceni isto koliko i pravni aspekt ove intervencije u „neformalnom“ naselju

## Urbanizam

### Nagrada

uu94 – Revitalizacija starog jezgra Šoprona

Autor: Levente Szabó

Napomene žirija:

- Pažljiv, konzistentan dizajn vanjskog prostora
- Dobra ravnoteža između arhitektonskih intervencija i trezvenosti celokupnog urbanog prostora
- Pažnja dobro usmerena na detalj i materijalizaciju
- Realizovani javni projekat, što Žiri pozdravlja

## Enterijer

### Priznanje

ei11 – Vila Monja

Autori: Nikola Novaković, Radovan Radoman

Napomene žirija:

- Pažljiva revitalizacija postojećeg istorijskog volumena
- Cenimo suzdržanost koju su arhitekti pokazali sa ovom prostornom intervencijom
- Drveni volumen je interesantan i iznenađujući elemenat
- Pa ipak, stepenište koje pleni pažnju je vizuelno odvojeno od prostorne intervencije

## Studentski radovi

### Nagrada

ss15 – Novo zagorsko selo – Kuća za buče, koze i ljude

Autor: Mario Kralj

Napomene žirija:

- Žiri ceni agilnost i dovtljivost kada se radi o ozbiljnoj društvenoj temi
- Interesantan arhitektonski pristup, pametno balansira između provokacije i izvodljivog predloga
- Integracija energetskih koncepata je vredna
- Otrežnjujući rad je ujedno i autorska izjava

### Priznanje

ss13 – Drveni modularni apartman

Autori: Natalija Andonova, Sven Duplić, Tena

Knežević, Saša Košuta, Dora Lončarić, Ana

Oršolić, Borna Pavičić, Matej Požega, Karla

Sršen, Bruna Stipaničić, Natalija Šarlija, Mara

Uroda

Napomene žirija:

- Pristup „projektuj i sagradi“ je dobrodošao u školovanju
- Izuzetan nivo detaljnosti
- Pa ipak, nešto neuzbudljiviji („konzervativni“) rad na nivou arhitektonskog projekta i detalja
- Sledeći korak bi bio zero-energy ili bar pasivna kuća

### Priznanje

ss21 – Zadruga Margina

Autor: Mihai Bușe

Napomene žirija:

- Predlog zadire daleko od domena arhitekture: finansijsko, kulturno i društveno osnaživanje (model zadruge)
- Pa ipak, nedostaje ubedljivija razrada prostora i unutrašnjosti

## Publikacije

### Nagrada

pp04 – Motel Trogir: nije uvijek budućnost ono što dolazi

Urednici: Nataša Bodrožić, Saša Šimpraga

Napomene žirija:

- Svež pristup u istraživanju i pozicioniranju objekta građevinskog nasleđa
- Poletni grafički dizajn
- Publikacija je vredan artefakt u kom se uživa

### Priznanje

pp13 – Žene u arhitekturi | Savremena arhitektura u Srbiji posle 1900.

Autorka: Milena Zindović

Napomene žirija:

- Relevantan izbor teme, ali donekle osrednji kada se bavi sadržajem
- Ovo vidimo (ili priželjkujemo) kao seriju publikacija u tom polju
- Onda bi bilo preporučljivo i osnažiti ulogu grafičkog dizajna

### Priznanje

pp11 – Tristotrojka: studentski časopis - arhitektura, dizajn i umjetnost

Autori: Dubravko Aleksić, Ema Alihodžić, Emina Alić, Katarina

Bošnjak, Jasna Bulić, Amina Dropić, Ena Kukić, Dražen Huterer,

Dragana Pantović, Dragan Marković, Ajla Sinan, Jelena Šarović,

Irhana Šehović, Nika Žagar

Napomene žirija:

- Žiri pozdravlja poduhvat studenata u stvaranju časopisa
- Upadljivo je da skoro da nema (ili zapravo nema) drugih studentskih publikacija, zbog čega je potreba za jednom ovakvom još hitnija
- Dobrodošli bi bili jači urednički izraz (izbor relevantnih tema itd.) i konzistentnost

## Digitalni prostor

### Nagrada

ddo6 – Interaktivna osetljiva površina

Autori: Oana Banescu, Alma Hapenciuic, Ioana Hariga, Andrej

Lazar, Adrian Miha

Napomene žirija:

- U okviru konteksta je jedini rad koji se poigrava sa istraživanjem granica između digitalnog i fizičkog prostora
- Jedna elegantna osetljiva instalacija

## Eksperiment u arhitekturi

### Nagrada

eeo6 – Akupunktura grada - Trnjanska Savica

Autori: Kristina Careva, Rene Lisac

Napomene žirija:

- Seriya intervencija koje popunjavaju praznine između svakodnevnih i uobičajednih arhitektonskih objekata
- Izražavaju razgigranost, žudnju i istraživačku stranu u korišćenju javnih prostora
- Aktiviraju prostore koje profesija obično previdi

## Specijalna nagrada za projekat izveden u Vojvodini

aa25 – Istorijski arhiv Grada Novog Sada

Marija Milin Krunić, Milica Stojčević

Napomene žirija:

- Pozamašno javno zdanje, što Žiri pozdravlja
- Pristojan dizajn
- Čak i ako je arhitektura neupadljiva (u smislu univerzalistička, korporativna), ona doprinosi pojedinim detaljima



# Salon awards and honorable mentions

Jury: Ana Džokić, Marc Neelen, Grozdana Šišović, Eugen Pănescu, Idis Turato

## Architecture

### Prize, equal

aa19 – Stanzia Brčevac

Author: Emil Jurcan

Jury remarks:

- Modest, clear intervention within existing historic context
- Materialization very consistent within overall design
- Clever approach with elevating the roof over remaining farm spaces
- Refreshing main image, this time with people relaxedly enjoying the environment

### Prize, equal

aa40 – Preschool and kindergarten

Authors: Aleksandra Raonić, Miloš Raonić i Branislav Ristanović

Jury remarks:

- Modest and elegant design
- Nice integration of relation rooms with outdoors
- Clever partitioning of the volume on this long and narrow plot
- Public commission, something the Jury much welcomes

### Honorable Mention

aa41 – Low-budget housing

Authors: Natalija Ristanović, Zoran Ivković, Milan Španjević

Jury remarks:

- Striking but equally subdued design within its context
- Low-budget as starting point
- Clever integration of parking and outdoor space adds spatial quality to the ensemble
- The spatial side is appreciated as much as the legal side of the intervention in its “informal” neighborhood

## Urban Design

### Prize

uu94 – Sopron castle district revitalization

Author: Levente Szabó

Jury remarks:

- Careful, consistent design of the outdoor space
- Good balance between architectural interventions and soberness of the overall urban space
- Good attention to detail, and materialization

- Realized public commission, something the Jury much welcomes

## Interior Design

### Honorable Mention

ei11 – Villa Monja

Authors: Nikola Novaković, Radovan Radoman

Jury remarks:

- Careful revitalization of an existing historic volume
- We value the restraint the architects have shown with the spatial intervention
- Wooden volume is interesting and surprising element
- However, the eye-catching staircase dissonates visually in the spatial intervention

## Student Work

### Prize

ss15 – New village of Zagorje - A house for pumpkins, goats and people

Author: Mario Kralj

Jury remarks:

- Much appreciated the agility and wittiness in dealing with a serious social issue
- Interesting architectural approach, cleverly balancing between provocation and viable proposal
- Integration of energetic concepts is valuable
- Eye-opening contribution = statement

### Honorable Mention

ss13 – Wooden modular apartment

Authors: Natalija Andonova, Sven Duplić, Tena Knežević, Saša Košuta,

Dora Lončarić, Ana Oršolić, Borna Pavičić, Matej Požega, Karla Sršen,

Bruna Stipaničić, Natalija Šarlija, Mara Uroda

Jury remarks:

- Approach of “design & build” is much

- encouraged within education
- Remarkable level of detail
- However, somewhat unsurprising (“conservative”) in its architectural design and detailing
- Next step: zero-energy or at least passive house

### Honorable Mention

ss21 – Margina Cooperative

Author: Mihai Bușe

Jury remarks:

- Proposal extends well beyond realm of architecture: financial, cultural and social empowerment (cooperative model)
- Lacks however convincing development of the spaces and interiors

## Publications

### Prize

pp04 – Motel Trogir: it is not the future that always comes after

Editors: Nataša Bodrožić, Saša Šimpraga

Jury remarks:

- Fresh approach to exploring and positioning an object of built heritage
- Uplifting graphic design
- Resulting publication is a precious enjoyable artefact

### Honorable Mention

pp13 – Women in Architecture | Contemporary Architecture in Serbia since 1900

Author: Milena Zindović

Jury remarks:

- Relevant choice of subject, but somewhat mediocre dealing with its content
- We understand this (or wish for) a series of publications in this field
- Recommend also to strengthen graphic design

### Honorable Mention

pp11 – Tristotrojka: student magazine – architecture, design and art

Authors: Dubravko Aleksić, Ema Alihodžić, Emina Alić, Katarina Bošnjak, Jasna Bulić, Amina Dropić, Ena Kukić, Dražen Huterer, Dragana Pantović, Dragan Marković, Ajla Sinan, Jelena Šarović, Irhana Šehović, Nika Žagar

Jury remarks:

- Much welcome the endeavor of students to produce magazine publication
- Remarkable to find that there are almost no (or actually no) other students publication, which makes this one even

- more urgent
- Would welcome stronger editorial line (choice of relevant topics, etc.) and consistency

## Digital Space

### Prize

ddo6 – Interactive responsive surface

Authors: Oana Banescu, Alma Hapenciulic, Ioana Hariga, Andrej Lazar, Adrian Miha

Jury remarks:

- Within this context, the only one playfully exploring the boundary between digital and physical space
- Elegant responsive installation

## Experiment in Architecture

### Prize

eeo6 – City Acupuncture – Trnjanska Savica

Authors: Kristina Careva, Rene Lisac

Jury remarks:

- Series of interventions fill the void between the everyday and usual architectural objects
- Expresses playfulness, eagerness and explorative side of use of public space
- Activates spaces usually overlooked by profession

## Special Prize for project realized in Vojvodina

aa25 – Historical Archive of the City of Novi Sad  
Marija Milin Krunić, Milica Stojčević

Jury remarks:

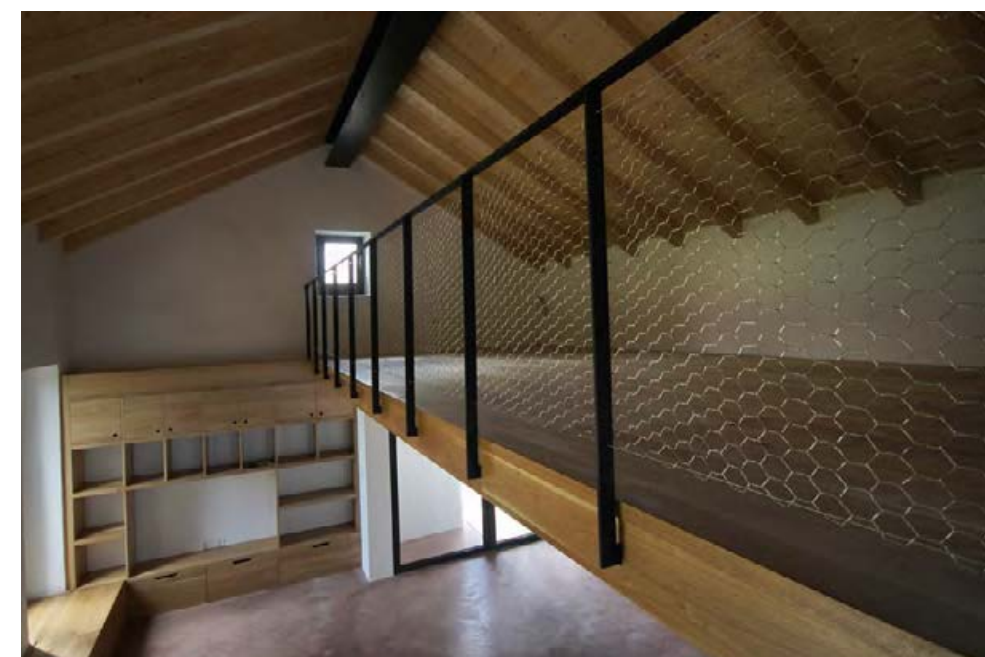
- Substantial public building, which we much welcome
- Decent design
- Even if rather nondescript (universalistic, corporate) architecture, it adds some specific details



**KATALOG SALONA  
SALON CATALOGUE**



**AR—HI—  
TEK—TURA  
—AR—CHI  
—TEC—TURE—**



aa19

**Projekat** Stancija Brčevac  
Project / Stanzia Brčevac

**Autori** Emil Jurcan  
Authors

**Lokacija** Brčevac, Istra, Hrvatska / Croatia  
Location

**Godina projektovanja** 2012  
Year of Designing

**Godina realizacije** 2016  
Year of Realization

**Fotografija** Edna Jurcan  
/3D vizuelizacija  
Photo/3D Visualization



## NAGRADA PRIZE



**Projekt**  
Project

**Autori**  
Authors

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Godina realizacije**  
Year of Realization

aa40  
Kombinovana dečija ustanova /  
Preschool and kindergarten

Aleksandra Raonić, Miloš Raonić,  
Branislav Ristović (RAUM)

Stubline, Obrenovac,  
Srbija / Serbia

2010

2015

## PRIZNANJE HONORABLE MENTION



**Projekt**  
Project

**Autori**  
Authors

**Saradnici**  
Collaborators

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Godina realizacije**  
Year of Realization

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

aa41  
Niskobudžetne stambene  
zgrade / Low-budget  
housing

Natalija Ristanović, Zoran  
Ivković, Milan Španjević  
(3a studio)

Petar Smiljanić

Padina, Beograd, Srbija /  
Belgrade, Serbia

2011-2016

2012-2016

Relja Ivanić



## SPECIJALNA NAGRADA SPECIAL PRIZE



**SPECIJALNA NAGRADA za objekat izveden u Vojvodini**  
SPECIAL PRIZE for project realized in Vojvodina

**aa25**

**Projekat**  
Project Istorijски arhiv Grada Novog Sada /  
Historical Archive of the City of Novi  
Sad

**Autori**  
Authors Marija Milin Krunic, Milica Stojčević  
(Pro-Ing)

**Saradnici**  
Collaborators Tamara Panjković, Dragana  
Banjanin, Sandra Vlajković

**Lokacija**  
Location Novi Sad, Srbija / Serbia

**Godina projektovanja**  
Year of Designing 2011

**Godina realizacije**  
Year of Realization 2011-2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Milan Đakov, Miloš Jančić



**aa01**

**Projekat**  
Project Chicago Architecture  
Biennial – Lakefront Kiosk

**Autori**  
Authors Zoran Abadić,  
Dušan Milovanović, Jelena  
Bogosavljević, Jelena Zagorac  
(1X2studio)

**Saradnici**  
Collaborators Dušana Nikolić

**Lokacija**  
Location Čikago, Ilionis, SAD  
/ Chicago, IL, USA

**Godina projektovanja**  
Year of Designing 2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization 1X2Studio

**aa02**

**Projekat**  
Project Objekat socijalnog i  
pristupačnog stanovanja  
/ Social and affordable  
housing

**Autori**  
Authors Zoran Abadić,  
Dušan Milovanović, Jelena  
Bogosavljević, Jelena Zagorac  
(1X2studio)

**Saradnici**  
Collaborators Dušana Nikolić

**Lokacija**  
Location Kamedin, Beograd, Srbija  
/ Belgrade, Serbia

**Godina projektovanja**  
Year of Designing 2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization 1X2Studio





aa03  
**Projekt**  
Project  
**Autori**  
Authors  
**Saradnici**  
Collaborators  
**Lokacija**  
Location  
**Godina projektovanja**  
Year of Designing  
**Godina realizacije**  
Year of Realization  
**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

aa04  
**Projekt**  
Project  
**Autori**  
Authors  
**Saradnici**  
Collaborators  
**Lokacija**  
Location  
**Godina projektovanja**  
Year of Designing  
**Godina realizacije**  
Year of Realization  
**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization



aa05  
**Projekt**  
Project  
**Autori**  
Authors  
**Saradnici**  
Collaborators  
**Lokacija**  
Location  
**Godina projektovanja**  
Year of Designing  
**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization



aa06  
**Projekt**  
Project  
**Autori**  
Authors  
**Lokacija**  
Location  
**Godina projektovanja**  
Year of Designing  
**Godina realizacije**  
Year of Realization  
**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization





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**Arhitektura**  
Architecture

33

**Projekat**  
Project

**Autori**  
Authors

**Saradnici**  
Collaborators

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

aa07

Stambeno-poslovni objekat /  
Mixed use building

Predrag Denčić

Ivan Tanasković

Niš, Srbija / Serbia

2015

Ivan Tanasković



**Projekat**  
Project

**Autori**  
Authors

**Saradnici**  
Collaborators

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

aa09

Uređenje središta Matulja i  
zgrada MM centra / Matulji  
town center design and MM  
center building

Ivana Ergić, Petar Mišković

Dora Lončarić, Irma Šmuc,  
Josip Galić, Ivan Cetinić

Matulji, Hrvatska / Croatia

2015

Hrvoje Spudić, Tin Jakopc,  
Ian Kruezi, Noemi Gašpar



**Projekat**  
Project

**Autori**  
Authors

**Saradnici**  
Collaborators

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Godina realizacije**  
Year of Realization

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

aa08

Projekt pristupa i  
prezentacije srednjovjekovne  
utvrde Possert / Access and  
presentation of Possert  
medieval fort

Vjekoslav Gašparović

Josip Višnjić, Gerhard  
Gregorović

Belaj kod Paza, Istra,  
Hrvatska / Croatia

2012-2015

2016

Vjekoslav Gašparović



**Projekat**  
Project

**Autori**  
Authors

**Saradnici**  
Collaborators

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

aa10

Kuća u gradu / Townhouse

Ivana Ergić, Vedrana Ergić,  
Siniša Justić, Darko Latin

Sara Blekić, Antonia Bošnjak

Zagreb, Hrvatska / Croatia

2015

Tin Jakopc





aa11

**Projekt**  
Project Ladanjska kuća u gradu / Urban vacation house

**Autori**  
Authors Ivana Ergić, Branimir Rajčić

**Lokacija**  
Location Šestinski vrh, Zagreb, Hrvatska / Croatia

**Godina projektovanja**  
Year of Designing 2013

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Boris Berc

aa12

**Projekt**  
Project Incuboxx - The Business Incubator

**Autori**  
Authors Ioan Andreescu, Dan Munteanu (Andreescu & Gaivoronschi)

**Saradnici**  
Collaborators Szabo Andrea Katalin, Dan Damian, Alexandru Malaescu, Iulia Fratila, Mihai Ungur, Paul Carabas, Ligia Stafie

**Lokacija**  
Location Temišvar, Rumunija / Timișoara, Romania

**Godina projektovanja**  
Year of Designing 2012

**Godina realizacije**  
Year of Realization 2014

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Ovidiu Misca



aa13

**Projekt**  
Project Dečija interna klinika i dečija hirurgija / Pediatric internal clinic and pediatric surgery

**Autori**  
Authors Vladimir Ivanović

**Saradnici**  
Collaborators Aleksandar Stojanović, Tamara Šunjevarić, Marta Stojanović

**Lokacija**  
Location Niš, Srbija / Serbia

**Godina projektovanja**  
Year of Designing 2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Dalibor Rajk



aa14

**Projekt**  
Project Kuća za odmor / Vacation house

**Autori**  
Authors Jelena Ivanović Vojvodić, Vasilije Milunović

**Saradnici**  
Collaborators Milena Katić, Vanja Enbulajev

**Lokacija**  
Location Bigovo, Crna Gora / Montenegro

**Godina projektovanja**  
Year of Designing 2014-2015

**Godina realizacije**  
Year of Realization 2015-2016





**Projekt**  
Project

aa15

**TEHNOPOLIS** – Tehnološki park Varaždin – Centar kompetencije za obnovljive izvore energije / Competence center for renewable energy sources

**Autori**  
Authors

Vedran Jukić, Sabina Pleše, Vedran Družina, Maša Medoš, Matija Sedak (SODA Arhitekti)

**Lokacija**  
Location

Brezje, Varaždin, Hrvatska / Croatia

**Godina projektovanja**  
Year of Designing

2014

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

SODA Arhitekti



**Projekt**  
Project

aa17

**TRIANGL** – Off grid kuća za odmor / Off grid vacation house

**Autori**  
Authors

Vedran Jukić

**Saradnici**  
Collaborators

Maša Medoš

**Lokacija**  
Location

Zadarska županija, Hrvatska / Zadar County, Croatia

**Godina projektovanja**  
Year of Designing

2016

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Dino Mišković



**Projekt**  
Project

aa16

**TINEL** – Kuće za odmor / Vacation houses

**Autori**  
Authors

Vedran Jukić

**Saradnici**  
Collaborators

Maša Medoš

**Lokacija**  
Location

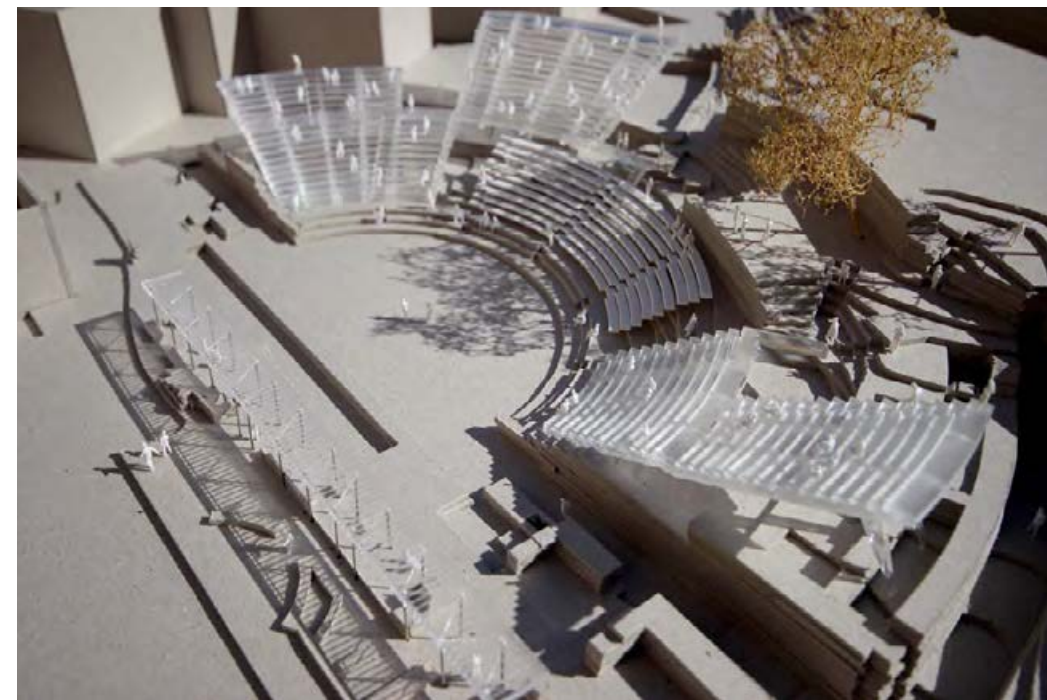
Tri žala, Korčula, Hrvatska / Croatia

**Godina projektovanja**  
Year of Designing

2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Maša Medoš



**Projekt**  
Project

aa18

**Malo rimsko kazalište** / Little Roman Theater

**Autori**  
Authors

Emil Jurcan

**Saradnici**  
Collaborators

Marko Martinčić mladi, Helena Sterpin

**Lokacija**  
Location

Pula, Hrvatska / Croatia

**Godina projektovanja**  
Year of Designing

2013

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Emil Jurcan, Helena Sterpin





**Projekat**  
Project

**Autori**  
Authors

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

aa20  
Wellness Club Marleno -  
Young architects  
competition  
Sara Jurinčić, Aleksandar  
Matijašević, Dino Mišković  
Bolonja, Italija / Bologna,  
Italy  
2015



**Projekat**  
Project

**Autori**  
Authors

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

aa22  
Turistički kompleks Stena /  
Stena Tourist Resort  
Marija Gardić Lazić, Uroš  
Lazić (miu arhitekti)  
Zlakusa, Užice, Srbija /  
Serbia  
2014  
miu arhitekti



**Projekat**  
Project

**Autori**  
Authors

**Saradnici**  
Collaborators

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

aa21  
Živi muzej Kulaf / Living  
Museum Kulaf  
Saša Košuta, Mario Kralj,  
Dora Lončarić  
Institut za turizam Zagreb,  
Općina Kali  
Mala Lamjana, Kali, Ugljan,  
Hrvatska / Croatia  
2016  
Maša Medoš



**Projekat**  
Project

**Autori**  
Authors

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

aa23  
Rekonstrukcija i dogradnja  
ravnog krova suterenskog  
dela zgrade Muzeja  
savremene umetnosti  
Vojvodine / Adaptation of  
flat roof at the subterranean  
part of Museum of Contem-  
porary Art Vojvodina  
Aleksandra Marinčić, Dra-  
gan Marinčić (Studio M+)  
Novi Sad, Srbija / Serbia  
2013  
Studio M+





aa24

**Projekat**  
Project

Poslovni kompleks "Sinagoga" / Sinagoga Business Center

**Autori**  
Authors

Đorđe Mijić, Kosta Mijić (Domus)

**Saradnici**  
Collaborators

Vlada Janjatović, Renato Lakatoš

**Lokacija**  
Location

Sombor, Srbija / Serbia

**Godina projektovanja**  
Year of Designing

2014

**Godina realizacije**  
Year of Realization

2014

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Relja Ivanić



aa27

**Projekat**  
Project

Plažni bar „Bajova kula“ / Beach bar

**Autori**  
Authors

Ivan Milošević (AIM studio)

**Saradnici**  
Collaborators

Danilo Drobnjak, Bojan Đonović

**Lokacija**  
Location

Kotor, Crna Gora / Montenegro

**Godina projektovanja**  
Year of Designing

2015

**Godina realizacije**  
Year of Realization

2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Dalibor Ševaljević



aa26

**Projekat**  
Project

Nadogradnja zgrade Prirodno-matematičkog fakulteta / Faculty of Sciences extension

**Autori**  
Authors

Marija Milin Krunic, Dragana Banjanin (Pro-Ing)

**Saradnici**  
Collaborators

Tamara Panjković

**Lokacija**  
Location

Novi Sad, Srbija / Serbia

**Godina projektovanja**  
Year of Designing

2010

**Godina realizacije**  
Year of Realization

2013-2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Miloš Jančić



aa28

**Projekat**  
Project

Vila „2 u 1“ / 2 in 1 Villa

**Autori**  
Authors

Ivan Milošević (AIM studio)

**Saradnici**  
Collaborators

Igor Žmukić, Ivana Milošević

**Lokacija**  
Location

Donja Lastva, Tivat, Crna Gora / Montenegro

**Godina projektovanja**  
Year of Designing

2014

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Danilo Drobnjak





42

**Projekt**  
Project

aa29  
Aluartforum galerija  
(međunarodni konkurs)  
/ Aluartforum gallery  
(international competition)

**Autori**  
Authors

Nikola Crevar, Jelena  
Atanacković Jeličić, Dejan  
Ecet, Radomir Kojić, Igor  
Maraš, Ivana Miškeljin,  
Milenko Radović, Tatjana  
Šolević, Marko Todorov,  
Ivana Uroda

**Lokacija**  
Location

Zagreb, Hrvatska / Croatia

**Godina projektovanja**  
Year of Designing

2014

**Arhitektura**  
Architecture



43

aa31

**Projekt**  
Project

Tarkett Academy

**Autori**  
Authors

Dejan Mitov, Jelena Mitov,  
Krstó Radovanović  
(Modelart Arhitekti);  
Svetlana Jazić Galečić,  
Jovo Smiljanić (Sigma  
inženjering)

**Saradnici**  
Collaborators

Slobodan Arsenović, Bojan  
Mitov, Slaven Stevanović

**Lokacija**  
Location

Bačka Palanka, Srbija /  
Serbia

**Godina projektovanja**  
Year of Designing

2012-2013

**Godina realizacije**  
Year of Realization

2013-2014

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Relja Ivanić



aa30

**Projekt**  
Project

4xRTVX505 - konkurs za  
idejno rešenje Radio-  
televizije Vojvodine /  
Competition for Radio and  
Television of Vojvodina  
headquarters

**Autori**  
Authors

Nikola Crevar, Jelena  
Despotović, Dejan Ecet,  
Stanislav Grgić, Jelena  
Atanacković Jeličić,  
Radomir Kojić, Igor Maraš,  
Saša Medić, Dragana  
Metikoš, Ivana Miškeljin,  
Rastko Nožinić, Đorđe  
Pušara, Milenko Radović,  
Tatjana Šolević,  
Marko Todorov

**Lokacija**  
Location

Novi Sad, Srbija / Serbia

**Godina projektovanja**  
Year of Designing

2011



aa32

**Projekt**  
Project

Viewpoint - House  
Extension

**Autori**  
Authors

Dejan Mitov, Jelena Mitov,  
Bojan Mitov i Krsto  
Radovanović (Modelart  
Arhitekti)

**Lokacija**  
Location

Dimitrovgrad, Srbija / Serbia

**Godina projektovanja**  
Year of Designing

2014-2015

**Godina realizacije**  
Year of Realization

2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Sanja Petrov





aa33  
**Projekat** Heliodrom / Heliodrome  
Project  
**Autori** Branislav Mitrović, Marija  
Authors Miković, Siniša Tatalović  
**Lokacija** Markovina, Crna Gora /  
Location Montenegro  
**Godina projektovanja** 2015  
Year of Designing  
**Godina realizacije** 2015  
Year of Realization



aa35  
**Projekat** Rezidencijalni kompleks vila  
Project / Residential villas resort  
**Autori** Ivan Obradović, Mina  
Authors Obradović, Ela Nešić,  
Danilo Nedeljković  
**Lokacija** Podostrog, Budva, Crna  
Location Gora / Montenegro  
**Godina projektovanja** 2015  
Year of Designing



aa34  
**Projekat** Kompleks kuća za odmor /  
Project Vacation houses resort  
**Autori** Ela Nešić, Danilo  
Authors Nedeljković  
**Lokacija** Orašac, Srbija / Serbia  
Location  
**Godina projektovanja** 2015  
Year of Designing



aa36  
**Projekat** Poslovni objekat Entext /  
Project Commercial building  
**Autori** Nikola Novaković (Enforma)  
Authors  
**Saradnici** Zoran Spasić  
Collaborators  
**Lokacija** Lješevici, Kotor, Crna Gora /  
Location Montenegro  
**Godina projektovanja** 2015  
Year of Designing





46

**Arhitektura**  
Architecture

47

**aa37**  
**Projekat** Vila Parus  
Project  
**Autori** Nikola Novaković, Radovan Radoman (Enforma)  
Authors  
**Lokacija** Stoliv, Kotor, Crna Gora / Montenegro  
Location  
**Godina projektovanja** 2014  
Year of Designing  
**Godina realizacije** 2015  
Year of Realization  
**Fotografija** Martin Kmet  
/3D vizuelizacija  
Photo/3D Visualization



**aa39**  
**Projekat** Contemporary chalet Jelovac  
Project  
**Autori** Sonja Radović Jelovac (Synthesis Studio)  
Authors  
**Saradnici** Radovan Radović, Slaven Vilus, Milić Đerković  
Collaborators  
**Lokacija** Dulovine, Kolašin, Crna Gora / Montenegro  
Location  
**Godina projektovanja** 2013  
Year of Designing  
**Godina realizacije** 2015  
Year of Realization  
**Fotografija** Slaven Vilus  
/3D vizuelizacija  
Photo/3D Visualization



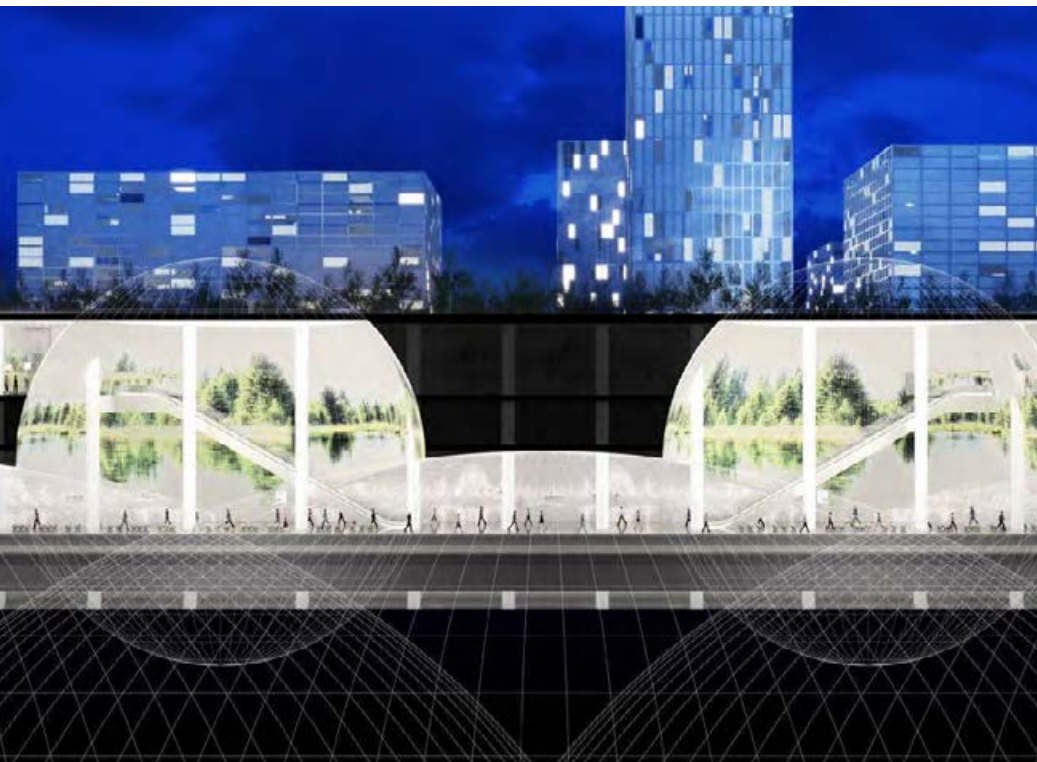
aa38

**Projekat** Mediteranska vila 'S,M,L' / Mediterranean villa  
Project  
**Autori** Sonja Radović Jelovac, Nikodin Žižić, Marija Jakić (Synthesis Studio)  
Authors  
**Saradnici** Srđan Janković, Slaven Vilus, Željka Čurović, Predrag Babić, Ivana Stamatović, Lela Redžepagić, Bojan Stanković  
Collaborators  
**Lokacija** Krašići, Tivat, Crna Gora / Montenegro  
Location  
**Godina projektovanja** 2013  
Year of Designing  
**Godina realizacije** 2014  
Year of Realization  
**Fotografija** Slaven Vilus  
/3D vizuelizacija  
Photo/3D Visualization



**aa42**  
**Projekat** Preston Bus Station  
Project  
**Autori** Cristina Chelarescu, Owen Hatherley, Traian Bompă, Daniel Nistorescu, Yasuhiro Kaneda, Adrian Isaia, Mihai Petcu (SANE architecture)  
Authors  
**Lokacija** Preston, UK  
Location  
**Godina projektovanja** 2015  
Year of Designing  
Rad van konkurencije / Out of competition





**Projekat**  
Project

**Autori**  
Authors

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

aa43

Nizhniye Mnevnik Metro Station

Cristina Chelarescu, Traian Bompă, Daniel Nistorescu (SANE architecture)

Moskva, Rusija / Moscow, Russia

2015

Rad van konkurencije / Out of competition



**Projekat**  
Project

**Autori**  
Authors

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

aa45

Campus 2020: Nearest neighbour search place

Ana Zatezalo Schenk, Jovana Miletić, Julija Jovanović, Miloje Krunic, Aleksandar Copić (Sinestezia)

Braunschweig, Nemačka / Germany

2015

Aleksandar Copić



**Projekat**  
Project

**Autori**  
Authors

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Godina realizacije**  
Year of Realization

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

aa44

Vila 5

Ana Zatezalo Schenk, Ivana Nenković, Julija Jovanović, Jovana Miletić, Milan Grubanov (Sinestezia)

Herceg Novi, Crna Gora / Montenegro

2014

2014-2015

Luka Pilipović



**Projekat**  
Project

**Autori**  
Authors

**Saradnici**  
Collaborators

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Godina realizacije**  
Year of Realization

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

aa46

Loft Atelier 54

Salvatore Nola, Adam Špehar

Suzana Nikolić, Jelena Trujkanović

Ženeva, Švajcarska / Geneva, Switzerland

2012-2014

2015

Alen Idrizović





aa47  
**Projekat**  
Project Komercijalni centar - Zeleni  
Bulevar / Green Boulevard  
Commercial Center  
**Autori**  
Authors Adam Špehar  
**Lokacija**  
Location Bor, Srbija / Serbia  
**Godina projektovanja**  
Year of Designing 2016  
**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Adam Špehar



aa49  
**Projekat**  
Project Regionalni centar za  
profesionalni razvoj  
zaposlenih u obrazovanju  
/ Regional center for  
professional advancement  
in education  
**Autori**  
Authors Zoltán Valkai (Athamor)  
**Saradnici**  
Collaborators Anikó Dukai, Zoltán Molnár  
Csikós, Attila Alacker, Jelena  
Tikvicki  
**Lokacija**  
Location Kanjiža, Srbija / Serbia  
**Godina projektovanja**  
Year of Designing 2013  
**Godina realizacije**  
Year of Realization 2013-2014  
**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Anikó Dukai



aa48  
**Projekat**  
Project Dogradnja Fakulteta  
organizacionih nauka /  
Faculty of Organizational  
Sciences extension  
**Autori**  
Authors Mihailo Timotijević  
**Saradnici**  
Collaborators Nenad Šekularac, Dejan  
Mitov  
**Lokacija**  
Location Beograd, Srbija / Belgrade,  
Serbia  
**Godina projektovanja**  
Year of Designing 2013  
**Godina realizacije**  
Year of Realization 2014-2015  
**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Ana Kostić



aa50  
**Projekat**  
Project Projekat rekonstrukcije,  
adaptacije i dogradnje  
Patrijarškog dvora i novog  
objekta SPC / Patriarch's  
Palace of Serbian Orthodox  
Church - reconstruction,  
adaptation, extension  
**Autori**  
Authors Aleksandar Videnović, Dejan  
Radonjić, Miloš Arandelović  
**Lokacija**  
Location Beograd, Srbija / Belgrade,  
Serbia  
**Godina projektovanja**  
Year of Designing 2013-2015





aa51  
**Projekat**  
Project City Business Centre  
**Autori**  
Authors Vlad Gaivoronschi,  
Dan Munteau  
(Andreescu&Gaivoronoschi)  
**Saradnici**  
Collaborators Andrea Katalin Szabó,  
Dan Damian, Alexandru  
Malaescu, Iulia Fratila  
**Lokacija**  
Location Temišvar, Rumunija /  
Timișoara, Romania  
**Godina projektovanja**  
Year of Designing 2005-2015  
**Godina realizacije**  
Year of Realization 2015  
**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Ovidiu Misca



aa53  
**Projekat**  
Project Osnovna škola Borovo  
/ Elementary school  
**Autori**  
Authors Alen Žunić, Zlatko Karač  
**Saradnici**  
Collaborators Marija Juza, Nikola Đurek,  
Zita Nakić, Mihovil Karač  
**Lokacija**  
Location Borovo, Vukovar, Hrvatska  
/ Croatia  
**Godina projektovanja**  
Year of Designing 2015  
**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Marin Piršić



aa52  
**Projekat**  
Project Poslovno-sportski kompleks  
/ Business and sports center  
**Autori**  
Authors Alen Žunić, Zlatko Karač  
**Lokacija**  
Location Zagreb, Hrvatska / Croatia  
**Godina projektovanja**  
Year of Designing 2015  
**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Marin Piršić



aa54  
**Projekat**  
Project Centar za autizam / Autism  
center  
**Autori**  
Authors Amila Žunić  
**Lokacija**  
Location Tuzla, Bosna i Hercegovina  
/ Bosnia and Herzegovina  
**Godina projektovanja**  
Year of Designing 2013-2014  
**Godina realizacije**  
Year of Realization 2015-2016  
**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Edmond Ibrahim





**Projekat**  
Project

aa55  
“Kuća voća”, konkursni rad / House of Fruits, competition project

**Autori**  
Authors

Slobodan Jović, Iva Petković, Goran Janković

**Saradnici**  
Collaborators

Nataša Proročić

**Lokacija**  
Location

Andrijevisa, Crna Gora / Montenegro

**Godina projektovanja**  
Year of Designing

2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Rad van konkurencije / Out of competition



**Projekat**  
Project

aa57  
Dvorišni apartman / Garden apartment

**Autori**  
Authors

Karl Mičkei

**Lokacija**  
Location

Lačarak, Sremska Mitrovica, Srbija / Serbia

**Godina projektovanja**  
Year of Designing

2014

**Godina realizacije**  
Year of Realization

2014

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Karl Mičkei



**Projekat**  
Project

aa56  
Kompleks RUV Radio-televizije Vojvodine - konkursno rešenje / Radio and Television of Vojvodina headquarters - competition project

**Autori**  
Authors

Ivan Kalc, Jovana Lucić

**Saradnici**  
Collaborators

Zorka Sandić

**Lokacija**  
Location

Novi Sad, Srbija / Serbia

**Godina projektovanja**  
Year of Designing

2014

Rad van konkurencije / Out of competition



**Projekat**  
Project

aa58  
Porodična kuća Stoilković / Stoilković family residence

**Autori**  
Authors

Branislava Stoilković

**Lokacija**  
Location

Niš, Srbija / Serbia

**Godina projektovanja**  
Year of Designing

2010-2012

**Godina realizacije**  
Year of Realization

2012-2014

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

M. Lavrenčić, M. Brzaković





**Projekat**  
Project

aa59  
Adaptacija i rekonstrukcija objekta Doma Revolucije u Nikšiću - konkursno rešenje / House of Revolution adaptation and reconstruction - competition project

**Autori**  
Authors

Dragana Konstantinović,  
Miljana Zeković, Višnja Žugić, Slobodan Jović, Bojan Stojković, Dušan Stevanović

**Lokacija**  
Location

Nikšić, Crna Gora / Montenegro

**Godina projektovanja**  
Year of Designing

2016  
Rad van konkurencije / Out of competition

UR — BA — NI  
— ZAM —  
UR — BAN  
— DE — SIGN —



# NAGRADA PRIZE



**uu04**

**Projekat**  
Project Revitalizacija starog jezgra Šoprona / Sopron Castle District Revitalization

**Autori**  
Authors Levente Szabó (Hetedik Múterem)

**Saradnici**  
Collaborators Balázs Biri, Jessica Dvorzsák, Dávid Kohout, Orsolya Simon (Hetedik Múterem), Csenge Csontos, Borbála Gyüre, Gergely Lád (Geum Múterem)  
Konkurs / Competition: Orsolya Almer, András Páll, Tibor Tanczos

**Lokacija**  
Location Šopron, Mađarska / Sopron, Hungary

**Godina projektovanja**  
Year of Designing 2009

**Godina realizacije**  
Year of Realization 2014-2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Balázs Danyi



**uu01**

**Projekat**  
Project European 13 Graz

**Autori**  
Authors Mihai Bușe, Márton Tövissi (A-PLATZ)

**Lokacija**  
Location Glavna železnička stanica, Grac, Austrija / Central Railway Station, Graz, Austria

**Godina projektovanja**  
Year of Designing 2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Tamás Fischer, Zoltán Biró

**uu02**

**Projekat**  
Project Urbana revitalizacija javnih površina u centru naselja Bačka Topola / Urban revitalization of public spaces in the center of Bačka Topola

**Autori**  
Authors Zoltan Beck, Robert Pašti (J.P. za građevinsko zemljište, urbanističko planiranje i uređenje Bačka Topola)

**Saradnici**  
Collaborators Geoexpert d.o.o.

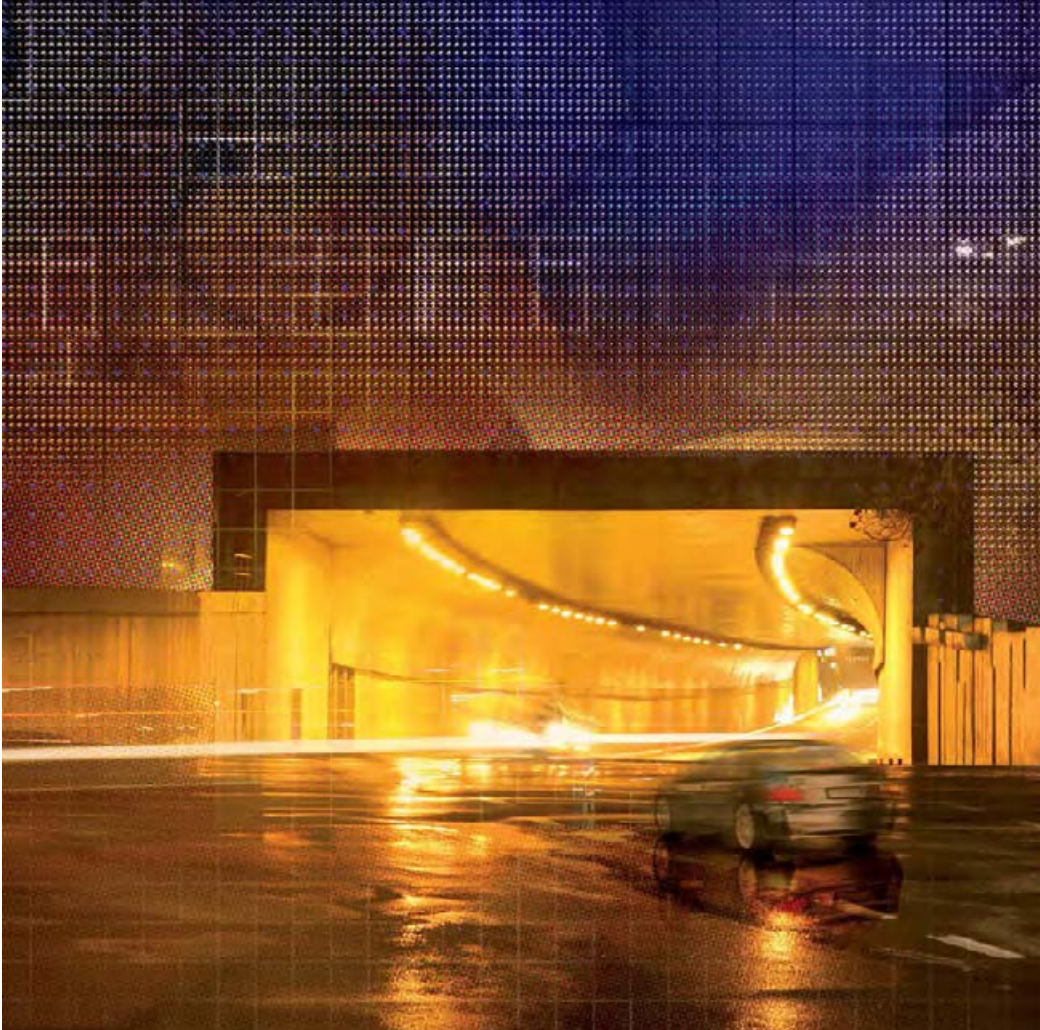
**Lokacija**  
Location Bačka Topola, Srbija / Serbia

**Godina projektovanja**  
Year of Designing 2010-2013

**Godina realizacije**  
Year of Realization 2011-2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Zoomanoid Multimedia





60

**Urbanizam**  
Urban Design

**uu03**

**Projekat**  
Project No Stop Art City: Idejno rešenje tri trga u Beogradu / Redesign Three squares in Belgrade

**Autori**  
Authors Jelena Despotović, Dejan Ecet, Stanislav Grgić, Jelena Atanacković Jeličić, Igor Maraš, Saša Medić, Dragana Metikoš, Milenko Radović

**Saradnici**  
Collaborators Saša Tkačenko

**Lokacija**  
Location Beograd, Srbija / Belgrade, Serbia

**Godina projektovanja**  
Year of Designing 2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Milenko Radović, Saša Medić, Jelena Despotović



61

**uu06**

**Projekat**  
Project Kongresni centar Sarajeva / Sarajevo Convention Center

**Autori**  
Authors Dejan Tadić, Sakib Oković, Zijo Kravac

**Saradnici**  
Collaborators Ardina Pondro, Nadža Šakić-Eminagić, Vedad Orahovac, Mirsada Dizdarević, Alma Dizdarević, Sanja Ibradžić-Džomba

**Lokacija**  
Location Sarajevo, Bosna i Hercegovina / Bosnia and Herzegovina

**Godina projektovanja**  
Year of Designing 2013-2016

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Vedad Orahovac



uu05

**Projekat**  
Project Konkurs po pozivu: organski urbanizam afričkog sela / Competition, invited: organic urbanism of an African village

**Autori**  
Authors Miroslav Krstonošić

**Saradnici**  
Collaborators Mirjana Gegenbauer, Boris Petrovski, Jovana Vuković, Mirjana Živanov

**Lokacija**  
Location Bida, Gana / Ghana

**Godina projektovanja**  
Year of Designing 2015-2016



uu07

**Projekat**  
Project Natječaj za idejno urbanističko-arhitektonsko rješenje obalnog pojasa u Baškoj / Competition for urban and architectural design of sea front in Baška

**Autori**  
Authors Siniša Justić, Darko Latin

**Saradnici**  
Collaborators Tamara Relić, Sara Blekić, Antonija Bošnjak, Marko Blagec, Hrvoje Spudić

**Lokacija**  
Location Baška, Krk, Hrvatska / Croatia

**Godina projektovanja**  
Year of Designing 2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization Sara Blekić, Antonija Bošnjak





**Projekat**  
Project

uu08  
Konkurs za urbanističko-arhitektonsko rešenje dela starog centra u Sremskim Karlovcima / Competition for urban and architectural design of a part of the city center in Sremski Karlovci

**Autori**  
Authors

Jelena Atanacković Jeličić, Marina Carević, Dejan Ecet, Tihomir Janjušević, Radomir Kojić, Milica Kostreš, Igor Maraš, Ivana Maraš, Ivana Miškeljin, Milenko Radović, Mirjana Sladić, Marko Todorov,

**Saradnici**  
Collaborators

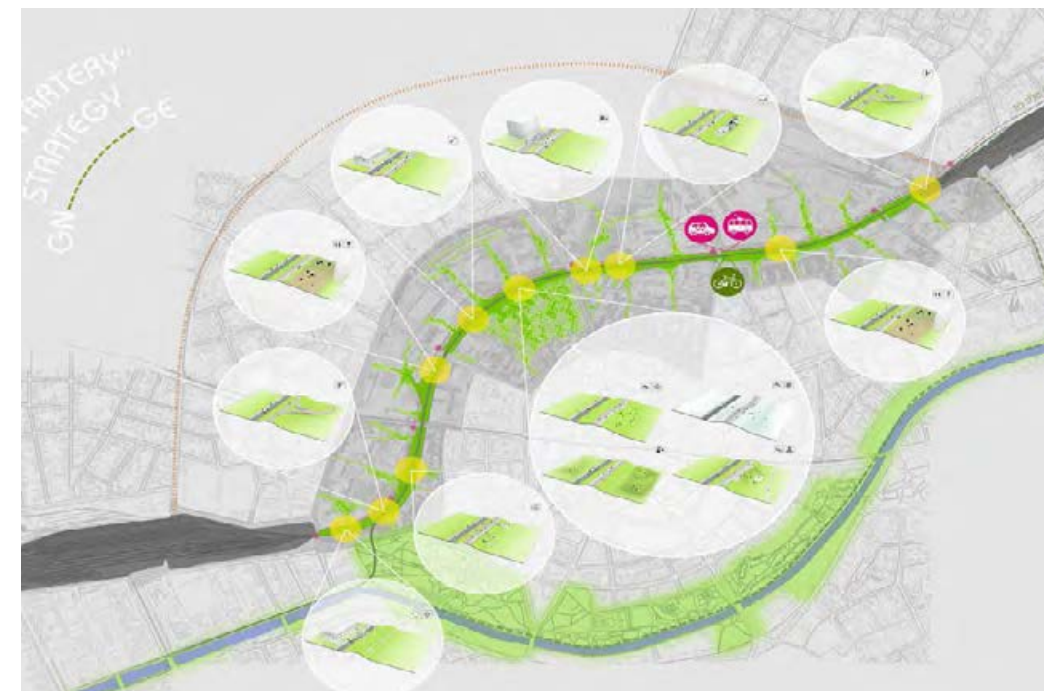
Milan Rapaić

**Lokacija**  
Location

Sremski Karlovci, Srbija / Serbia

**Godina projektovanja**  
Year of Designing

2013



**Projekat**  
Project

uu10  
Urban Green Artery

**Autori**  
Authors

Oana Banescu, Alma Hapenciuc, Ioana Hariga, Andrei Lazar, Adrian Mihai, Radu Dorgo, Ovidiu Mihutescu (Sinestezia Studio)

**Saradnici**  
Collaborators

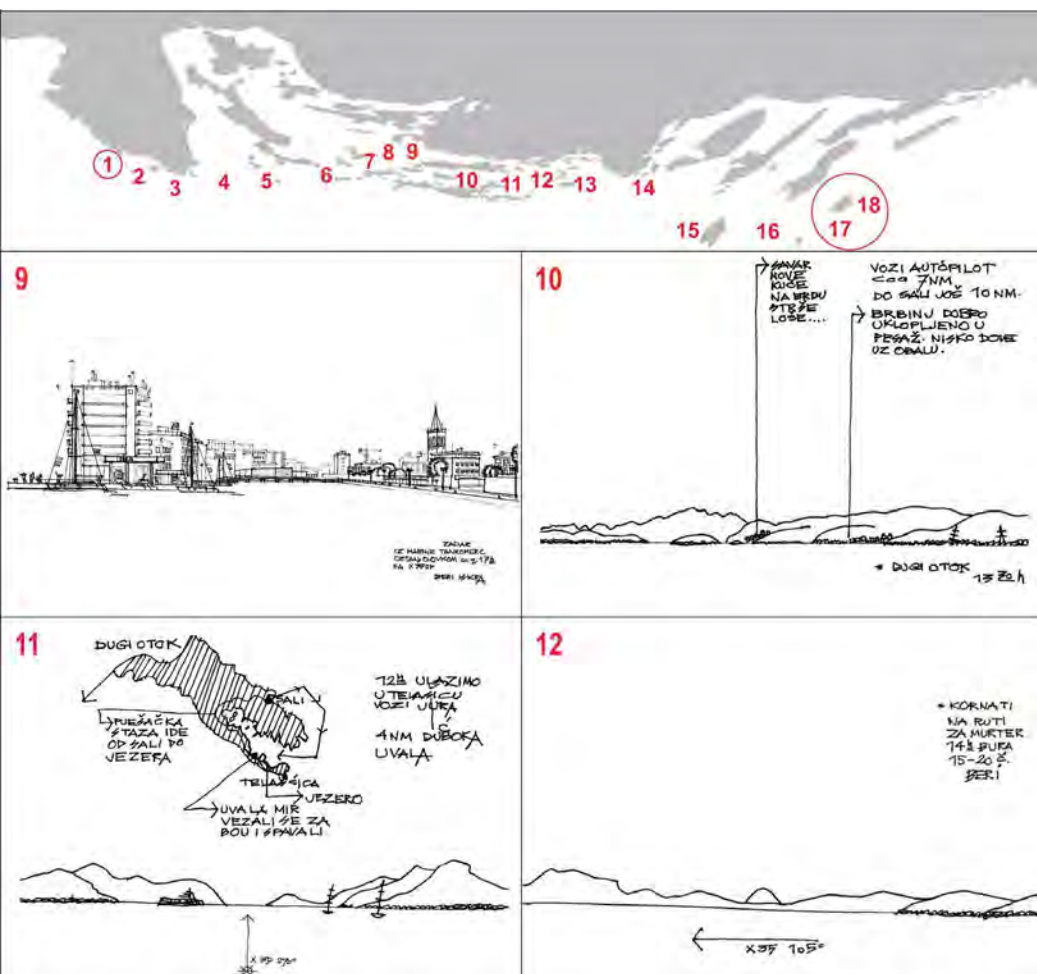
Bogdan Demetrescu, Radu Radoslav

**Lokacija**  
Location

Temišvar, Rumunija / Timișoara, Romania

**Godina projektovanja**  
Year of Designing

2014



uu09

**Projekat**  
Project

Ruta Lastovo - Hrvatska / Croatia

**Autori**  
Authors

Berislav Iskra

**Lokacija**  
Location

Jadransko more / Adriatic Sea

**Godina projektovanja**  
Year of Designing

2014-2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

AAI Iskra



**Projekat**  
Project

uu11  
Parterno uređenje trga Koste Trifkovića i Ulice Pece Petrovića / Square and street landscaping

**Autori**  
Authors

Milan Stojkov

**Saradnici**  
Collaborators

Aleksandar Simović, Milan Mandić, Aleksandra Vrcelj, Ema Kovičić

**Lokacija**  
Location

Sombor, Srbija / Serbia

**Godina projektovanja**  
Year of Designing

2014

**Godina realizacije**  
Year of Realization

2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Milan Stojkov, Aleksandra Vrcelj





**Projekt**  
Project

**Autori**  
Authors

**Saradnici**  
Collaborators

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

uu12

Uređenje obalnog pojasa  
naselja Baška / Baška  
seafront redesign

Alen Žunić, Luka Krmpotić,  
Nika Serdar, Sanja Tušek  
(UPI-2M); Klasja Habjan,  
Zita Nakić (vizuelne  
komunikacije)

Krešo Ceraj, Zlatko Karač

Baška, Krk, Hrvatska  
/ Croatia

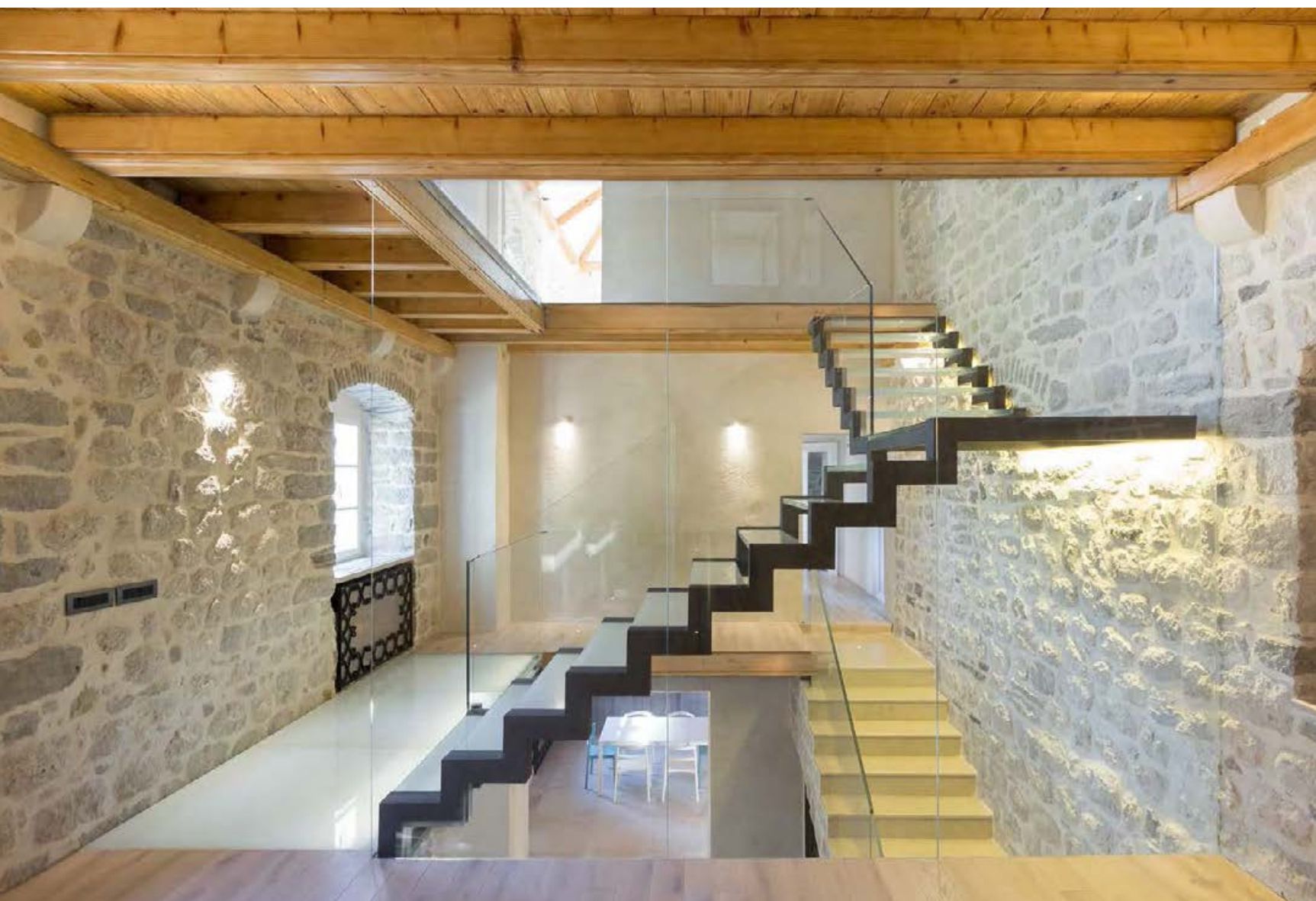
2015-2016

Nikša Laušin

EN — TE —  
RI — JER  
— IN — TE — RI  
— OR — DE  
— SIGN



## PRIZNANJE HONORABLE MENTION



**Projekt**  
Project

**Autori**  
Authors

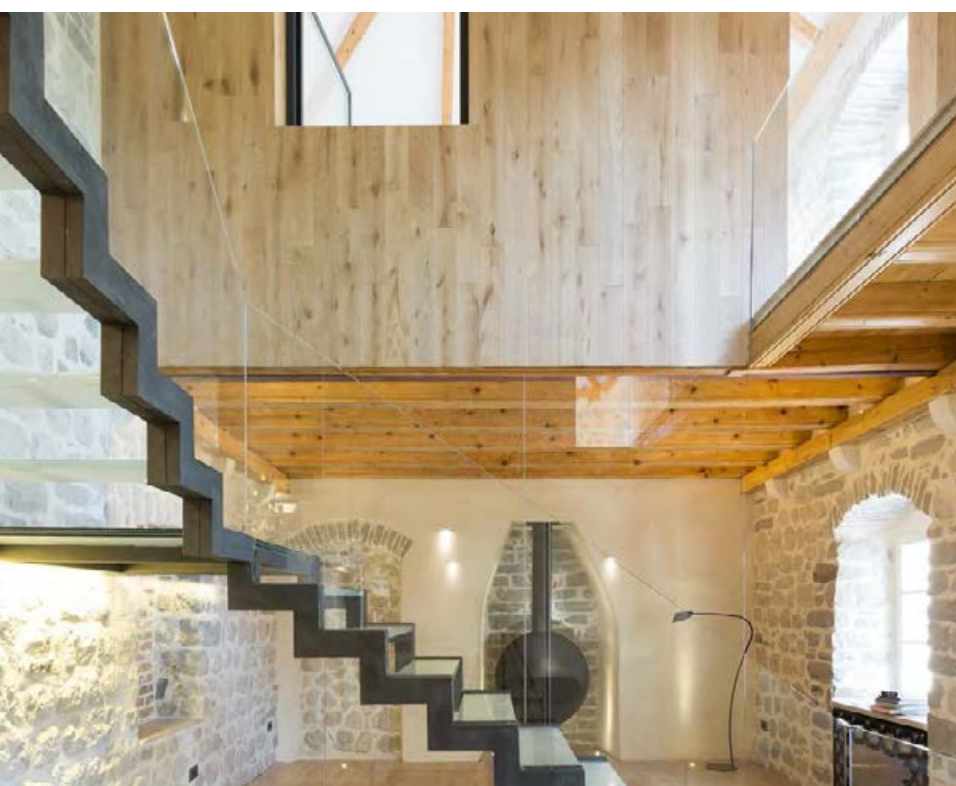
**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Godina realizacije**  
Year of Realization

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

ei11  
Villa Monja  
Nikola Novaković, Radovan Radoman (Enforma)  
Ljuta, Kotor, Crna Gora / Montenegro  
2014  
2014-2015  
Relja Ivanić



ei01  
Showroom Struja / SLV  
Sanja Prodanović, Ljubica Bigović, Nenad Đokić  
Nevena Jevtović, Konstantin Brašovan  
Beograd, Srbija / Belgrade, Serbia  
2015  
2016  
Relja Ivanić

**Projekt**  
Project

**Autori**  
Authors

**Saradnici**  
Collaborators

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Godina realizacije**  
Year of Realization

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization



ei02  
Dnevna zona stana „Living Systems. Mali stan – velike mogućnosti“ / Apartment Living Area - "Living Systems. Small apartment - big possibilities"  
Natalija Bogdanović, Aleksa Đurić  
Kragujevac, Srbija / Serbia  
2016  
Aleksa Đurić, Natalija Bogdanović

**Projekt**  
Project

**Autori**  
Authors

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization





ei03  
**Projekat** Poslovni prostor / Office  
Project  
**Autori** Sara Dimitrijević (Biro Plus)  
Authors  
**Lokacija** Beograd, Srbija / Belgrade,  
Location Serbia  
**Godina projektovanja** 2015  
Year of Designing  
**Godina realizacije** 2015  
Year of Realization  
**Fotografija** Andrija Rančić  
/3D vizuelizacija  
Photo/3D Visualization



ei05  
**Projekat** Boutique Camellia  
Project  
**Autori** Marija Gardić Lazić, Uroš  
Authors Lazić (miu arhitekti)  
**Lokacija** Užice, Srbija / Serbia  
Location  
**Godina projektovanja** 2016  
Year of Designing  
**Godina realizacije** 2016  
Year of Realization  
**Fotografija** Marko Milovanović  
/3D vizuelizacija  
Photo/3D Visualization



ei04  
**Projekat** Kuća za odmor / Vacation  
Project House  
**Autori** Jelena Ivanović Vojvodić,  
Authors Vasilije Milunović  
**Saradnici** Milena Katić, Vanja  
Collaborators Enbulajev  
**Lokacija** Bigovo, Crna Gora  
Location / Montenegro  
**Godina projektovanja** 2014-2015  
Year of Designing  
**Godina realizacije** 2015-2016  
Year of Realization  
**Fotografija** Relja Ivanić  
/3D vizuelizacija  
Photo/3D Visualization



ei06  
**Projekat** C1 12 Captain's Loft  
Project  
**Autori** Miloje Krunic, Jovana  
Authors Miletić, Bojana Vitorović  
(Unknown Studio)  
**Lokacija** Beograd, Srbija / Belgrade,  
Location Serbia  
**Godina projektovanja** 2015  
Year of Designing  
**Godina realizacije** 2015  
Year of Realization  
**Fotografija** Jovana Miletić  
/3D vizuelizacija  
Photo/3D Visualization





70

ei07  
**Projekat** Masmi Office  
Project  
**Autori** Jovana Miletić, Miloje Krunić (Unknown Studio)  
Authors  
**Lokacija** Beograd, Srbija / Belgrade, Serbia  
Location  
**Godina projektovanja** 2015  
Year of Designing  
**Godina realizacije** 2015  
Year of Realization  
**Fotografija** Jovana Miletić  
/3D vizuelizacija  
Photo/3D Visualization



71

ei09  
**Projekat** Gimnazija "Car Konstantin i carica Jelena" / High School  
Project  
**Autori** Mina Miličić  
Authors  
**Saradnici** Nemanja Miličić  
Collaborators  
**Lokacija** Kamenjar, Novi Sad, Srbija / Serbia  
Location  
**Godina projektovanja** 2014  
Year of Designing  
**Godina realizacije** 2015  
Year of Realization  
**Fotografija** Mina Miličić, Nemanja Miličić  
/3D vizuelizacija  
Photo/3D Visualization



ei08

**Projekat** Zlatiborski konaci / Zlatibor Residence  
Project  
**Autori** Jovana Miletić (Unknown Studio)  
Authors  
**Saradnici** Miloje Krunić, Bojana Vitorović  
Collaborators  
**Lokacija** Zlatibor, Srbija / Serbia  
Location  
**Godina projektovanja** 2013-2014  
Year of Designing  
**Godina realizacije** 2013-2015  
Year of Realization  
**Fotografija** Jovana Miletić  
/3D vizuelizacija  
Photo/3D Visualization



ei10

**Projekat** Stiga Office  
Project  
**Autori** Jelena Mitov, Dejan Mitov, Krsto Radovanović (Modelart arhitekti)  
Authors  
**Lokacija** Novi Sad, Srbija / Serbia  
Location  
**Godina projektovanja** 2014  
Year of Designing  
**Godina realizacije** 2014  
Year of Realization  
**Fotografija** Bojan Hohnjec  
/3D vizuelizacija  
Photo/3D Visualization





ei12

**Projekat**  
Project

**Autori**  
Authors

**Saradnici**  
Collaborators

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Godina realizacije**  
Year of Realization

Restoran Ambar  
/ Restaurant Ambar

Sanja Prodanović,  
Ljubica Bigović, Nenad  
Đokić, Aleksandar Rodić,  
Sanja Stojaković

Nevena Jevtović, Konstantin  
Brašovan

Beograd, Srbija / Belgrade,  
Serbia

2015

2015



ei14

**Projekat**  
Project

**Autori**  
Authors

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Godina realizacije**  
Year of Realization

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

D12 enterijer stana  
/ apartment

Ana Zatezalo Schenk, Ivana  
Nenković, Julija Jovanović,  
Jovana Miletić, Milan  
Grubanov (Sinestezia)

Beograd, Srbija / Belgrade,  
Serbia

2014-2015

2014-2015

Relja Ivanić



ei13

**Projekat**  
Project

**Autori**  
Authors

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Godina realizacije**  
Year of Realization

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Philip Morris Montenegro  
poslovnica/office

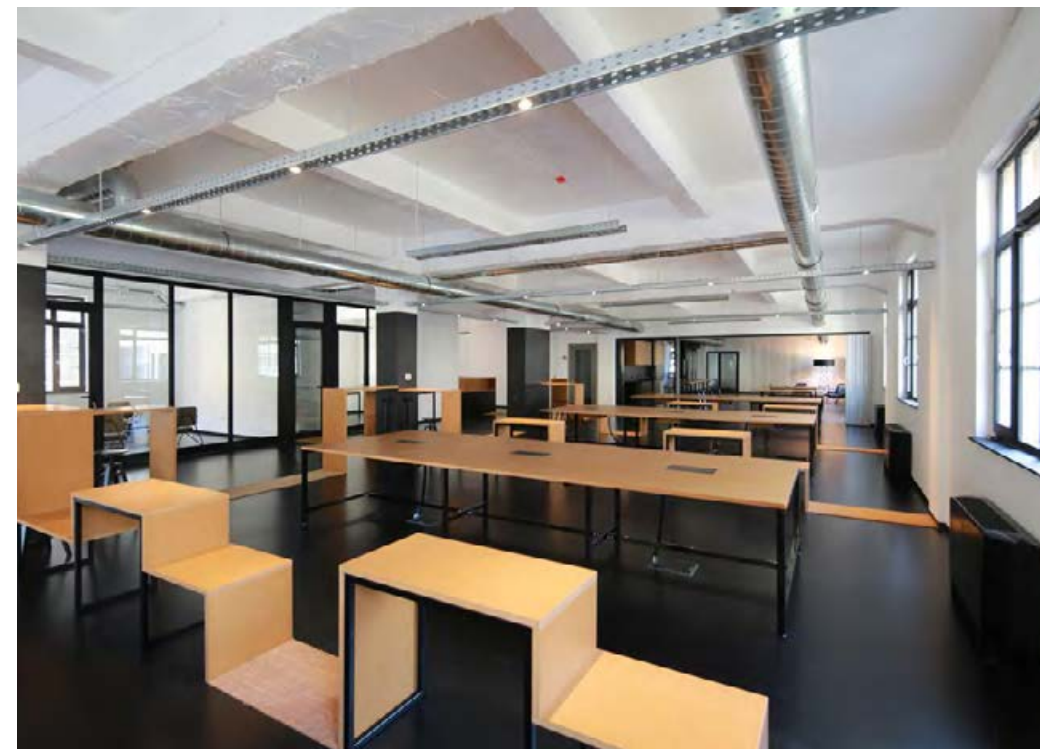
Sonja Radović Jelovac,  
Marija Jakić, Bojan  
Stanković, Marija Knežević  
(Studio Synthesis)

Podgorica, Crna Gora  
/ Montenegro

2014

2015

Slaven Vilus



ei15

**Projekat**  
Project

**Autori**  
Authors

**Lokacija**  
Location

**Godina projektovanja**  
Year of Designing

**Godina realizacije**  
Year of Realization

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Five & Shoutem poslovni  
prostor/office

Morana Vlahović

Zagreb, Hrvatska / Croatia

2015

2015

Miljenko Bernfest





74

**Projekat**  
Project

ei18

**Reminiscence of Emotion**  
- Showroom for Terre dei Savoia

**Autori**  
Authors

Maja Smrekar, Andrej Strehovec

**Saradnici**  
Collaborators

Andrea Tamaš Dačić, Miloš Vujković, Jože Zajc, Aurora Fonda

**Lokacija**  
Location

Savigliano, Italija / Italy

**Godina projektovanja**  
Year of Designing

2015

**Godina realizacije**  
Year of Realization

2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Paolo Gobbo

Rad van konkurencije  
/ Out of competition



ei17

**Projekat**  
Project

Enterijer porodične kuće  
Stoiljković / Stoiljković  
family residence

**Autori**  
Authors

Branislava Stoiljković

**Lokacija**  
Location

Niš, Srbija / Serbia

**Godina projektovanja**  
Year of Designing

2010-2012

**Godina realizacije**  
Year of Realization

2012-2014

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

M. Lavrenčić, M. Brzaković



75

**Projekat**  
Project

ei16

**DAR stambeno potkrovlje**  
/ loft

**Autori**  
Authors

Milena Zindović

**Lokacija**  
Location

Beograd, Srbija / Belgrade,  
Serbia

**Godina projektovanja**  
Year of Designing

2014-2015

**Godina realizacije**  
Year of Realization

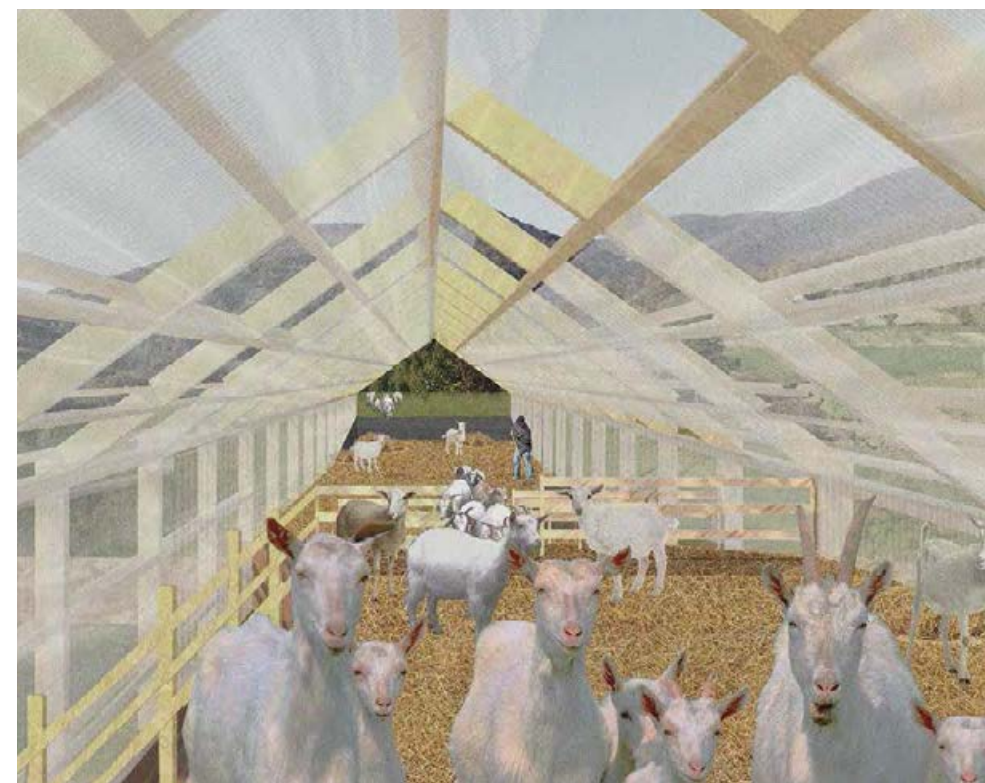
2015

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Milena Zindović



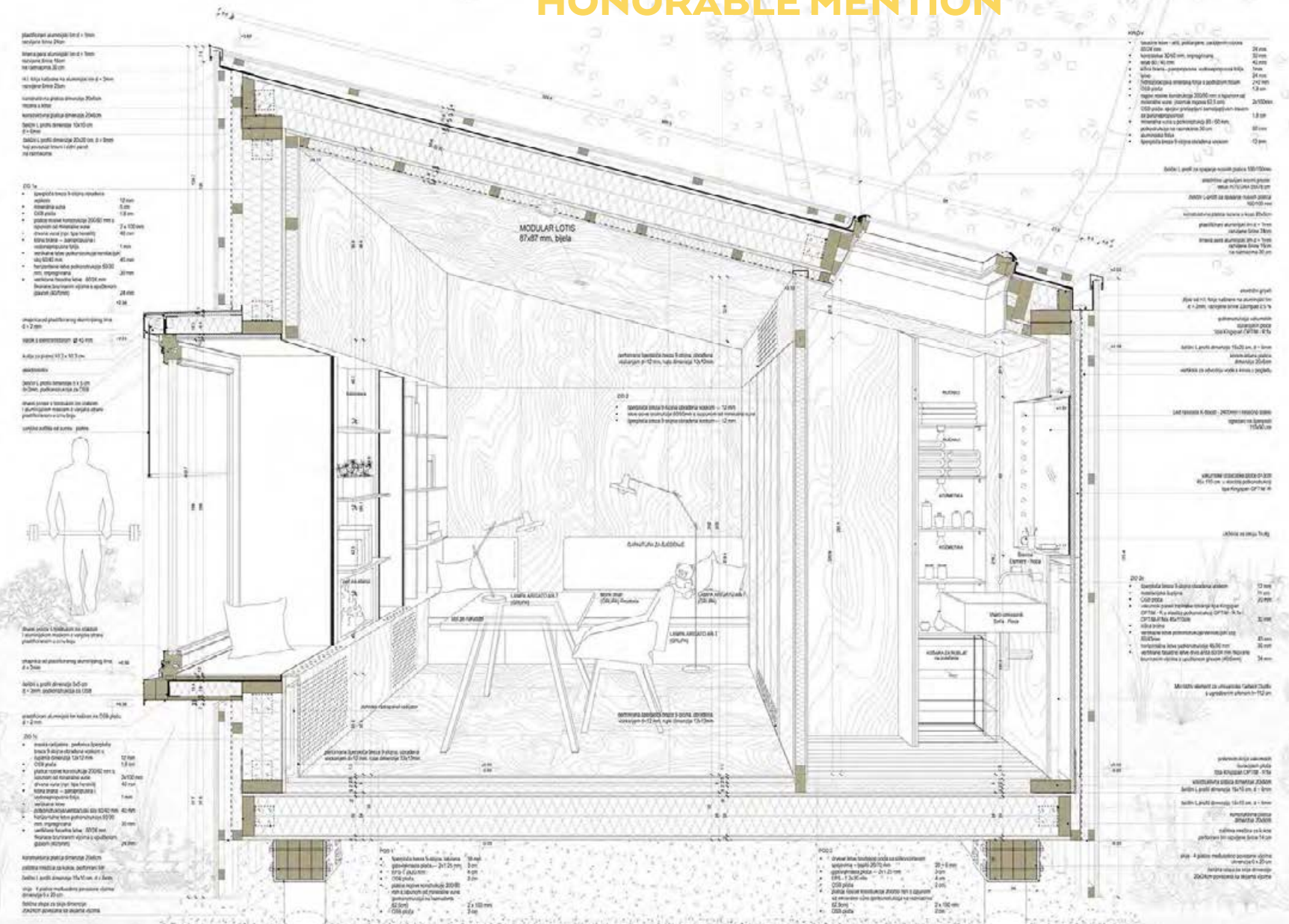
**STU—DENT  
—SKI  
—RADO—VI  
—STU—DENT  
—WORK**



<b>Projekt</b> Project	ss15 Novo zagorsko selo - Kuća za buče, koze i ljude / New village of Zagorje - A house for pumpkins, goats and people
<b>Autori</b> Authors	Mario Kralj
<b>Mentor</b> Mentor	Ivana Ergić
<b>Lokacija</b> Location	Martinšćina, Hrvatska / Croatia
<b>Kurikulum</b> Curriculum	Diplomski studij arhitekture i urbanizma, Diplomski rad / Thesis
<b>Institucija</b> Institution	Arhitektonski fakultet Sveučilišta u Zagrebu / Faculty of Architecture, University of Zagreb
<b>Godina</b> Year	2016



# PRIZNANJE HONORABLE MENTION



# PRIZNANJE HONORABLE MENTION



ss13

**Projekat / Project** Drveni modularni apartman / Wooden modular apartment

**Autori / Authors** Natalija Andonova, Sven Duplić, Tena Knežević, Saša Košuta, Dora Lončarić, Ana Oršolić, Borna Pavičić, Matej Požega, Karla Sršen, Bruna Stipaničić, Natalija Šarlija, Mara Uroda

**Mentori / Mentors** Mateo Biluš, Saša Begović, Zorana Protić, Vedran Duplančić

**Lokacija / Location** Kampus Agronomskog i šumarskog fakulteta, Zagreb / Faculty of Agriculture and Forestry Campus, Zagreb

**Kurikulum / Curriculum** Radionica III - katedra za arhitektonske konstrukcije i održivo građenje

**Institucija / Institution** Arhitektonski fakultet, Zagreb / Faculty of Architecture, Zagreb

**Godina / Year** 2014-2015



ss21

**Projekat / Project** Zadruga Margina / Margina Cooperative

**Autori / Authors** Mihai Bușe

**Mentor / Mentor** Codruța Negrulescu, Cornel Farcaș

**Lokacija / Location** Margina, Tamiška županija, Rumunija / Timiș County, Romania

**Kurikulum / Curriculum** Diplomski rad / Thesis

**Institucija / Institution** Fakultet arhitekture i urbanizma, Politehnički univerzitet u Temišvaru / Faculty of Architecture and Urbanism, Politechnical University of Timșoara

**Godina / Year** 2013





**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss01

Buck showroom - izložbeni paviljon i poslovni prostor / exhibition pavillion and office

Margita Vajović, Nevena Alavuk, Nikola Biševac, Luka Bunčić

Dušan Ignjatović

Novi Beograd, Srbija / Serbia

Osnovne akademske studije, Studio projekat II - Arhitektonske konstrukcije/ Bachelor studies, Studio project II - Architectural constructions

Arhitektonski fakultet, Univerzitet u Beogradu / Faculty of Architecture, University of Belgrade

2015



**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss02

Kulturno-industrijska strategija urbane regeneracije / Cultural-Industrial Urban Regeneration Strategy

Alma Hapenciu

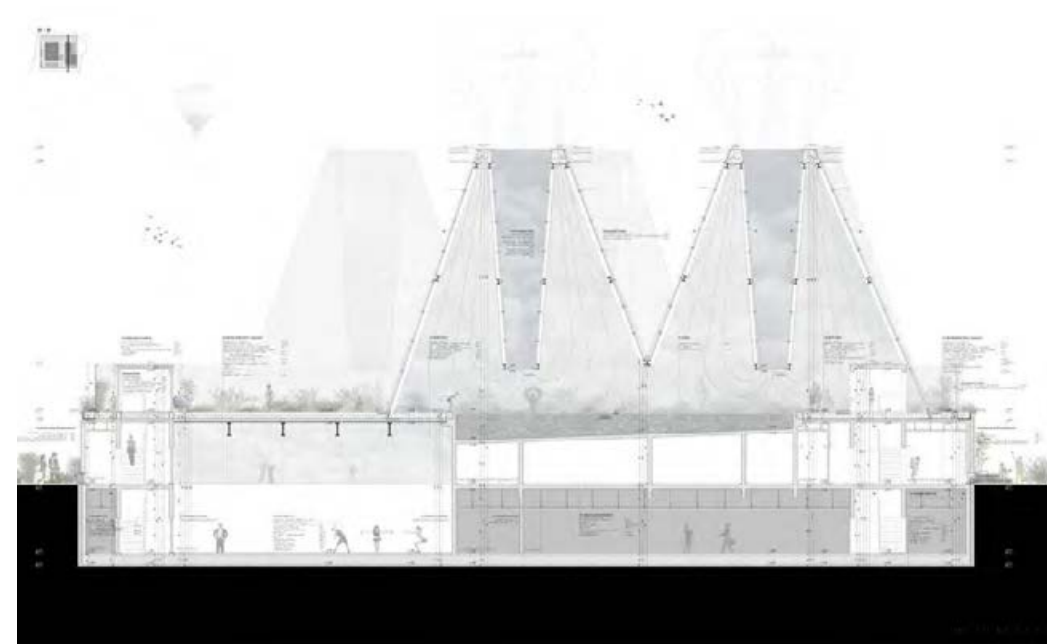
Bogdan Demetrescu

Reșica, Rumunija / Reșița, Romania

Završni projekat iz arhitekture i urbanizma / Architecture and Urbanism Final Project

Fakultet arhitekture i urbanizma, Politehnički univerzitet u Temišvaru / Faculty of Architecture and Urbanism, Politechnical University of Timșoara

2013



**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss03

Sportski centar Pećine, Bazen / Pećine Sports Center, Swimming Pool

Mia Andrašević

Igor Franić

Rijeka, Hrvatska / Croatia

Radionica arhitektonskog projektiranja 2: sport+ / Architectural design workshop 2: sport+

Arhitektonski fakultet Sveučilišta u Zagrebu / Faculty of Architecture, University of Zagreb

2014



**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss04

Hidroelektrana Zagreb / Hydropower Plant Zagreb

Nikola Arambašić

Tonči Žarnić

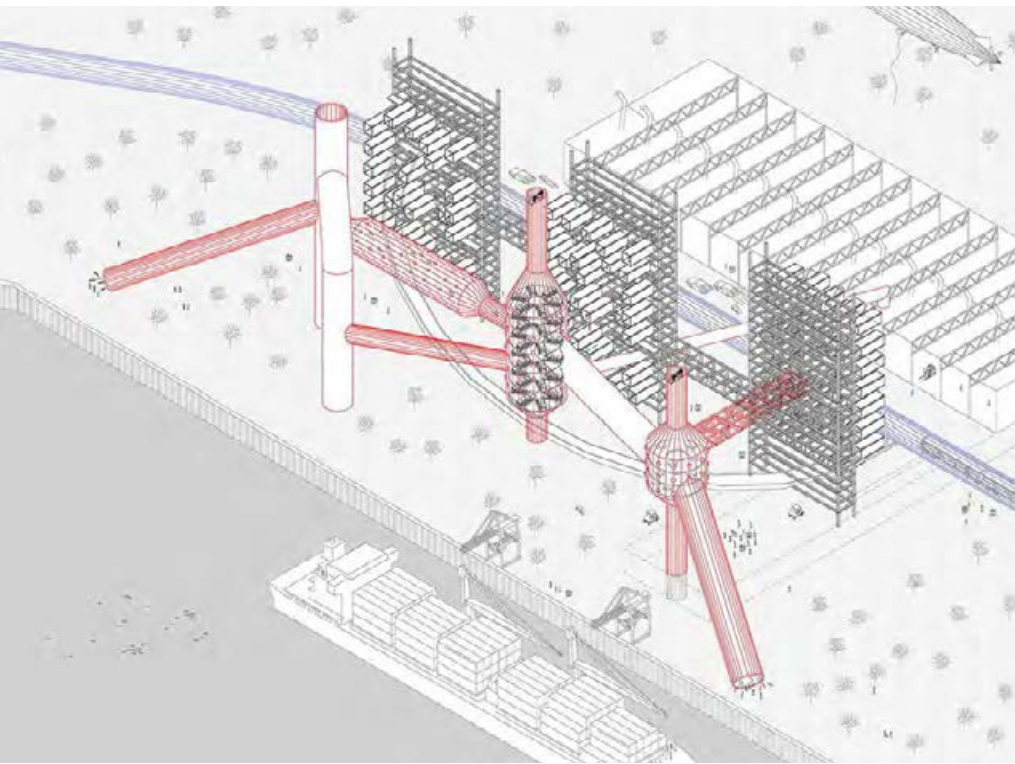
Zagreb, Hrvatska / Croatia

Diplomski rad / Thesis

Arhitektonski fakultet Sveučilišta u Zagrebu / Faculty of Architecture, University of Zagreb

2014





**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss05

Generički grad: Grad bez grada  
/ Generic City: City without  
a City

Borjan Brankov

Aleksandru Vuja

Luka Pančevo, Srbija / Port of  
Pančevo, Serbia

Modul M9 - Master projekat  
/ Master's thesis

Arhitektonski fakultet,  
Univerzitet u Beogradu  
/ Faculty of Architecture,  
University of Belgrade

2015



**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss07

Arheološki park u  
Kandlerovoj ulici /  
Archeological Park in  
Kandlerova Street

Aleksandar Čelović

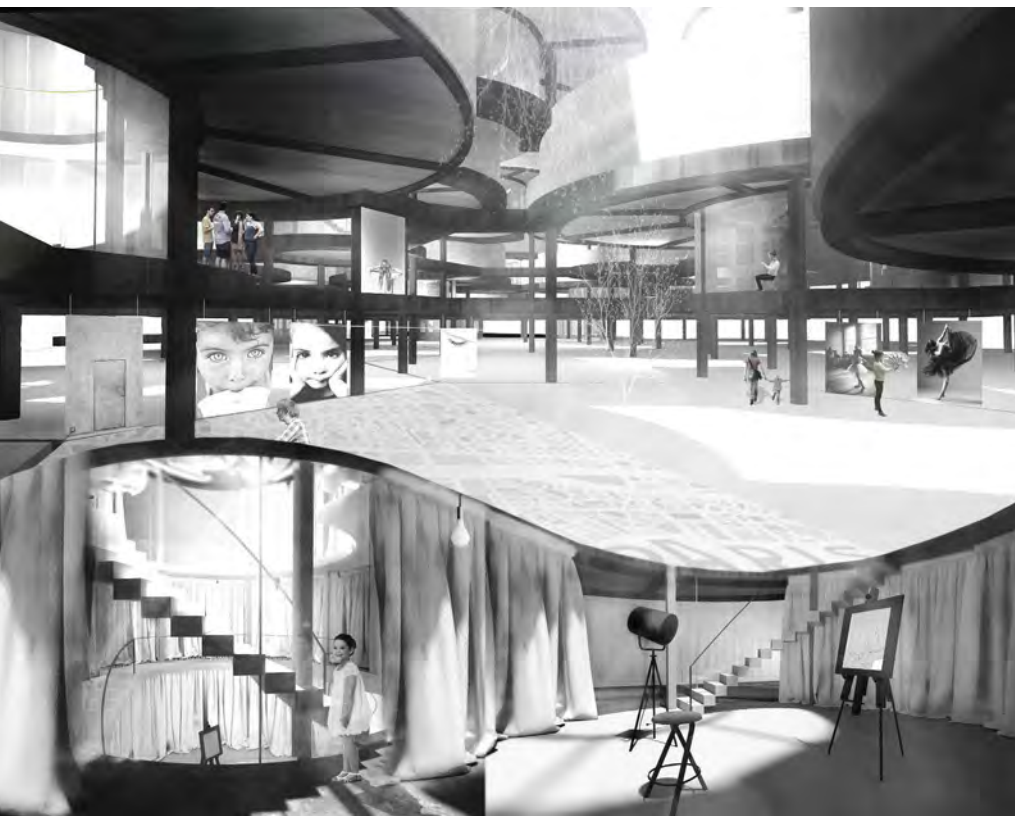
Petar Mišković

Pula, Hrvatska / Croatia

Diplomska radionica  
/ Thesis workshop

Arhitektonski fakultet  
Sveučilišta u Zagrebu  
/ Faculty of Architecture,  
University of Zagreb

2015



**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss06

Home Sweet Museum

Marija Čaćić

Jelena Atanacković-Jeličić,  
Milenko Radović, Dejan Ecet

Cetinje, Crna Gora  
/ Montenegro

Master akademske studije,  
Arhitektura, Savremene teorije  
i tehnologije primenjene na  
arhitekturu, urbanizam i  
dizajn 1 / Master studies,  
Architecture, Contemporary  
theories and technologies  
applied to architecture,  
urbanism and design 1

Fakultet tehničkih nauka,  
Univerzitet u Novom Sadu /  
Faculty of Technical Sciences,  
University of Novi Sad

2015



**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss08

Apelacioni sud / Appellate  
court

Aleksandar Davidović

Miljana Zeković, Višnja  
Žugić

Novi Sad, Srbija / Serbia

Arhitektura i urbanizam,  
diplomski rad / Architecture  
and urban planning, Thesis

Fakultet tehničkih nauka,  
Univerzitet u Novom Sadu  
/ Faculty of Technical  
Sciences, University of  
Novi Sad

2016





84

**Projekat**  
Project

ss09

Arhitektonsko-urbanističko rešenje stambeno-hotelske celine / Architecture and urban design project of residential and hotel compound

**Autori**  
Authors

Ana Dobrašinović

**Mentori**  
Mentors

Mladen Krekić

**Lokacija**  
Location

Budva, Crna Gora / Montenegro

**Kurikulum**  
Curriculum

Savremeni koncepti arhitektonskog projektovanja / Contemporary concepts of architectural design

**Institucija**  
Institution

Fakultet politehnike, Univerzitet Donja Gorica / Politechnical Faculty, University of Donja Gorica

**Godina**  
Year

2015



85

**Projekat**  
Project

ss11

Interpolacija: Hotel + Multimedijalni centar / Interpolation: Hotel + Multimedia Center

**Autori**  
Authors

Ilić Jelena

**Mentori**  
Mentors

Vesna Cagić Milošević

**Lokacija**  
Location

Beograd, Srbija / Belgrade, Serbia

**Kurikulum**  
Curriculum

Master akademske studije, Master projekat Mo2 / Master studies, Master's thesis project Mo2

**Institucija**  
Institution

Arhitektonski fakultet, Univerzitet u Beogradu / Faculty of Architecture, University of Belgrade

**Godina**  
Year

2015



**Projekat**  
Project

ss10

Pozorište skela / Ephemeral Theatre "Scaffolding"

**Autori**  
Authors

Stanko Gagrčin

**Mentori**  
Mentors

Miljana Zeković, Višnja Žugić, Karl Mičkei, Vladimir Ilić

**Lokacija**  
Location

Bute Park, Cardiff, UK

**Kurikulum**  
Curriculum

Synthesis Project (Subjects: Scene Design 3-3, Scene Architecture 3-4, Scene Technology 3-4)

**Institucija**  
Institution

Fakultet tehničkih nauka, Univerzitet u Novom Sadu / Faculty of Technical Sciences, University of Novi Sad

**Godina**  
Year

2016



**Projekat**  
Project

ss12

Ušće - Centar savremene umetnosti / Contemporary Art Center

**Autori**  
Authors

Ilić Jelena

**Mentori**  
Mentors

Dejan Miletić

**Lokacija**  
Location

Beograd, Srbija / Belgrade, Serbia

**Kurikulum**  
Curriculum

Master akademske studije, Master projekat Mo3 / Mater studies, Master project Mo3

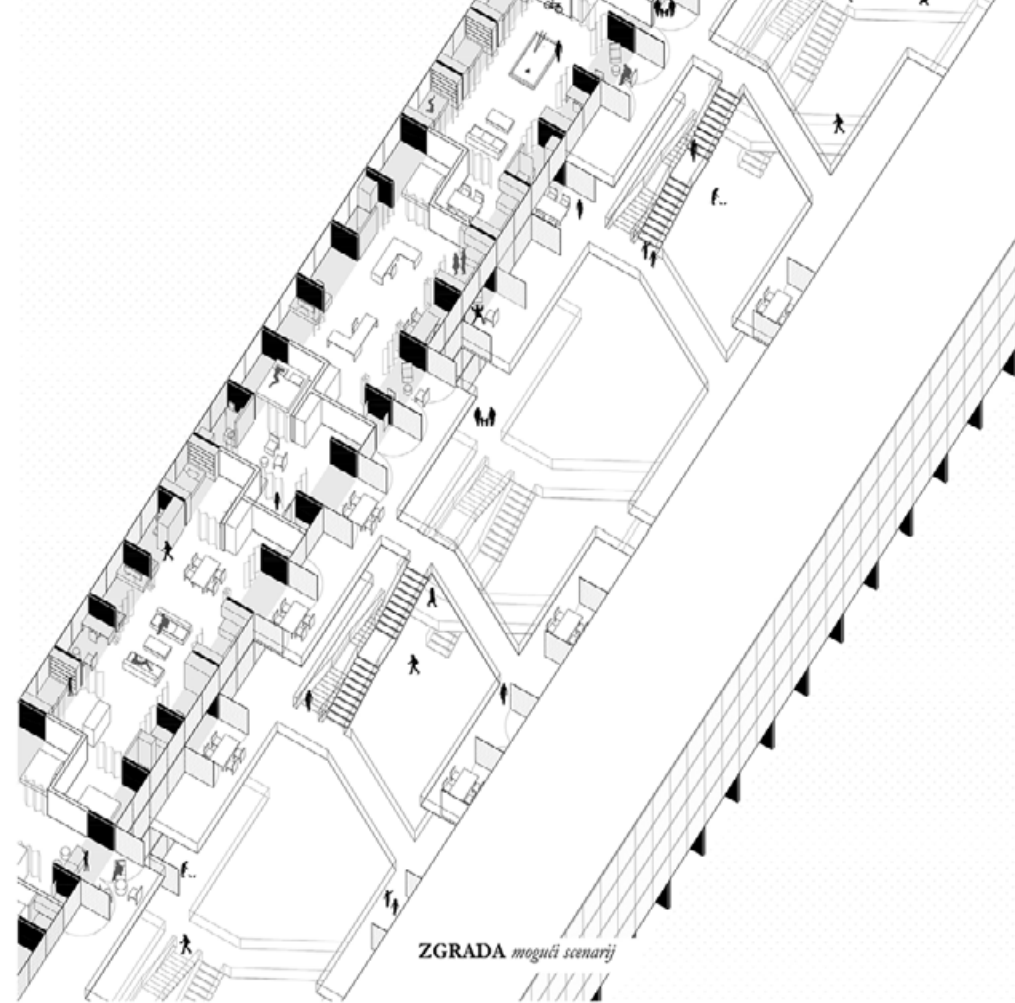
**Institucija**  
Institution

Arhitektonski fakultet, Univerzitet u Beogradu / Faculty of Architecture, University of Belgrade

**Godina**  
Year

2015-2016





86

**Studentski radovi**  
Student Work

87

ss14

**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

Sloboda unutar granica /  
Freedom within limits

Mario Kralj

Ivana Ergić

Diplomski studij arhitekture  
i urbanizma RAPI / Thesis  
study of architecture and  
urbanism RAPI

Arhitektonski fakultet  
Sveučilišta u Zagrebu / Faculty  
of Architecture, University of  
Zagreb

2014



ss17

**Projekat**  
Project

**Autori**  
Authors

**Lokacija**  
Location

**Institucija**  
Institution

**Godina**  
Year

inVERT ground\_Think  
Space

Miloje Krunic, Jovana  
Miletić, Aleksandar Čopić,  
Nikola Protić

Planeta Zemlja / Planet  
Earth

Arhitektonski fakultet  
Sveučilišta u Zagrebu  
/ Faculty of Architecture,  
University of Zagreb

2014



ss16

**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

Pillars - Transformacija Trga  
galerija / Square transforma-  
tion

Tijana Krpan

Darko Reba, Marina Carević

Novi Sad, Srbija / Serbia

Studijski program,  
Urbanističko projektovanje  
I / Bachelor studies, Urban  
Design I

Fakultet tehničkih nauka,  
Univerzitet u Novom Sadu /  
Faculty of Technical Sciences,  
University of Novi Sad

2014



ss18

**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

Urbani blok kao prostor  
Fakulteta umetnosti / Urban  
block as a Faculty of Arts  
space

Dušan Lilić

Milan Tanić, Ljiljana  
Vasiljevska, Aleksandar  
Keković

Niš, Srbija / Serbia

Master diplomski rad  
/ Master's thesis

Građevinsko-arhitektonski  
fakultet, Univerzitet u Nišu /  
Faculty of Civil Engineering  
and Architecture, University  
of Niš

2014-2015





88

**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Saradnici**  
Collaborators

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss19

Fragmenti: scenografija /  
Fragments: scenography

Saša Košuta, Mario Kralj,  
Dora Lončarić

Jasna Čižmek Tarbuk  
(koreografija), Sven Lončarić  
(interaktivno vizuelno  
oblikovanje)

Studenti i doktoranti sa  
Fakulteta elektrotehnike i  
računarstva, plesačice Filipa  
Bavčević i Stošija

Zagreb, Hrvatska / Croatia

Scenografski praktikum  
/ Scenography practicum

Zagrebački plesni centar,  
u saradnji sa Fakultetom  
elektrotehnike i računarst-  
va/ Zagreb Dance Center, in  
collaboration with Faculty of  
Electrical Engineering and  
Computing

2015

Studentski radovi  
Student Work



89

**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss22

Studio Cinema

Emőke Forró, Márton  
Tövissi

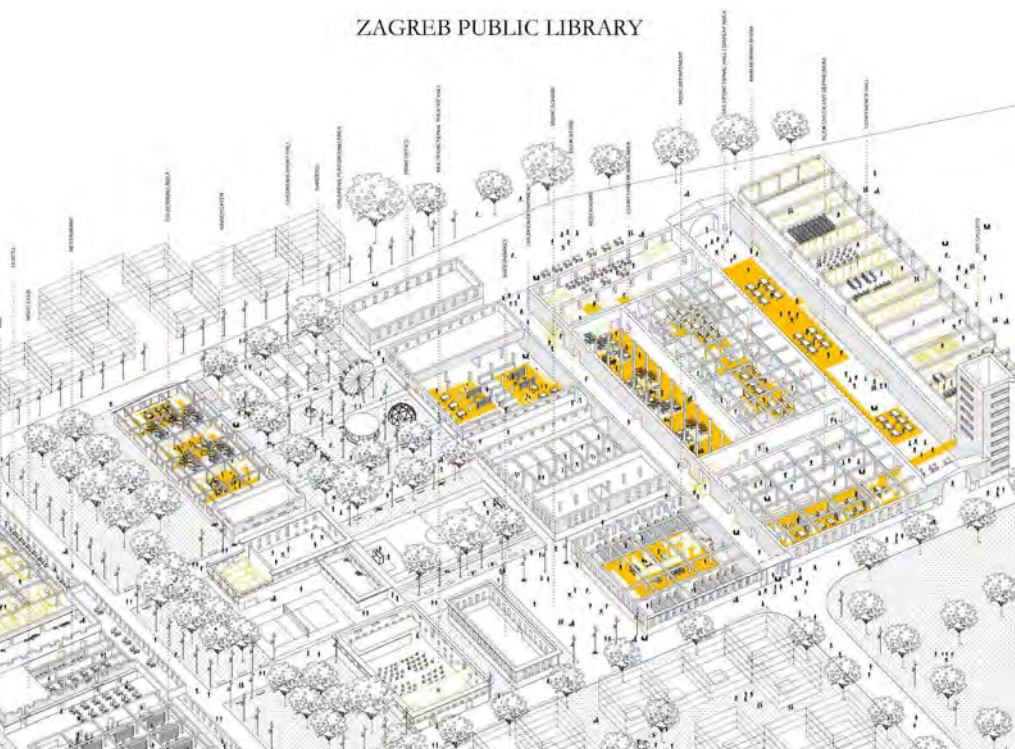
Codruța Negrulescu,  
Beatrice Jöger, Cornel Farcaș

Temišvar, Rumunija /  
Timișoara, Romania

Diplomski rad / Thesis

Fakultet arhitekture i  
urbanizma, Politehnički  
univerzitet u Temišvaru  
/ Faculty of Architecture  
and Urbanism, Politehnic  
University of Timișoara

2013



ss20

**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

Zagreb public library

Marija Medoš, Mario Kralj

Alan Braun, Sonja Tadej

Heinzlova, Zagreb, Hrvatska  
/ Croatia

Diplomski studij arhitekture  
i urbanizma - Radionica gra-  
diteljskog nasleđa/ Bachelor's  
thesis study of architecture  
and urbanism, Architectural  
Heritage workshop

Arhitektonski fakultet  
Sveučilišta u Zagrebu / Faculty  
of Architecture, University of  
Zagreb

2015



ss23

**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

Efemerno pozorište u  
dvorištu Hotela Vojvodina  
/ Ephemeral theater in  
the courtyard of Hotel  
Vojvodina

Radman Pejić

Višnja Žugić, Dragana  
Konstantinović, Miljana  
Zeković

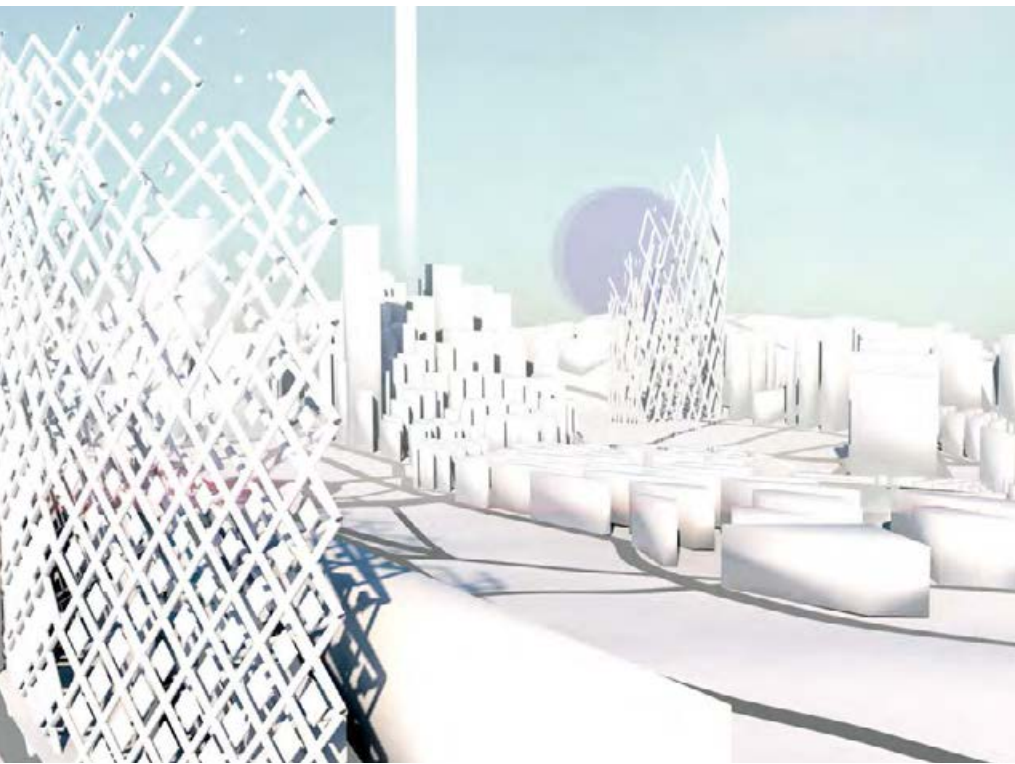
Novi Sad, Srbija / Serbia

Arhitektura i urbanizam,  
Arhitektonsko projektovanje  
i/ Architecture and urban  
planning, Architectural  
Design I

Fakultet tehničkih nauka,  
Univerzitet u Novom Sadu  
/ Faculty of Technical  
Sciences, University of  
Novi Sad

2015





**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss24

Parametrički generisan masterplan / Parametrically generated masterplan

Slobodan Peulić

Igor Mitrić, Boško Marušić, Marko Koljančić

Banja Luka, Bosna i Hercegovina / Bosnia and Herzegovina

Arhitektura, studentska radionica/ Architecture, student workshop

Arhitektonsko-geodetski fakultet univerziteta u Banjoj Luci/ Faculty of Architecture, Civil Engineering and Geodesy, University of Banja Luka

2015



**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss25

Pozorište Accordeon / Accordeon Theater

Aleksandra Rakić

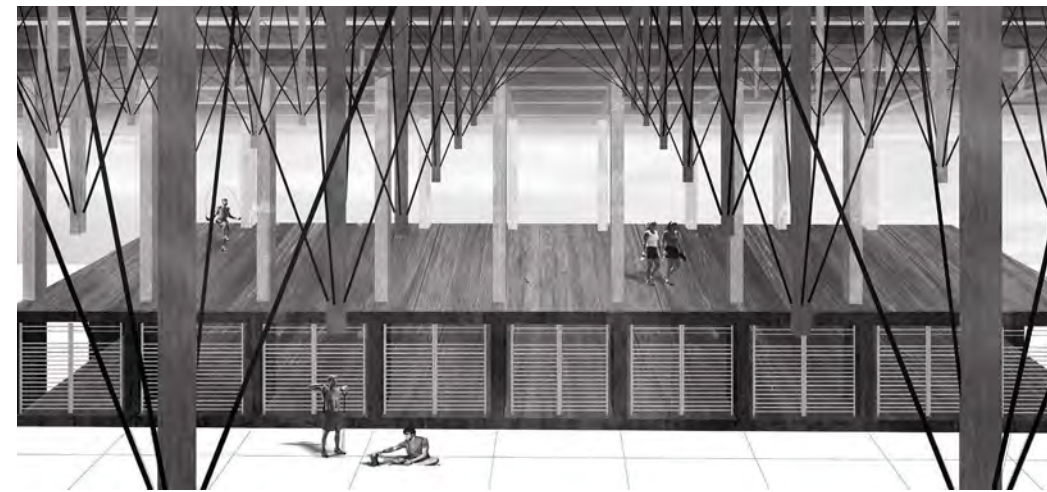
Miljana Zeković

Novi Sad, Srbija / Serbia

Scenska arhitektura, tehnika i dizajn, rad u okviru sinteznog projekta/ Scene Architecture, Technique and Design, a project within the Synthesis project

Fakultet tehničkih nauka, Univerzitet u Novom Sadu / Faculty of Technical Sciences, University of Novi Sad

2016



**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss26

Arhitektura dvorane - Prototip, gradski krov / Venue architecture - Prototype, City Roof

Tamara Relić

Tonči Žarnić

Radionica arhitektonskog projektiranja 2-sport+ / Architectural design workshop 2: sport+

Arhitektonski fakultet Sveučilišta u Zagrebu / Faculty of Architecture, University of Zagreb

2015



**Projekat**  
Project

**Autori**  
Authors

**Mentori**  
Mentors

**Lokacija**  
Location

**Kurikulum**  
Curriculum

**Institucija**  
Institution

**Godina**  
Year

ss27

Veslački klub i hangar za čamce / Rowing club and boatshed

Žarko Stanić

Milena Krklješ

Beograd, Srbija / Belgrade, Serbia

Arhitektura i urbanizam, master rad / Master's thesis

Fakultet tehničkih nauka, Univerzitet u Novom Sadu / Faculty of Technical Sciences, University of Novi Sad

2016





92

**Projekat**  
Project

ss28  
Idejno urbanističko i arhitektonsko rešenje bloka za višeporodično stanovanje / Architectural and urban design project of a residential block

**Autori**  
Authors

Ana Stanojević

**Mentori**  
Mentors

Goran Jovanović, Ljiljana Vasilevska, Miomir Vasov, Branislava Stoilković

**Lokacija**  
Location

Niš, Srbija / Serbia

**Kurikulum**  
Curriculum

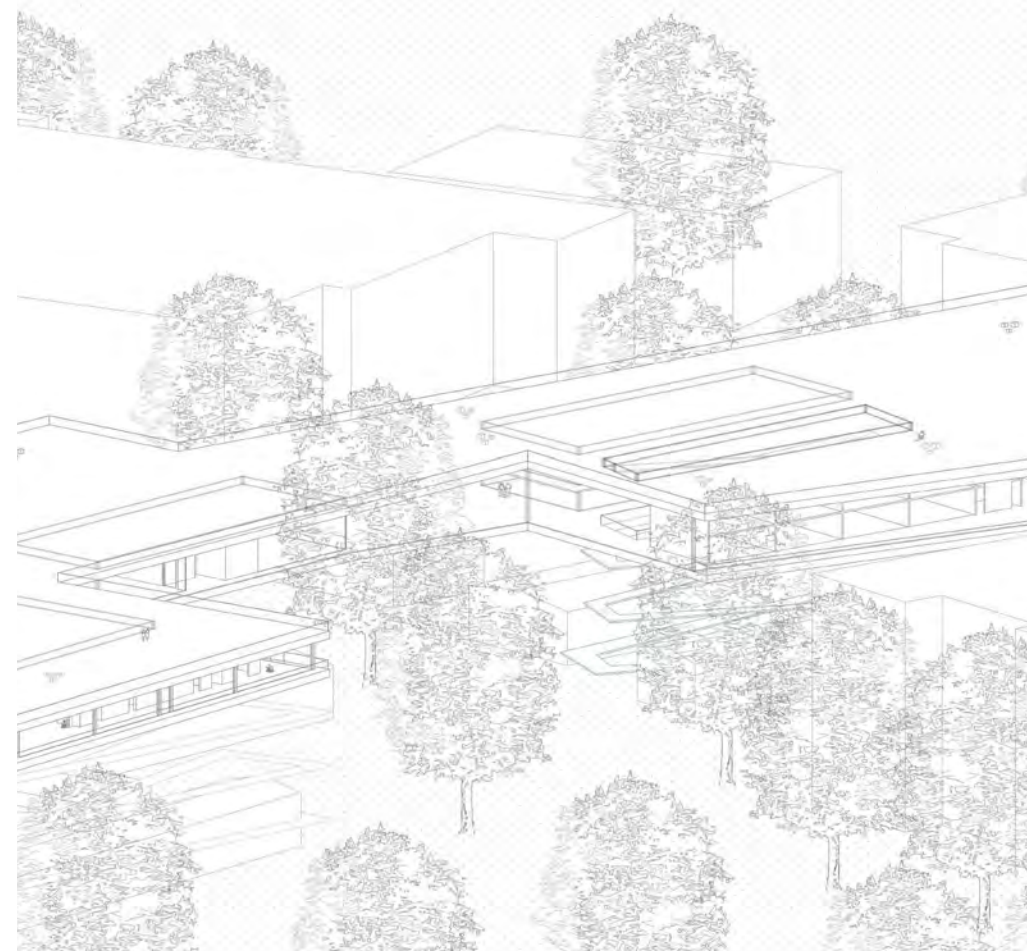
Arhitektura, master rad / Architecture, Master's thesis

**Institucija**  
Institution

Građevinsko-arhitektonski fakultet, Univerzitet u Nišu / Faculty of Civil Engineering and Architecture, University of Niš

**Godina**  
Year

2015



93

**Projekat**  
Project

ss30  
Kultura za poneti, škola filma / Culture to go, Film School

**Autori**  
Authors

Irena Veljović

**Mentori**  
Mentors

Borislav Petrović, Dalia Dukanac

**Lokacija**  
Location

Filmski grad, Beograd, Srbija / Belgrade, Serbia

**Kurikulum**  
Curriculum

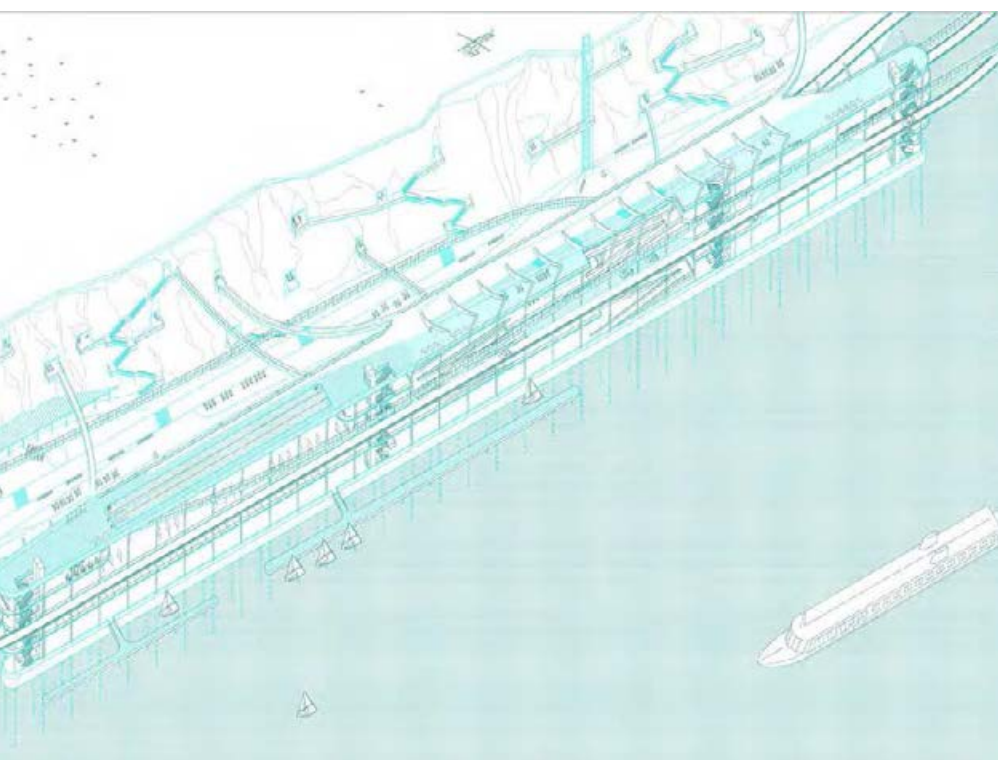
MASA/Studio M03-projekat /project

**Institucija**  
Institution

Arhitektonski fakultet, Univerzitet u Beogradu / Faculty of Architecture, University of Belgrade

**Godina**  
Year

2015



ss29

**Projekat**  
Project

Vertikalna luka - Crvotočina: Mesto susreta paralelnih dimenzija / Vertical port - Wormhole: Meeting place of parallel dimensions

**Autori**  
Authors

Hristina Stojanović

**Mentori**  
Mentors

Borislav Petrović

**Lokacija**  
Location

Zemun, Beograd, Srbija / Belgrade, Serbia

**Kurikulum**  
Curriculum

Master projekat M9: Dunav - transevropski koridor, nove pozicije beogradskih obala / Master's thesis project M9: The Danube - a transeuropean corridor, new positions of the belgrade shores

**Institucija**  
Institution

Arhitektonski fakultet, Univerzitet u Beogradu / Faculty of Architecture, University of Belgrade

**Godina**  
Year

2014-2015



ss31

**Projekat**  
Project

Apelacioni sud / Appellate court

**Autori**  
Authors

Stefan Vujić

**Mentori**  
Mentors

Miljana Zeković, Dragana Konstantinović, Višnja Žugić

**Lokacija**  
Location

Novi Sad, Srbija / Serbia

**Kurikulum**  
Curriculum

Arhitektura i urbanizam, arhitektonsko projektovanje 2 / Architecture and urban planning, Architectural Design 2

**Institucija**  
Institution

Fakultet tehničkih nauka, Univerzitet u Novom Sadu / Faculty of Technical Sciences, University of Novi Sad

**Godina**  
Year

2015





**Projekat**  
Project

ss32  
Formiranje arhipelaga grada  
- eksperimentalni projekat  
/ Forming city arhipelago  
- experimental project

**Autori**  
Authors

Nevena Mijušković

**Mentori**  
Mentors

Jelena Atanacković Jeličić,  
Dejan Ecet, Milenko Radović

**Lokacija**  
Location

Podgorica, Crna Gora  
/ Montenegro

**Kurikulum**  
Curriculum

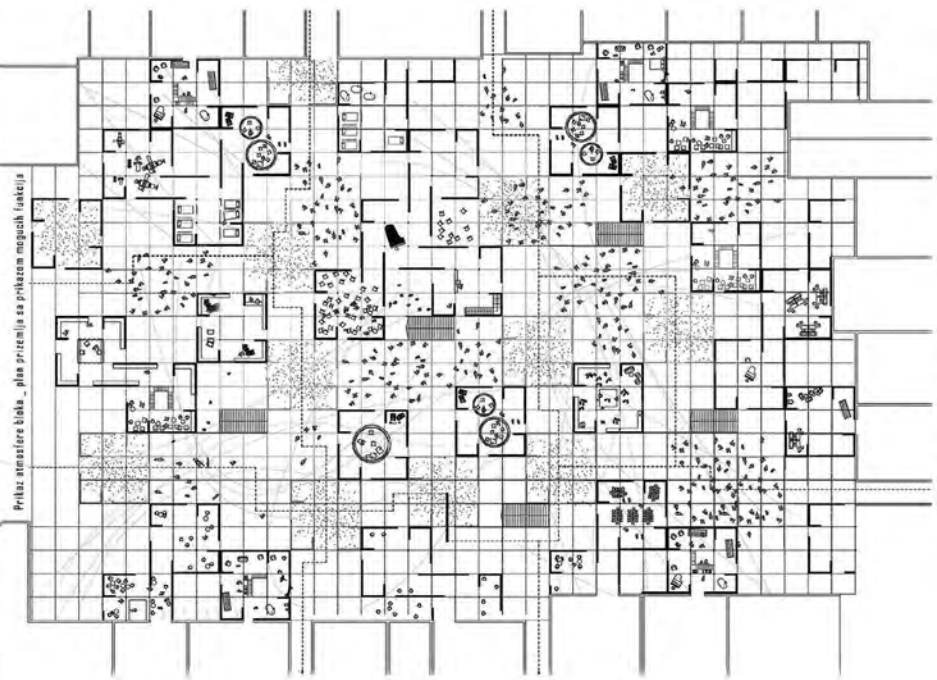
Master akademske studije,  
Arhitektura, Savremene teorije  
i tehnologije primenjene na  
arhitekturu, urbanizam i dizajn  
1 / Master studies, Architec-  
ture, Contemporary theories  
and technologies applied to  
architecture, urbanism and  
design 1

**Institucija**  
Institution

Fakultet tehničkih nauka,  
Univerzitet u Novom Sadu /  
Faculty of Technical Sciences,  
University of Novi Sad

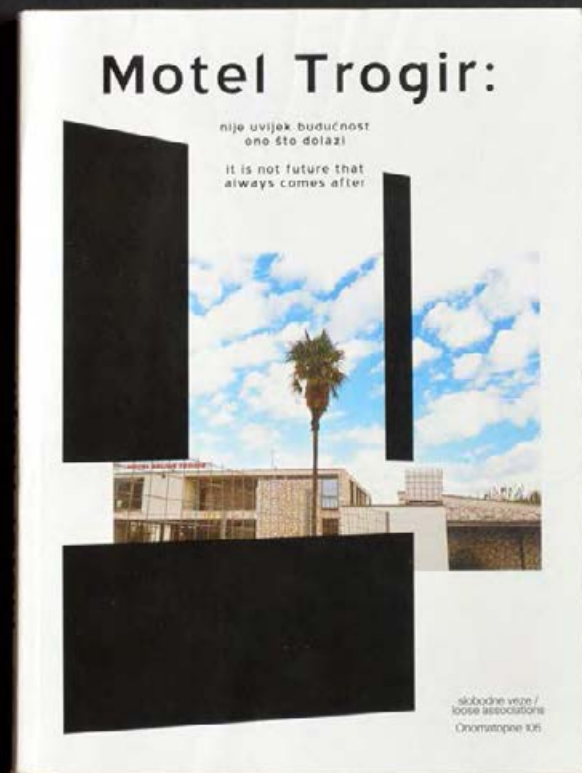
**Godina**  
Year

2016



PUB — LI —  
KA — CI — JE  
— PUB — LI —  
CA — TI —  
ONS —



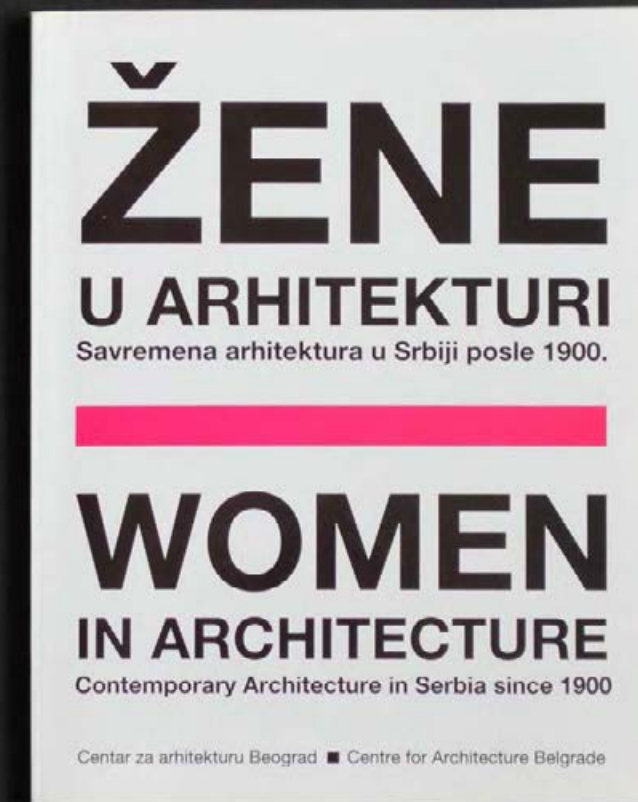


96

## NAGRADA PRIZE

pp04

<b>Naslov</b> Title	MOTEL TROGIR: nije uvijek budućnost ono što dolazi / it is not the future that always comes after
<b>Urednici</b> Editors	Nataša Bodrožić, Saša Šimpraga
<b>Autori priloga</b> Contributors	Tvrtko Jakovina, Dafne Berc, Melita Čalović, Lidija Butković Micin, Tamara Bjažić Klarin, Sandra Uskoković, Zrinka Paladino et al
<b>Dizajn</b> Design	Rafaela Dražić
<b>Izdavač i mesto izdanja</b> Publisher and place of publication	Slobodne veze, udruga za suvremene umjetničke prakse / Loose Associations, contemporary art practices, Zagreb & Onomatopee, Eindhoven
<b>Godina izdanja</b> Year of publication	2016



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## PRIZNANJE HONORABLE MENTION

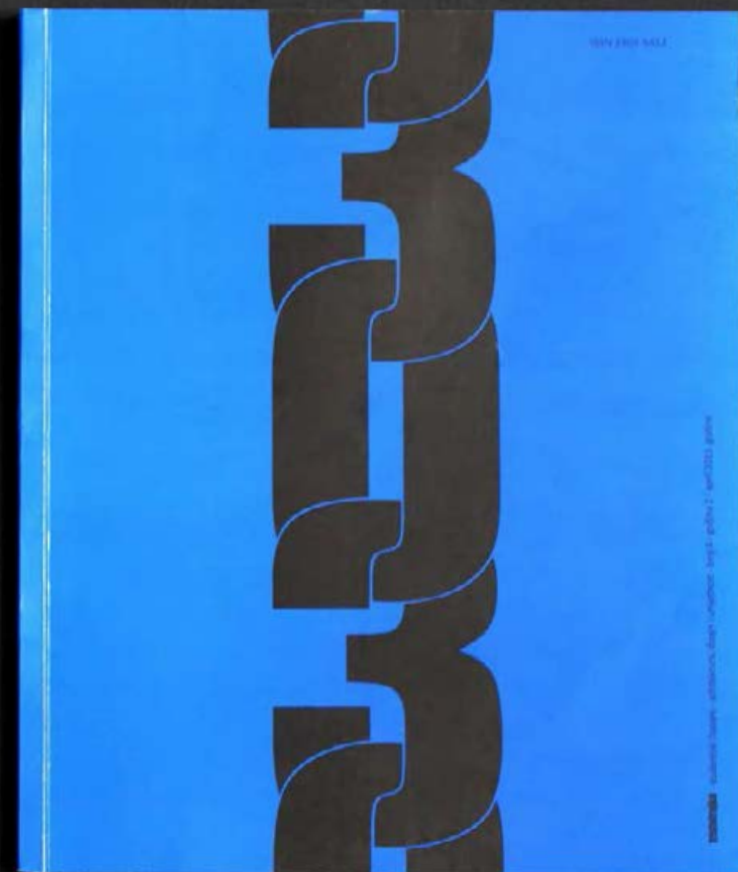
pp13

<b>Naslov</b> Title	Žene u arhitekturi   Savremena arhitektura u Srbiji posle 1900. / Women in Architecture   Contemporary Architecture in Serbia since 1900
<b>Autor</b> Author	Milena Zindović
<b>Saradnici</b> Collaborators	Bojana Ibrajter Gazibara, Jelica Jovanović, Marija Pavlović
<b>Dizajn</b> Design	Milena Zindović, Vanja Petrović, Mrijana Divac
<b>Izdavač i mesto izdanja</b> Publisher and place of publication	Centar za arhitekturu Beograd / Centre for Architecture Belgrade
<b>Godina izdanja</b> Year of publication	2014

## PRIZNANJE HONORABLE MENTION

pp11

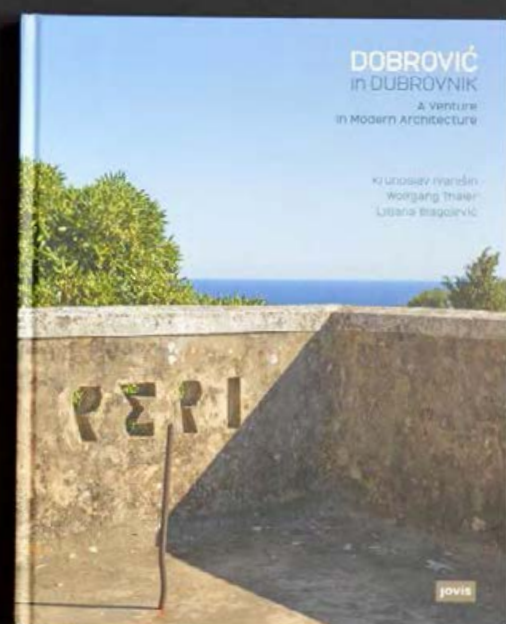
<b>Naslov</b> Title	Tristotrojka: studentski časopis - arhitektura, dizajn i umjetnost
<b>Autori</b> Authors	Haris Bulić, Dea Dudić, Ena Hadžić, Dina Haljeta, Mirza Spužić, Dino Jozić, Jasmin Ružnić
<b>Saradnici</b> Collaborators	Dubravko Aleksić, Ema Alihodžić, Emina Alić, Katarina Bošnjak, Jasna Bulić, Amina Dropić, Ena Kukić, Dražen Huterer, Dragana Pantović, Dragan Marković, Ajla Sinan, Jelena Šarović, Irhana Šehović, Nika Žagar
<b>Dizajn</b> Design	Emina Alić, Amar Zuka et al
<b>Izdavač i mesto izdanja</b> Publisher and place of publication	Asocijacija studenata arhitekture, Sarajevo
<b>Godina izdanja</b> Year of publication	#1: 2014, #2: 2014, #3: 2014, #4: 2015



pp01

<b>Naslov</b> Title	Oko arhitekture: Fotografija u arhitektonskom stvaralaštvu
<b>Autori</b> Authors	Tatjana Babić, Maja Momirov
<b>Dizajn</b> Design	Maja Momirov
<b>Izdavač i mesto izdanja</b> Publisher and place of publication	Društvo arhitekata Novog Sada, Novi Sad
<b>Godina izdanja</b> Year of publication	2015
	Rad van konkurencije / Out of competition





pp02

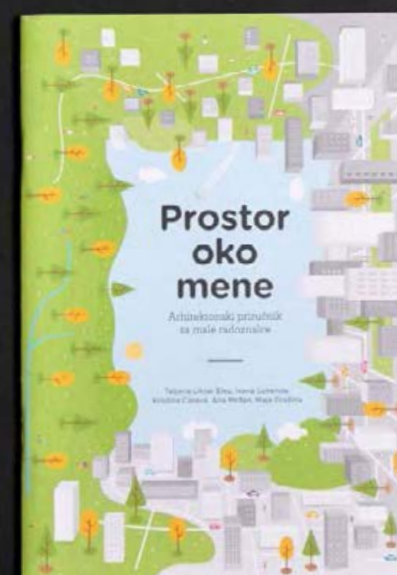
**Naslov**  
Title Dobrović in Dubrovnik:  
A Venture in Modern  
Architecture

**Autori**  
Authors Krunoslav Ivanišin, Wolfgang  
Thaler, Ljiljana Blagojević

**Dizajn**  
Design Philip Popoff, Bojan Vutov

**Izdavač i mesto izdanja**  
Publisher and place of  
publication Jovis, Berlin

**Godina izdanja**  
Year of publication 2015



pp05

**Naslov**  
Title Prostor oko mene: Arhitek-  
tonski priručnik za male  
radoznalce

**Autori**  
Authors Tatjana Liktar Elez, Ivana  
Lukenda, Kristina Careva,  
Ana Mrđen, Maja Dražina

**Saradnici**  
Collaborators Luka Korlaet, Ana Rako,  
Goran Raukar

**Dizajn**  
Design Goran Raukar, Ana Rako  
(ilustracije/illustrations)

**Izdavač i mesto izdanja**  
Publisher and place of  
publication Društvo arhitekata Zagreba,  
Zagreb

**Godina izdanja**  
Year of publication 2014



pp03

**Naslov**  
Title Itinereri: Moderna i  
Mediteran. Tragovima  
arhitekata Milana Zlokovića  
i Nikole Dobrovića

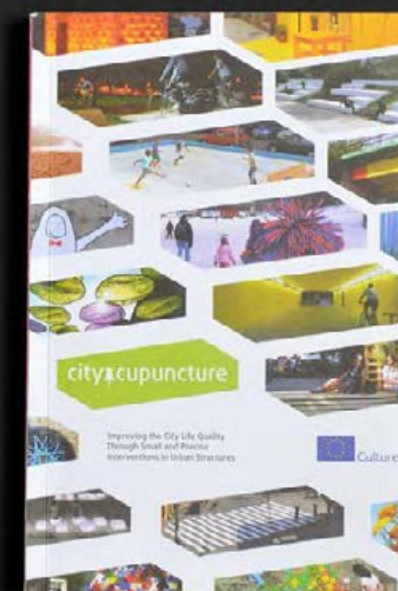
**Autor**  
Author Ljiljana Blagojević

**Urednik**  
Editor Milka Zjačić Avramović

**Dizajn**  
Design Saša Bešević, Miloš  
Majstorović

**Izdavač i mesto izdanja**  
Publisher and place of  
publication Službeni glasnik & Univerzitet  
u Beogradu – Arhitektonski  
fakultet, Beograd

**Godina izdanja**  
Year of publication 2015



pp06

**Naslov**  
Title City Acupuncture: Improving  
the city life quality through  
small and precise interven-  
tions in urban structures

**Autori**  
Authors Kristina Careva, Rene Lisac

**Urednik**  
Editor Kristina Careva

**Saradnici**  
Collaborators Olja Ivanović, Uršula Juvan,  
Martina Kapudžija, Davorka  
Perić, Vesna Vrga Perović,  
Dejan Ubović, Mak Kapeta-  
nović, Frane Dumandžić,  
Dragan Žuvela, Aleksandar  
Velinovski

**Dizajn**  
Design minimum

**Izdavač i mesto izdanja**  
Publisher and place of  
publication Zagreb Society of Architects,  
Zagreb

**Godina izdanja**  
Year of publication 2014





pp07  
**Naslov**  
Title Međuprostori. Ivo Radić:  
Papandopulova  
**Autor/urednik**  
Author/editor Diana Magdić  
**Autori priloga**  
Contributors Miće Gamulin, Svjetlana Miše,  
Diana Magdić  
**Dizajn**  
Design Nikola Križanac  
**Izdavač i mesto izdanja**  
Publisher and place of  
publication Udruga TESERAKT za i  
nterdisciplinarna istraživanja,  
Split  
**Godina izdanja**  
Year of publication 2014



pp09  
**Naslov**  
Title Između iskoraka i pomirenja:  
Arhitektura Stanka Mandića  
**Urednici**  
Editors Dejan Milivojević  
**Autori priloga**  
Contributors Stanko Mandić, Oliver Minić,  
Branislav Milenković, Aleksej  
Brkić, Zoran Petrović, Zoran  
Manević et al  
**Dizajn**  
Design Mijo Marjanović, Aleksa  
Čiganović  
**Izdavač i mesto izdanja**  
Publisher and place of  
publication Grafičar, Užice  
**Godina izdanja**  
Year of publication 2014

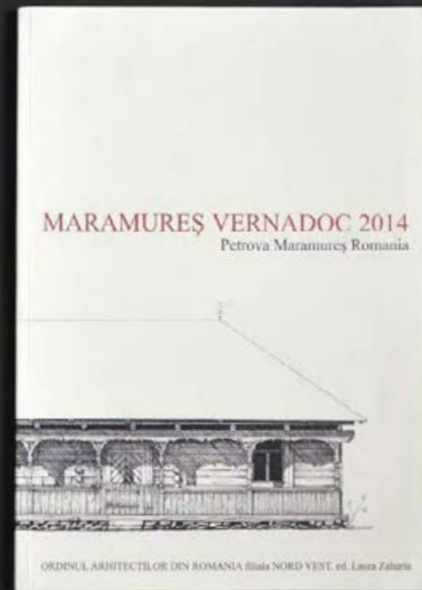


pp08  
**Naslov**  
Title Forma prati temu: Petodelni  
metodološki esej  
**Autori**  
Authors Vladimir Milenković  
**Dizajn**  
Design Andrej Dolinka  
**Izdavač i mesto izdanja**  
Publisher and place of  
publication Univerzitet u Beogradu -  
Arhitektonski fakultet &  
Muzej primenjene umetnosti,  
Beograd  
**Godina izdanja**  
Year of publication 2015



pp10  
**Naslov**  
Title Remetinečki gaj: Početak  
sustavne urbanizacije  
novozagrebačkog područja  
/ The beginning of a  
systematic urbanization  
of Novi Zagreb  
**Autor**  
Author Ivan Mlinar  
**Urednik**  
Editor Anita Zlomislić  
**Dizajn**  
Design Ana Zubić  
**Izdavač i mesto izdanja**  
Publisher and place of  
publication Centar za kulturu Novi  
Zagreb & Arhitektonski  
fakultet, Zagreb  
**Godina izdanja**  
Year of publication 2014





pp12  
**Naslov**  
Title Maramureș Vernadoc 2014:  
Petrova Maramureș România  
**Urednici**  
Editors Laura Zaharia  
**Izdavač i mesto izdanja**  
Publisher and place of  
publication Ordinul Arhitecților din  
România - filiala Nord-Vest,  
Baia Mare  
**Godina izdanja**  
Year of publication 2015



pp15  
**Naslov**  
Title Boris Magaš. Misli o  
arhitekturi. Izabrani  
tekstovi  
**Urednici**  
Editors Alen Žunić  
**Dizajn**  
Design Alen Žunić  
**Izdavač i mesto izdanja**  
Publisher and place of  
publication Hrvatska akademija  
znanosti i umjetnosti -  
Hrvatski muzej arhitekture  
& Arhitektonski fakultet  
Sveučilišta u Zagrebu & UPI-  
2M Plus, Zagreb  
**Godina izdanja**  
Year of publication 2014



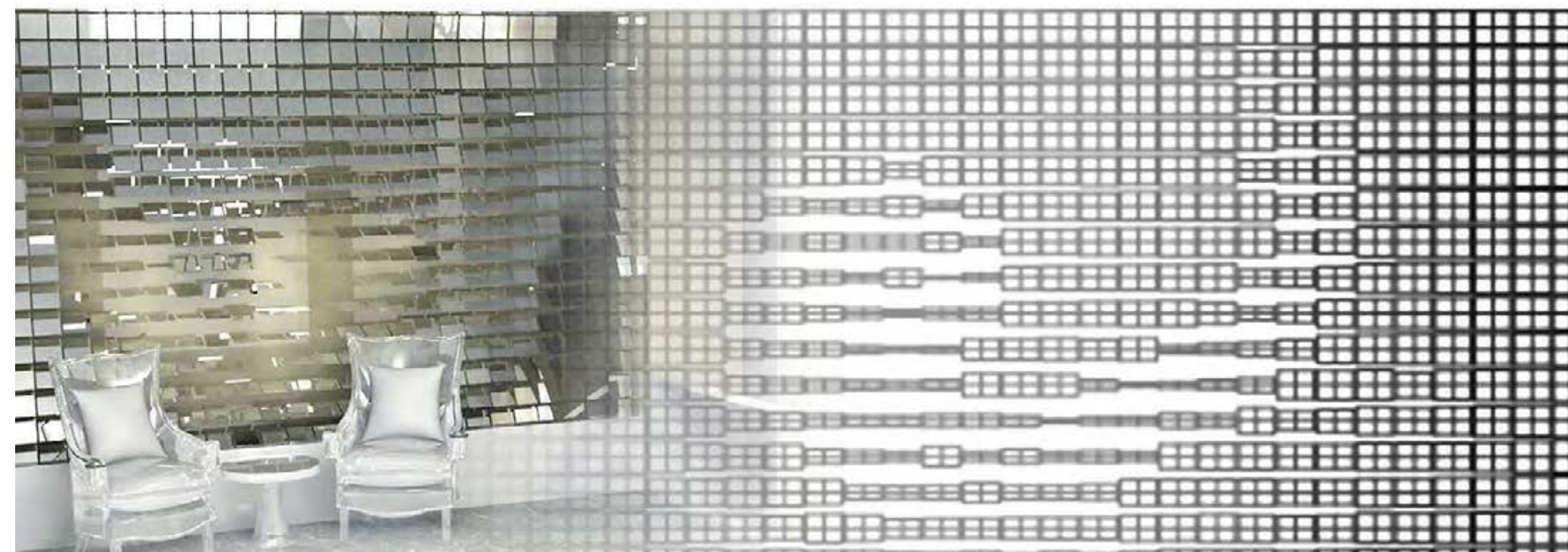
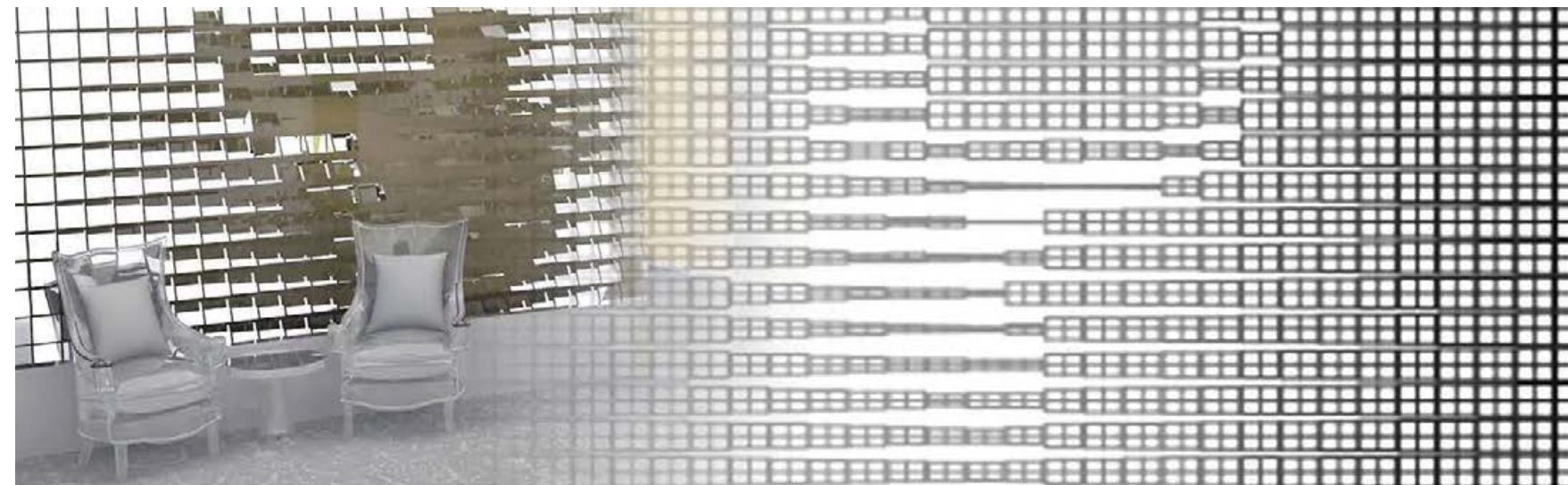
pp14  
**Naslov**  
Title [Kon]Tekst arhitekture  
**Autor**  
Author Alen Žunić  
**Urednik**  
Editor Zorana Sokol Gojnik  
**Dizajn**  
Design Alen Žunić  
**Izdavač i mesto izdanja**  
Publisher and place of  
publication UPI-2M Plus, Zagreb  
**Godina izdanja**  
Year of publication 2015



pp16  
**Naslov**  
Title Zagreb Architecture Guide.  
An Anthology of 100  
Buildings  
**Autori**  
Authors Alen Žunić, Zlatko Karač  
**Dizajn**  
Design Matea Bronić, MPhil  
**Izdavač i mesto izdanja**  
Publisher and place of  
publication Arhitektonski fakultet  
Sveučilišta u Zagrebu &  
UPI-2M Plus, Zagreb  
**Godina izdanja**  
Year of publication 2015



# DI-GI-TAL-NI- PROS-TOR DI-GI-TAL- SPA-CE



dd06

**Projekat**  
Project

**Autori**  
Authors

**Saradnici**  
Collaborators

**Lokacija**  
Location

**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

**Godina projektovanja**  
Year of Designing

**Godina realizacije**  
Year of Realization

Interaktivna osetljiva površina /  
Interactive responsive surface

Alma Hapenciu, Adrian Mihai,  
Oana Banescu, Ioana Hariga,  
Andrei Lazar (Sinestezia.Studio)

Cristian Dumitrescu, Daniel  
Flonta

Bazen i dvorana kraj jezera u kom-  
pleksu Flonta, Giroc, Rumunija  
/ Lakeside pool and ballroom in  
Complex Flonta, Giroc, Romania

Sinestezia.Studio

2014

2015



dd01

**Projekat**  
Project Budapest Business School:  
Public Spaces - augmented  
reality

**Autori**  
Authors István Molnár (Archimmer-  
sion)

**Saradnici**  
Collaborators Barnabás Szakács, Sándor  
Liziczai, Katalin Turcsányi  
(Lépték-Terv Landscape  
Architecture Office)

**Godina projektovanja**  
Year of Designing 2014



APP DOWNLOAD:  
<http://goo.gl/CeKtWj>  
OR



dd02

**Projekat**  
Project Banja Luka 2050

**Autori**  
Authors Stefan Ilišković

**Saradnici**  
Collaborators Igor Mitrić, Dragana Tepić,  
Maja Ilić

**Godina projektovanja**  
Year of Designing 2015



dd03

**Projekat**  
Project MAMB Muzej brazilske  
modernističke arhitekture  
/ Museum of Brazilian  
Modernist Architecture,  
Rio de Janeiro

**Autori**  
Authors Igor Kožić, Uroš Nešić (EDiT  
Studio) - arhitektonske  
vizuelizacije/architecture  
visualization; Daniel Gusmão  
Arquitetos Associados -  
arhitektura/architecture

**Godina projektovanja**  
Year of Designing 2015

dd04

**Projekat**  
Project Urbanističko-arhitektonski  
konkurs za tri centralna  
trga u Beogradu / Urban and  
architectural design com-  
petition for three central  
squares in Belgrade

**Autori**  
Authors Stefan Ilišković

**Saradnici**  
Collaborators Igor Mitrić, Dragana Tepić,  
Maja Ilić

**Godina projektovanja**  
Year of Designing 2015



**Projekat**  
Project Urbanističko-arhitektonski  
konkurs za tri centralna  
trga u Beogradu / Urban and  
architectural design com-  
petition for three central  
squares in Belgrade

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**Godina projektovanja**  
Year of Designing 2015







**Projekt**  
Project

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**Godina projektovanja**  
Year of Designing

dd05  
Torres America, Guadalajara, Mexico  
Igor Kožić, Uroš Nešić (EDiT Studio) - arhitektonske vizuelizacije/architecture visualization; GDS Architects - arhitektura/architecture  
2015



**Projekt**  
Project

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**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

**Godina projektovanja**  
Year of Designing

dd08  
Robowall  
Marko Jovanović, Bojan Tepavčević, Vesna Stojaković, Dejan Mitov, Ivana Bajšanski (Digital Design Center, FTN Novi Sad)  
Mirko Raković, Miroslav Grnja  
Vesna Stojaković, Marko Jovanović  
2016



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**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

**Godina projektovanja**  
Year of Designing

dd07  
Klupa Barabarka / Barabarka Bench  
Marko Jovanović, Bojan Tepavčević, Vesna Stojaković, Dejan Mitov, Ivana Bajšanski (Digital Design Center, FTN Novi Sad)  
Marijana Veliki Majstorović, Tatjana Tucić, Anja Marković, Simo Ristanić  
Vesna Stojaković  
2016



**Projekt**  
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Authors

**Godina projektovanja**  
Year of Designing

dd09  
Balkan Balance  
Bojan Tepavčević, Dejan Mitov  
2015





EKSPE—RIMENT  
U—ARHI—  
—TEK—TURI  
—EXPE—RI  
MENT—IN—  
ARCHI—TECTURE



	ee06
<b>Projekat</b> Project	Akupunktura grada - Trnjanska Savica / City Acupuncture - Trnjanska Savica
<b>Autori</b> Authors	Kristina Careva, Rene Lisac (Akupunktura grada/Društvo arhitekata Zagreba)
<b>Saradnici</b> Collaborators	Valentina Benčić, Luka Cindrić, Larisa Čišić, Olja Ivanović, Uršula Juvan, Martina Kapudžija, Matej Korlaet, Luka Krstulović, Tomislav Soldo, Davorka Perić, Vesna Vrga Perović
<b>Lokacija</b> Location	Zagreb, Hrvatska / Croatia
<b>Godina projektovanja</b> Year of Designing	2013
<b>Fotografija</b> /3D vizuelizacija Photo/3D Visualization	Rene Lisac, Jovana Miletić, Barbara Šarić





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**ee01**

**Projekat**  
Project Podgrade podsve(s)t grada – istraživački projekat / City Subconscious - research project

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**Lokacija**  
Location Novi Sad, Srbija / Serbia

**Godina projektovanja**  
Year of Designing 2014

**Fotografija**  
**/3D vizuelizacija**  
Photo/3D Visualization Maja Momirov, Studenti Departmana za arhitekturu FTN, Novi Sad, generacija 2013/2014

Rad van konkurencije / Out of competition



**ee03**

**Projekat**  
Project Arhitektonski manifest - Walter Pichler, Hans Hollein: Apsolutna arhitektura / Architectural Manifesto - Walter Pichler, Hans Hollein: Absolute Architecture

**Autori**  
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**Godina projektovanja**  
Year of Designing 2015

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**/3D vizuelizacija**  
Photo/3D Visualization Bojan Stojković



**ee02**

**Projekat**  
Project O prostoru Novog Sada(...) jezikom arhitekture – istraživački projekat i video rad / About Novi Sad space (...) in the language of architecture - research and video project

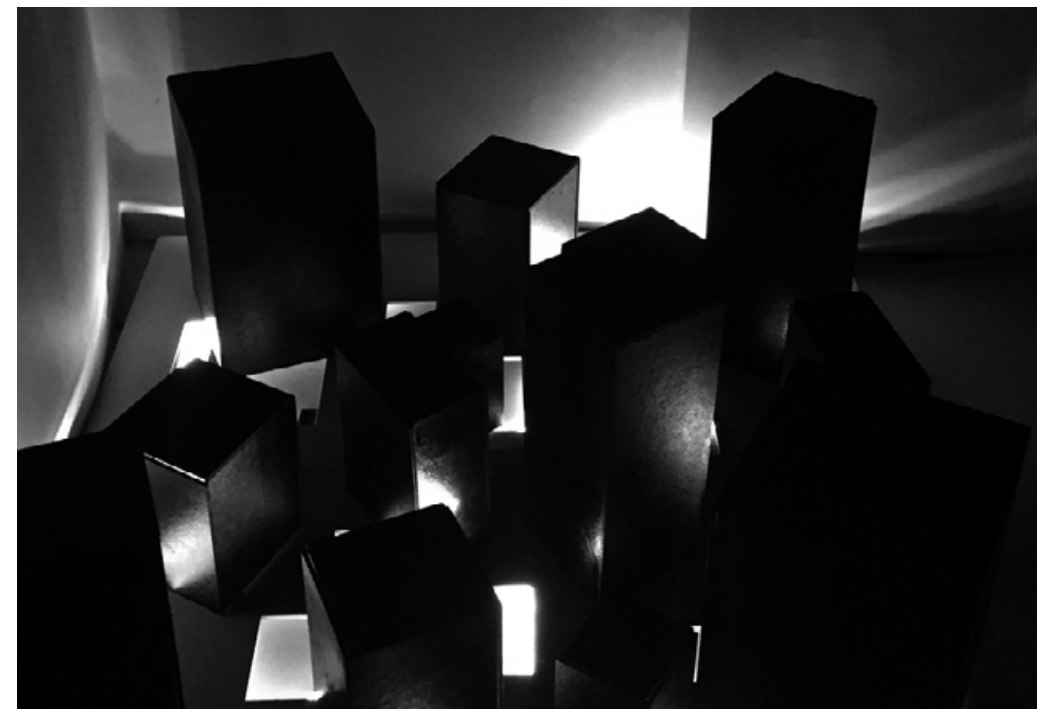
**Autori**  
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**Saradnici**  
Collaborators Daniela Dimitrovska, Vojin Ivkov, Nina Komel, Miroslav Dajč, studenti Departmana za arhitekturu, generacija 2012/2013

**Lokacija**  
Location Novi Sad, Srbija / Serbia

**Godina projektovanja**  
Year of Designing 2012-2013

**Fotografija**  
**/3D vizuelizacija**  
Photo/3D Visualization Radomir Jašić



**ee04**

**Projekat**  
Project Arhitektonski manifest - Aaron Betsky: Arhitektura izvan građevina / Architectural Manifesto - Aaron Betsky: Architecture Beyond Building

**Autori**  
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**Godina projektovanja**  
Year of Designing 2015

**Fotografija**  
**/3D vizuelizacija**  
Photo/3D Visualization Bojan Stojković, Aleksandar Davidović





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**Projekat**  
Project

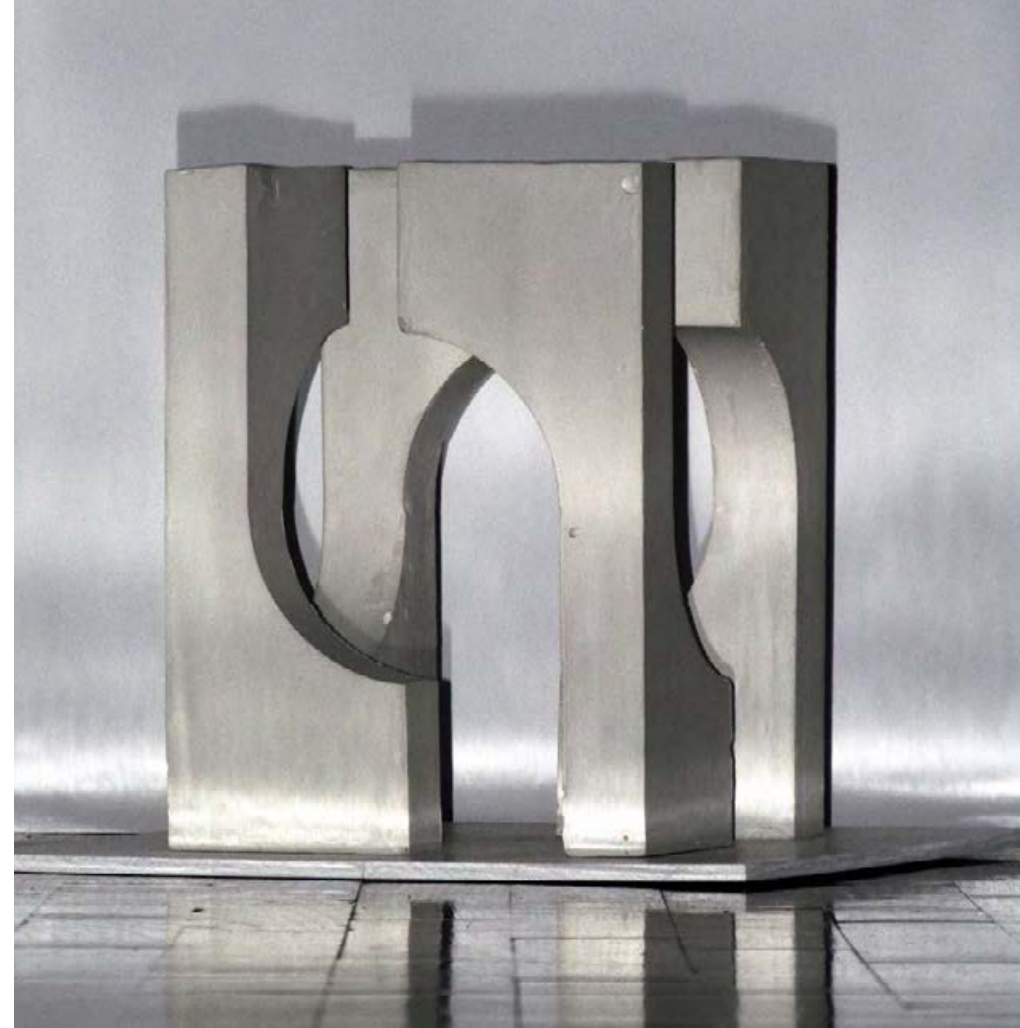
ee05  
META HRAM - Projekat "legalizacije" Hrama Hrista Spasa u Prištini / Meta Temple - "Legalization" project of Christ the Saviour Church in Priština

**Autori**  
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**Godina projektovanja**  
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ee08  
Arhitektonski manifest - Louis Kahn: Red je / Architectural Manifesto - Louis Kahn: Order Is

**Autori**  
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Kristina Savić

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Miljana Zeković, Karl Mičkei

**Godina projektovanja**  
Year of Designing

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**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Kristina Savić



**Projekat**  
Project

ee07  
Waterfront rewiring - Montenegro

**Autori**  
Authors

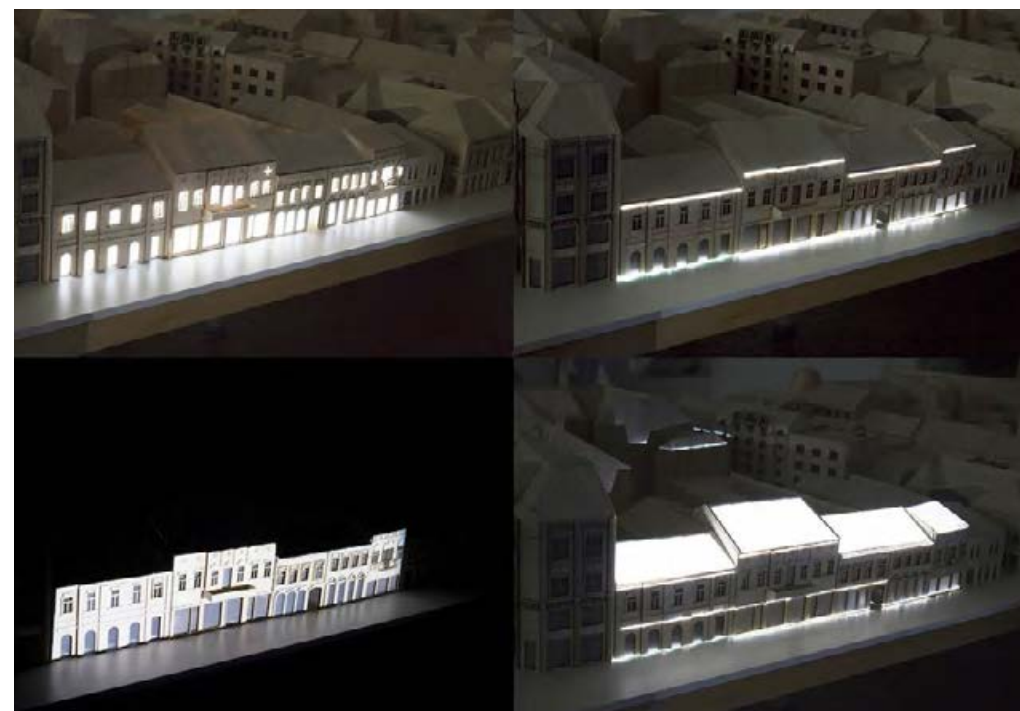
Sonja Radović Jelovac, Dragana Radulović (Synthesis Studio)

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Jelena Radovanić, Ivan Rakčević, Marija Jakić, Ivana Stamatović, Sandra Lalić, Predrag Babić, Radovan Radović

**Godina projektovanja**  
Year of Designing

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**Projekat**  
Project

ee09  
Eksperimentalna istraživanja na maketi pešačke zone Novog Sada / Experimental research on Novi Sad pedestrian zone model

**Autori**  
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**Fotografija**  
/3D vizuelizacija  
Photo/3D Visualization

Dejan Mitov





ee10  
**Projekat**  
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/3D vizuelizacija  
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ee12  
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Year of Designing  
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/3D vizuelizacija  
Photo/3D Visualization  
 Državna geodetska uprava RH



ee11  
**Projekat**  
Project  
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Location  
 Novi Sad, Srbija / Serbia  
**Godina projektovanja**  
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/3D vizuelizacija  
Photo/3D Visualization  
 Bojan Stojković



ee13  
**Projekat**  
Project  
 IN-HABIT-ON  
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**Godina projektovanja**  
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 Andrej Strehovec



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## PRESPAJANJE/REWIRING

20. Salon i dani arhitekture  
Novi Sad  
20th Salon and Days of  
Architecture Novi Sad

3-12.06.2016.  
Železnička stanica Novi Sad  
June 3-12, 2016  
Novi Sad Train Station

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# DIVINO LUXURY

concept design



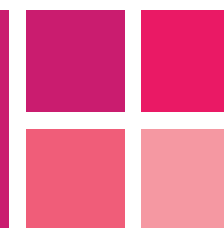
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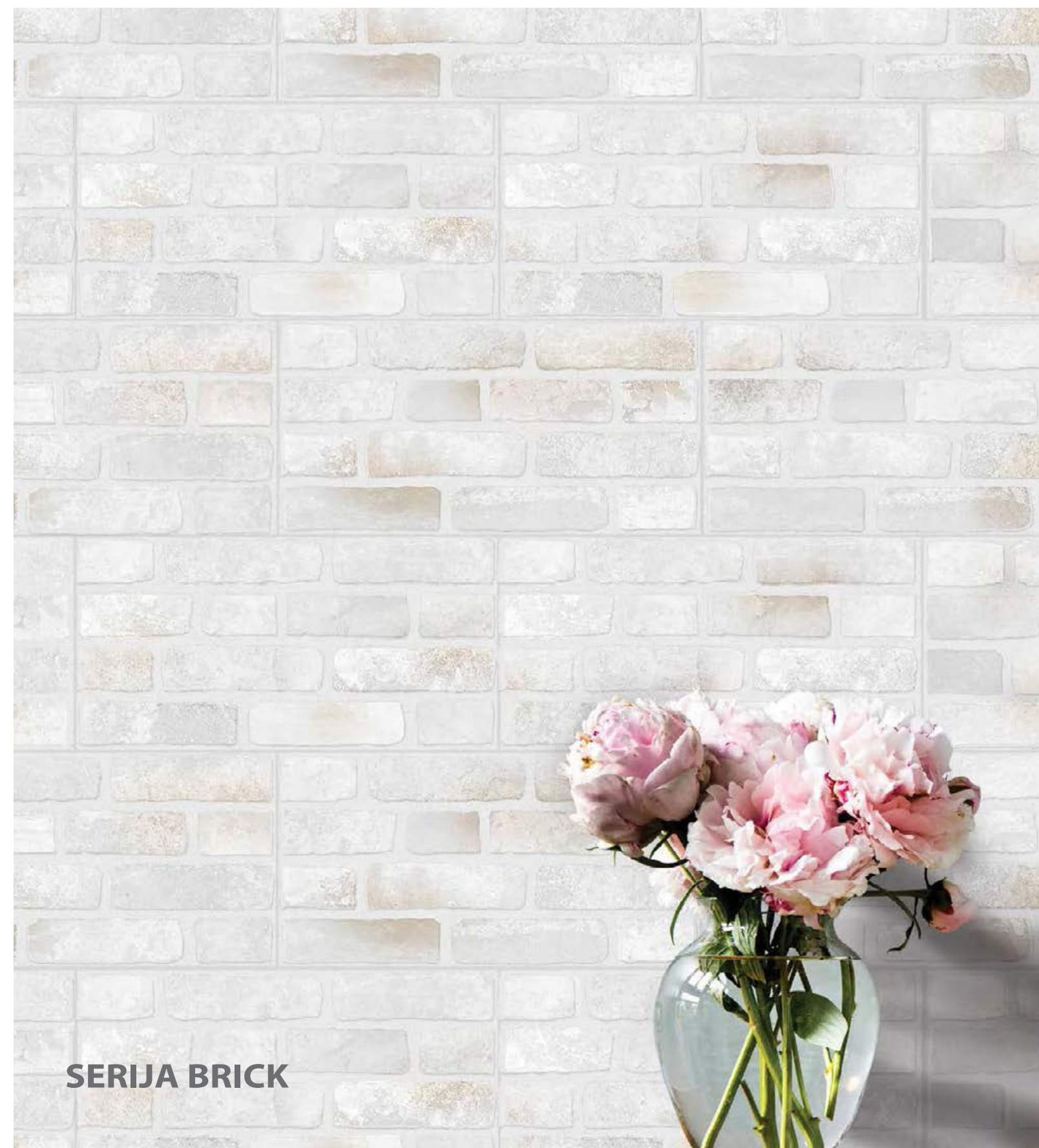


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# Moj dom



22 m<sup>2</sup>  
Panorama

## REHAU podizno-klizna vrata sistema SYNEGO

Više svetla zahvaljujući širini do 10 m.

### REHAU upotpunjava prozorski sistem SYNEGO sistemom podizno-kliznih vrata.

Sistem profila SYNEGO je upotpunjen podizno-kliznim vratima. Sa visinom elementa od 2,70 m, ukupnom širinom od 10 m moguće je izvesti elemente sa jako velikim staklenim površinama, bez odricanja od izuzetne toplotne izolacije.

#### Najbolje vrednosti u svakom pogledu

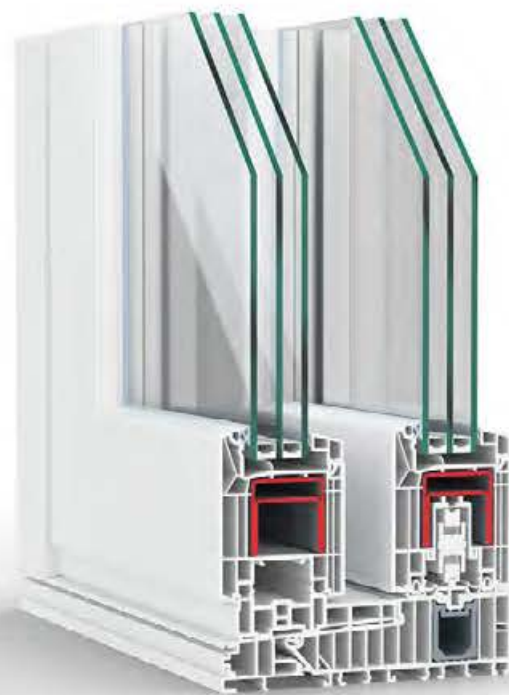
Najveća moguća površina stakla iznosi 22 m<sup>2</sup> sa Panorama krilom. Maksimalna težina krila iznosi 400 kg, maksimalna dimenzija pokretnog krila je 3,00 x 2,60 m (b x h). Sistemska ispitivanja iz Prozorskog Instituta ift-Rosenheim potvrđuju izuzetne vrednosti u zaptivenosti na vetar i kišu.

#### Sa SYNEGO sistemom štedite troškove energije

Podizno-kliznim vratima SYNEGO postiže se jako dobar koeficijent toplotne provodljivosti do  $U_f = 1,3 \text{ W/m}^2\text{K}$  – tako da je moguća njegova primena u novogradnji u niskoenergetskim objektima.

#### Dizajn i nega

Visokokvalitetna obrada površine SYNEGO profila podizno-kliznih vrata čini profile izuzetno glatkim i kvalitetnim. Zahvaljujući tome profili se manje prljaju i moguće ih je brže i lakše očistiti. Pored toga REHAU nudi podizno-klizna vrata sa alu oblogama, kaširane folijama i lakirane.



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